Satish Alekar: Remembering Dilip Kumar

Dilip Kumar used to speak Marathi fluently. He had seen many popular Marathi Sangeet Natak’s. Sometime at his home he will take out harmonium and sing old Marathi theatre song made popular by Bal Gandharva. Dilip Kumarji and Saira ji used to visit Pune during weekends

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Marathi Veteran Actress Lalita Kenkre no more

पंडितराज जगन्नाथ

Lalita Kenkre, a Still from Pandit Raj Jagannath

A popular actor of yester years, **Lalita Kenkre**, passed away in her sleep peacefully on 28th July 2020 morning. She was 86. Wife of noted theatre director, actor, designer Damoo Kenkre, mother of director Vijay Kenkre, Lalitatai was the sister of Sudha Karmarkar, and along with her, a noted actor herself who did many major roles in *Sahitya Sangh* and *Lalitkaladarsh*. She was a student of **Parshwanath Altekar** and a contemporary and colleague of **Vijaya Mehta**. Coming from a traditional background of Sangeet Natak, she made a mark in plays by **P. L. Deshpande, Vijay Tendulkar, Vidyadhar Gokhale, Shirwadkar**. With her passing, Marathi theatre has lost a major actor. Lalitatai did memorable roles in films, especially of **Sai Paranjape,** *Katha* being one. □□□□□□□□□□□ □□□□□□ □□□□.

Lamenting her death, **Kamlakar Sontakke** said; “Lalita Kenkre was a versatile actor of Mumbai Marathi Sahtya Sangha. She was supportive of young Theatre people and experimental groups. May her soul rest in peace”.

Lilette Dubey adds: “For me she was full of love and warmth .. we rehearsed for 5/6 years in her top flat (which she gave generously to theatre wallahs) in Kala nagar .. with on the house tea and often snacks ! God bless her .. she will be missed!”

RIP Lalita Kenkre