

Sorry Mamma and Top Secret by Abdul Latif Khatana

The Plays

Sorry Mamma

In this play, the mother thinks that she is aware of her daughter and son's activities, whereas, on the other hand the children are thinking vice-versa. The things they see, listen and observe, affect them, and according to the provided stimulus, they react and act genuinely.

Top Secret

In the play, the landlord threatens Vicky's father to either clear the rent that is due for last five months or vacate the house. Vicky's father has hardly earned anything in those five months. Vicky gets deprived of going for a picnic from school. His school friends arrange money for Vicky. But the landlord asks Vicky's father to leave the house.

Director's Note In context of children as well as the dramatic world, we started with the five psycho-social developmental stages of childhood as explained by Erik H. Erikson. All the developing phases of childhood have a through line of super-speed action for a child to trace his/her journey on the scale of life with parents, family, neighbourhood, school, peers, friends and role models, before entering into adulthood. During this rushed journey into the unknown, the child develops the desired qualities of hope, will, purpose, competence and the virtue of staying true to others. All these ideas were explored on floor with practical exercises, tasks and improvisation in sub-groups, encouraging students to understand childhood on one hand and develop a creative working experience with all the members of the group on the other.

The Director & Playwright

Abdul Latif Khatana graduated from NSD in 1986 with

specialisation in Acting. In addition to devising, writing and directing several plays that have been nationally and internationally performed, he has conducted numerous workshops on acting. He is the founder of Adabi Sangat(Kashmir) and the theatre group- Kirdar. He is a founder member and the Chief of NSD's Theatre-in-Education Company. He is credited with conceptualising and organising the company's first national theatre festival for children called 'Jashn-e-Bachpan', followed by another national festival, 'Bal Sangam', of folk and traditional performing arts by children. He has contributed in designing the theatre/drama syllabus of NCERT for classes 1 to 12. He has taught in various theatre institutions, colleges, universities, and NGOs throughout the country and abroad. Currently, he is an Associate Professor of acting at NSD, Delhi besides looking after its TIE Company. The GroupThe National School of Drama is a premier theatre institution imparting training in dramatic arts. It is an autonomous organization, fully financed by the Govt. of India. Over the year the school has progressed on various aspects of theatre including a rapid expansion of its activities in all part of the country. Under its outreach program the National School of Drama (T.I.E. Wing) Tripura started one-year certificate course in Theatre-in-Education on 9th August, 2012.

Cast & Credits

Sorry Mamma

Sushant : Samiran Brahma

Dinesh : Didwm Basumatary

Anand : Ankit Lohar

Riki : Rajat Singha

Rupa : Thokchom Roshni Devi

Mom : Haobam Hemlata Devi / Sharmistha Chakraborty

Teacher : Sharmistha Chakraborty

Top Secret

Vicky : Birendra Ganju

Mother : Dipika Dutta Mukherjee
Teacher : Dipika Dutta Mukherjee / Rupasree Debnath
Scrap Collection & Rocky : Kilang TemsuIm song / Raju Debnath
Father : Sonit Jyoti Saikia

Landlord & Champak : Binoytosh Ghosh / Rakesh Bora
Binto : G. Imotomba Sharma
Pinky : Ila Das
Assistant Director : Manik Roy
Designer : Babita Pandey
Music Director : Suneet Bora
Assistant Music : Surajit Debbarma
Choreography : Vikram Mohan
Light Design : G. Imotomba Sharma / Manojit Debroy
Light Operation : Manik Roy & G. Imotoba Sharma
Stage Manager : Jayanta Dey
Back Stage : Barsing Basumatary / Uttam Chakraborty / Pabitra
Mashahary & Kajal Das

Programme Coordinator : Subir Roy
Assistant : Jagmohan Singh Negi
Camp Director : Vijai Kumar Singh
Playwright & Director : Abdul Latif Khatana