

Sattar Khan & Laxman Deshmukh's Play: Mahua ke Paani

Playwright: Sattar Baig & Lakshman Deshmukh

Director: Poonam Tiwari

Group: Rang Chhattisa, Chhattisgarh

Language: Chhattisgarhi

Duration: 1 hr 30 mins

The Form

Nacha is a traditional folk-theatre and a legacy of Chhattisgarh. According to some scholars the basis of this theatrical form is Gammat Nacha, which is mainly a singing form. Gammat Bhajans include expressions of emotions, humour, longing etc. The performance is conducted throughout the night and the audience enjoys it wholeheartedly. It includes singing of bhajans of Tulidas, Surdas, Kabirdas, Meera, followed by filmy Ghazals, Qawwalis and folk songs like Karma, Dadriya, Yuvapanthi, Holi etc. The performance includes all colours ranging from humour, compassion, love, anger etc.

The Play & Director's Note

This play is to encourage the audience to help in getting rid of the increasing dilemmas in the society, and build a clean and beautiful nation. It also urges those who are in the grip of an addiction, to give up the bad habit/s so that one's health, family future generation, and the society does not have to pay for one's folly. The addiction to liquor is driving the society astray. Through this play we wish to convey that alcohol, known as 'Mahua ke Pani' (Water of Mahua) in our region, is destroying our world. Families are suffering due to this evil habit. I, Poonam Tiwari, and my team are honoured to present this play at NSD, Delhi.

The Director

Born on 13th November 1963 in Chhattisgarh, Poonam Tiwari attended school till class four. At the age of nine she started participating in the productions of Nacha parties like Dau Mandaraji Nacha Party, Jaalbandha Nacha party, Pateva Nacha party and Nishad Nacha party. While working for Champa Barsan Nacha party of Durg, she came in contact with the great thespian Habib Tanvir and from 1984 to 2005 worked under him as an actor in Charandas Chor, Mitti Ki Gadi, Mor Nau Damad Gaon Ke Nau Sasural and many other productions. She has been awarded with Dauji Mandara Samman 2005, Sharad Vairahagkar Samman 2015 by IPTA, and Dau Ramchandra Deshmukh Bahuman Samman 2020.

The Playwrights

Lakshman Deshmukh was born in a farmer's family in Village Dugatola, 10 kms from the forest of Ambagarh. He has written many songs and plays on social issues like de-addiction, dowry system, oppression of women etc. He along with Sattar Baig has adapted this play to bring awareness about the evil and ill effects of alcohol that are spreading in the society. The play focuses on the addiction of liquor, made from the fruits of Mahua tree, in tribal villages. The play has been written in Chhattisgarhi Nacha style.

The Group

Rang Chhattisa based in district Rajnandgaon (Chhattisgarh), is a folk and cultural theatre group which has been presenting plays mainly based on the folk-art form Nacha. The group prioritises social issues over commercial ventures. It has performed numerous plays including Lottery, Rajim Bhaktin, Pathshala, Mahua Ke Pani and many more, in cities like Jaipur, Wardha, Bilaspur, Raigarh, Ajmer, Delhi, Indore, Patna, Ranchi, Guwahati etc.

Cast & Credits

Guru's Wife

Guruji

Poonam Tiwari

Sattar Baig

Sahinav	Mitr Shailender
Rajak	
Sahinav's Wife	Kumari Kaushik
Baba/Dada	Chhannu Sahu
Guruji's Daughter	Lakshmi Yadav
Friends	Divya Tiwari,
Annu	
Liquor Seller	Tejram Devangan
Bania	Rajkumar
Chauhan	
Bania's Assistant	Murad Khan
Policeman	Deva
Pallbearer (Arthi Uthane Wala)	Mahesh Sahu
Saheli	Pramila
Yadav	
Student	Chhotu
Meshram, Mahesh Sahu	
Harmonium	Limesh Shukla
Bansuri	Hemraj Sinha
Tabla	Monu Pandiya
Banjo	Chetan
Dance Director	Varsha
Dance	Jeetu Yadav
Singer (female)	Anita Jhanghel
Singer (male)	Narottam Das
Guidance	Deepak Virat
Playwright	Sattar Baig &
Lakshman Deshmukh	
Director	Poonam Tiwari
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