ADHE ADHURE by Mohan Rakesh

The Play

Savitri, a middle aged woman, is dissatisfied with her circumstances. She has an unemployed son, a promiscuous teen daughter and a husband, who has failed to provide her emotional and financial security. She tries to find fulfilment in relationships outside her marriage, only to realize that all men are the same beneath different faces. What makes Mohan Rakesh's portrait of Savitri, one of Hindi theatre's first feminist icons, so gripping, is that one is never sure whether he admires her rage to get a grip on her life, or whether he suggests that she is a woman caught in her destiny and circumstances in the manner of a tragic Greek heroine.

Director's Note

I thought of doing this play in eighties as an expressionistic farce. In the nineties again thought of doing in a simple manner but with controlled and more believable performance instead of actors' greed to jump in to rhetoric and overplaying. At last now in 2018 got a chance to direct it for the theatre Olympics, when all my ideas and the ways of theatre have crossed to 21st century.

Hence, in this poetic theatre piece we, the team are trying to find out what all the sequences of the play mean to us at 2018.

The play a definite confluence of Sanskrit plays, Parsi theatre prototype characters is schemed and the approaches of the western playwrights like Tennessee Williams, Jean Anouilh poses multi-layered pressure for actors.

Thanks to the encouragement of Nalini, Rajesh Singh, Rana

Santosh, Chetan and later on the whole team. Special Thanks to Neelu Dogra for having accepted the burden of Savitri. Thanks to Rajesh Bahl for designing the set and poster. Thanks to Vijay Srivastava for adjusting time in spite of busy schedule, Bharat Sharma and Devender Mann. Thanks to the Director of NSD and Festival Cell for the invitation to perform at the 8 Theatre Olympics.

The Director

A graduate from Utkal University and an NSD alumnus, Robin Das joined the National School of Drama teaching faculty in 1977-78. As a designer he has worked with important directors of the country and has produced exciting and innovative designs for over 50 plays of diverse genres. As a director, he has brought forward many complex and important aspects of traditional Indian theatre, in the context of contemporary global theatre. He has also worked as an art director and actor for films and other media. As a senior teacher he has held many workshops with students, theatre groups, theatre institutes and at regional and tribal levels. He was awarded by the Sangeet Natak Akademi in the year 2000 for his contribution in the theatre.

The Playwright

Born as Madan Mohan Guglani on 8 January 1925 in Amritsar (Punjab), Mohan Rakesh did M.A. in English and Hindi from Punjab University, Lahore. He was one of the pioneers of the Nai Kahani literary movement of Hindi literature in the 1950s. He wrote the first modern Hindi play, *Ashadh Ka Ek Din* in 1958. He made significant contributions to the novel, short story, travelogue, criticism, memoir and drama. He was awarded the Sangeet Natak Akademi Award in 1968.

Cast & Credit

Kale Suit Wala Aadmi	Kaviraj Laique
Savitri	Neelu Dogra
Mahendranath	Rana Santosh Kamal
Jagmohan	Rahil Bhardwaj
Juneja	Vijay Srivastava
Singhania	Chandan Kumar
Binni	Ankita Sharma
Kinni	Deepika Roy
Ashok	Chetan Padhiyar

Set Design	Rajesh Bahl
Light Design	Avtar Sahni
Music	Vishala R Mahaley, Sourav Poddar
Properties & Team	Mrinalini Pandey
Choreography	Vikram Mohan
Photography	Shiv Bharadwaj
Executive Producer	Devendra Man, Nalini, Rajesh Singh

Stage Manager Mrinalini Pandey

Playwright **Mohan Rakesh**

Director **Robin Das**

Contacts

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