

# **ADHE ADHURE by Mohan Rakesh**

## **The Play**

Savitri, a middle aged woman, is dissatisfied with her circumstances. She has an unemployed son, a promiscuous teen daughter and a husband, who has failed to provide her emotional and financial security. She tries to find fulfilment in relationships outside her marriage, only to realize that all men are the same beneath different faces. What makes Mohan Rakesh's portrait of Savitri, one of Hindi theatre's first feminist icons, so gripping, is that one is never sure whether he admires her rage to get a grip on her life, or whether he suggests that she is a woman caught in her destiny and circumstances in the manner of a tragic Greek heroine.

## **Director's Note**

I thought of doing this play in eighties as an expressionistic farce. In the nineties again thought of doing in a simple manner but with controlled and more believable performance instead of actors' greed to jump in to rhetoric and overplaying. At last now in 2018 got a chance to direct it for the theatre Olympics, when all my ideas and the ways of theatre have crossed to 21st century.

Hence, in this poetic theatre piece we, the team are trying to find out what all the sequences of the play mean to us at 2018.

The play a definite confluence of Sanskrit plays, Parsi theatre prototype characters is schemed and the approaches of the western playwrights like Tennessee Williams, Jean Anouilh poses multi-layered pressure for actors.

Thanks to the encouragement of Nalini, Rajesh Singh, Rana

Santosh, Chetan and later on the whole team. Special Thanks to Neelu Dogra for having accepted the burden of Savitri. Thanks to Rajesh Bahl for designing the set and poster. Thanks to Vijay Srivastava for adjusting time in spite of busy schedule, Bharat Sharma and Devender Mann. Thanks to the Director of NSD and Festival Cell for the invitation to perform at the 8 Theatre Olympics.

### **The Director**

A graduate from Utkal University and an NSD alumnus, Robin Das joined the National School of Drama teaching faculty in 1977-78. As a designer he has worked with important directors of the country and has produced exciting and innovative designs for over 50 plays of diverse genres. As a director, he has brought forward many complex and important aspects of traditional Indian theatre, in the context of contemporary global theatre. He has also worked as an art director and actor for films and other media. As a senior teacher he has held many workshops with students, theatre groups, theatre institutes and at regional and tribal levels. He was awarded by the Sangeet Natak Akademi in the year 2000 for his contribution in the theatre.

### **The Playwright**

Born as Madan Mohan Guglani on 8 January 1925 in Amritsar (Punjab), Mohan Rakesh did M.A. in English and Hindi from Punjab University, Lahore. He was one of the pioneers of the Nai Kahani literary movement of Hindi literature in the 1950s. He wrote the first modern Hindi play, *Ashadh Ka Ek Din* in 1958. He made significant contributions to the novel, short story, travelogue, criticism, memoir and drama. He was awarded the Sangeet Natak Akademi Award in 1968.

## Cast & Credit

Kale Suit Wala Aadmi

Kaviraj Laique

Savitri

Neelu Dogra

Mahendranath

Rana Santosh Kamal

Jagmohan

Rahil Bhardwaj

Juneja

Vijay

Srivastava

Singhania

Chandan Kumar

Binni

Ankita

Sharma

Kinni

Deepika Roy

Ashok

Chetan

Padhiyar

Set Design

Rajesh Bahl

Light Design

Avtar Sahni

Music

Vishala R

Mahaley, Sourav Poddar

Properties

Mrinalini Pandey

& Team

Choreography

Vikram Mohan

Photography

Shiv Bharadwaj

Executive Producer  
Rajesh Singh

Devendra Man, Nalini,

Stage Manager

Mrinalini Pandey

**Playwright**

**Mohan Rakesh**

**Director**

**Robin Das**

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**Luminaries Galore at The  
Closing Ceremony of 8th  
Theatre Olympics in Mumbai**



**Mumbai, 8th April 2018:** After a glorious run of 51 days across 17 cities of India, the historic event 8th Theatre Olympics drew to a colourful close here today.

Hon'ble Chief Minister of Maharashtra Shri Devendra Fadnavis was the Chief Guest at the closing ceremony. Hon'ble Minister of State (I/C), Ministry of Culture, Dr. Mahesh Sharma and eminent theatre and film personality Shri Nana Patekar were Guests of Honour at the closing ceremony.

