Everything Personal – a taut and gripping play | Manohar Khushalani

The latest new playwright to hit the horizon is Nilanjan Mukhopadhyay, a seasoned journalist; whose first play, 'Everything Personal', was presented by Yatrik under the direction of Bhaskar Ghosh. Incidentally, all the three plays were produced by the India International Center, though the first two were presented by Ruchika Theatre Group at IIC earlier.

DU Professor and Thespian Lola Chatterji Passes Away



Lola Chatterji (26 July 1924 – 5 June 2019)

Lola Chatterji, who died peacefully on 5th June 2019 was a

well-recognized figure in theatre circles in the capital. As a member of the English Department at Miranda House for over two decades, she was involved in many theatre productions in Delhi University in the sixties and seventies. Among the plays she directed or co-directed at Miranda House were: Easter (Strindberg), The Rape of the Belt (Levy), The Member of the Wedding (McCullers), Ring Round the Moon (Anouilh), Mourning Becomes Electra (O'Neill), and The Importance of Being Earnest (Wilde). She was also closely involved as staff advisor and mentor in three plays put up by DUMADS (Delhi University Music And Drama Society): Rhinoceros (Ionesco), A Man for All Seasons (Robert Bolt), and Rosencrantz and Guildenstern Are Dead (Stoppard).

Lola's life-long interest in the theatre continued for many years after her retirement. She served for many years as Vice President of the Shakespeare Society of India and as a board member of Yatrik. She was particularly known for her make-up skills. There would e few actors in Delhi University theatre or in Yatrik who did not have their make-up doen by her.

A memorial event for Lola Chatterji will be held on 4th July 2019 at 6:30 pm in the Multipurpose Hall, Kamladevi Wing, India International Centre, New Delhi. All are cordially invited to the event