# About Charan Das Sidhu and his Plays by Manohar Khushalani

This article was supposed to be a book review, but because one had known the playwright, Dr. Charan Das Sidhu, so intimately, the personal note is unavoidable. My mind races back to 1978 when I started my theatre career with Badal Sircar's 'There is No End' an English rendition of his Bengali play 'Shesh Nei' directed by Tejeshwar Singh. Amongst the elite IIC Theatre Club audience was a stocky, dark, bespectacled professor of English from Hans Raj College, Delhi University, who spoke in what I later came to know as his irreverently rude but affectionate style