The closing ceremony was honoured by the gracious presence of Artistic Director, 8th Theatre Olympics, Shri Ratan Thiayam and presided over by Acting Chairman, National School of Drama Society, Dr. Arjun Deo Charan. Shri Theodoros Terzopoulos, Chairman of the International Committee of Theatre Olympics, Joint Secretary, Ministry of Culture, Shri M L Srivastava, and popular theatre and film personality Shri Nawazuddin Siddiqui were special guests at the closing ceremony. Director of

National School of Drama, Prof. Waman Kendre, was also present on the occasion.

“We get many chances to show our strength and potentials, but 8th Theatre Olympics has given us unprecedented opportunity to show the power of our culture. 8th Theatre Olympics could not have been possible without the inspirational support of Dr. Mahesh Sharma, our beloved and visionary Culture Minister, Government of India. NSD is proud to have organised an event that has shown the cultural might of India, a vision shown by our honourable Prime Minister Narendra Modi,” says Director, National School of Drama Prof. Waman Kendre.

“I wish the Indian theatre with support of Indian government should dominate the world. The 9th Theatre Olympics will be jointly organised by Russia and Japan,” says Chairman of the International Committee of Theatre Olympics, Shri Theodoros Terzopoulos.

“I am really happy that Prof. Waman Kendre has taken theatre on another platform. I appreciate your work and thanks that you kept theatre alive, thanks for being associated with theatre for so long in all possible manner,” says eminent theatre and film personality Shri Nana Patekar.

“Our rich heritage and culture is the reason that India stands united today despite the diversity. My friends, Life is like Theatre. Like life, it goes on; it is only time, settings and people that change. It is true for this city Mumbai, which goes on in all situations. Entire nation should be woven in the cultural fabric to create a united India. Through Theatre

Olympics, we have commenced our journey to reach that goal," says Hon'ble Minister of State (I/C), Ministry of Culture, Dr. Mahesh Sharma.

"I thank Dr Mahesh Sharma and NSD to have selected Mumbai to organise the final phase of Theatre Olympics. Maharashtra is known as birthplace of cinema but actually much before that Maharashtra has been the centre for theatrical activities. Our theatre will flourish from generation to generation. Without even the technical aspects of movies, theatre is able to create the effect through acting, and hence our theatre will never die," says Hon'ble Chief Minister of Maharashtra Shri Devendra Fadnavis.

"Theatre is a place where we can reflect all emotions and sentiments of society. Politics also has a bit of theatre in this. If we do our role well, people give us support and when we fail to play our role, they reject us. This I see a parallel between the theatre and politics," Hon'ble Chief Minister Shri Devendra Fadnavis adds.

"We thank Dr. Mahesh Sharma; he took this initiative and took Theatre Olympics on another level. I am grateful to the students and faculty of NSD who have supported all through the event. Also, I thank all the coordinators in the 17 cities who have worked very hard to make this a success," says Acting Chairman, National School of Drama Society, Dr. Arjun Deo Charan.

'Rang Shikhar', a vibrant collage of tribal, folk and theatre performances, followed the closing ceremony. Renowned actors

Shri Nawazuddin Siddiqui, Shri Manoj Joshi, Ms. Himani Shivpuri, Shri Sachin Khedekar, along with well-known ventriloquist and puppeteer Shri Ramdas Padhye, famous Bharatnatyam dancer Ms. Sandhya Purecha and famed Lavani dancer Ms. Vaishali Jadhav, performed at the presentation.

The 8th Theatre Olympics was inaugurated by Hon'ble Vice President of India, Shri Venkaiah Naidu on 17th February 2018 at the majestic Red Fort in New Delhi. This edition of Theatre Olympics brought together around 25,000 artists under the theme "Flag of Friendship". The event witnessed 450 shows from more than 30 countries performed across 17 cities such as Agartala, Ahmedabad, Bengaluru, Bhopal, Bhubaneswar, Chandigarh, Chennai, Guwahati, Imphal, Jaipur, Jammu, Kolkata, Mumbai, New Delhi, Patna, Thiruvananthapuram, and Varanasi during the festival.

The 51-day long 8th Theatre Olympics, the biggest international theatre festival held in India for the first time, staged more than 400 plays and hosted 78 allied events including 34 Living Legend series, 29 Master Classes, 7 Interfaces, 6 national and international seminars and 2 workshops across 17 cities. Besides, about 600 ambience performances and 250 youth forum shows took place during the nationwide event.