

# Anil Saha's Director: Chakraborty

# ARSHINAGAR Debasish



Playwright: Anil Saha

Director: Debasish Chakraborty

Group: Tala Dhruvad Natya Sanstha, Hooghly

Language: Bengali

Duration: 2 hr 10 mins

## The Play

Arshinagar speaks about love and true emotions. In this era, where love has been commoditized, this story talks about the real definition of love and the magic it can create. Chaya Kumar, son of a rich merchant has to leave his wife on the next day of his marriage for business expansion. The newly wedded bride, Lilabati, lives with her in-laws, but feels a vacuum. But the power of love brings joy in Lilabati's life and helps her overcome the void.

## Director's Note

Presented in a folk form, the flight of imagination in the

play soars without any bondage of religion, cast or culture. To express the language of love and fathom its power, music is a vital character in this play. Various folk songs in the traditions of Jhumur, Bhadu, Tusu, Sari, Jari and Sufi are wonderfully tuned in the atmosphere through which the story runs smoothly. Various workshops and endless brainstorming sessions on choreography, costumes, light, set and editing resulted in this brilliant play.

#### The Director

Debasish Chakraborty, a theatre student of Sri Bivas Chakraborty since 1998, is a promising director of this generation. He joined Annya, a theatre group, under the direction of Sri Bivas Chakraborty and acted in numerous plays. He started his own theatre group Dhrupad in 2002 at Serampore. He has acted in many tele-serials. He has also acted in the feature film One, directed by Birsa Dasgupta, and performs in other theatre groups of Kolkata as well.

#### The Playwright

Anil Saha was born in Bagbazar, Kolkata. He is a retired employee of State Bank of India. He joined a theatre workshop and is now a full-time theatre worker. He has acted in many plays and has been writing plays for 30 years.

#### The Group

Tala Dhrupad Natya Sanstha started its theatre journey in 2002. The group has produced Simantika written by the eminent dramatist Chandan Sen, Hastabud dramatized by Pradip Moulik and based on the story of Sahajad Firdous, The Numbers based on Nikolai Gogol's story, Ranger Haat by Manoj Mitra, Bodli by Anil Saha, Bhan by Amiya Chattaraj, Uro Megh by Mohit Chattopadhyay, Punajjanma by Dwijendralal Roy and many more.

#### Cast & Credits

Chaya Kumar: Dhruvo Adhikari

Lilabati: Shreya Biswas

DebokiNandan: Arup Manna

Surobhi Devi: Mita Roy  
Sarkar Mosai: Jayanta Chattopadhyay  
Bhнару: Biswanath Saha  
Kanai: Parikshit Chattopadhyay  
Maya Kumar: Jayanta Chakraborty  
Raja & Sutrodhar: Debasish Chakraborty  
Paharadar Gautam: Bikash Chandra  
Panchir Maa: Mausumi Goswami/Sanchita Singha Roy  
Sokhi Dol Poulubi: Sarkar Gupta, Moumita Chakraborty Basu,  
Priyanka Dey, Sukla Pal, Sanchari Singha Roy  
Grambasi: Abhijit Chatterjee, Tanay Banerjee, Wasim Ali, Suman  
Chakraborty, Utsab Chattopadhyay, Iman Das, Jayanta Dhar  
Baul: Sourabh Dutta

Backstage: Suman Mukhopadhyay, Subhankar Mukherjee, Tapan  
Mallick

Lyrics & Music: Bhaskar Choudhury

Choreography: Abhijit Mahato

Light: Debabrata Sarkar

Set: Moni Shankar

Make-up: Pratap Roy

Title: Utpal Ghosh

Harmonium: Subir Sanyal

Rhythm: Tanmoy Sashmal

Sound: Control Bivas Gupta

Photograph: Sumanta Bora

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