

Artistic Expression: Freedom and Boundaries – A Thought-Provoking IGNCA Symposium Marking 75 Years of the Indian Constitution



New Delhi, 8 February 2026:

Commemorating 75 years of the Indian Constitution, a one-day national symposium titled “भारतीय संविधान के 75 वर्ष पूर्ण होने के उपलक्ष्य में अवधिकारी एक दिवसीय संगोष्ठी कला अधिकारिक : स्वतंत्रता एवं मर्यादाएँ” was jointly organised by the Ministry of Culture, Sanskar Bharati and the Indira Gandhi National Centre for the Arts (IGNCA). Held at the IGNCA auditorium on **8 February 2026**, the event unfolded in a dignified yet intellectually vibrant atmosphere, emerging as a meaningful cultural platform that explored the dynamic relationship between art, constitutional values and contemporary society during the ongoing *Amrit Mahotsav* period.

The programme commenced with a ceremonial lamp-lighting by Dr. Sachchidanand Joshi, **Dr. Sandhya Purecha**, **Shri Abhijeet Gokhale**, **Shri Vinod Narayan Indurkar** and **Shri Prabhat Kumar**.

In their opening remarks, the speakers highlighted the intrinsic connection between the Constitution, culture and artistic practice. They emphasised that the Indian Constitution is not merely a legal framework but a living embodiment of cultural consciousness – one that empowers artists with freedom of expression while simultaneously reminding them of social responsibility and ethical boundaries.

The **first session**, devoted to literature, featured insightful reflections by **Dr. Sachchidanand Joshi, Dr. Alka Sinha and Shri Kishor Makwana**. The panel discussed literature as a bridge between power structures, social realities and human sensitivity. Speakers observed that while the Constitution grants writers the freedom to articulate truth fearlessly, it also calls for thoughtful and responsible use of language.

In the **second session on visual arts**, **Dr. Nandlal Thakur, Shri Neeraj Gupta and Ms. Situ Kohli** explored the evolving landscape of contemporary and digital visual expression. They emphasised that visual art communicates beyond words and holds the power to mirror society. Constitutional freedoms, they noted, enable artists to challenge norms and provoke dialogue, provided that sensitivity and cultural balance remain central to creative practice.

The **third session**, centred on performing arts, brought together **Dr. Sandhya Purecha, Shri Chetan Joshi and Ms. Vidya Shah**. Through discussions on theatre, music and stage traditions, they reflected on the stage as a powerful medium for social engagement. Artists, they suggested, carry the responsibility to foster awareness, inclusivity and dialogue through their performances.

Cinema formed the focus of the **fourth session**, where **Shri Atul Pandey, Shri Mustaza Ali Khan and senior journalist-film critic Shri Anant Vijay** examined the wide-reaching influence of films on society. The panellists stressed the delicate

balance between creative liberty and social accountability, highlighting the growing relevance of ethical storytelling in contemporary media landscapes.

During the **valedictory session**, *Sanskar Bharati's National Organisation Secretary Shri Abhijeet Gokhale* drew connections between Bharat Muni's *Natyashastra*, the rights and duties enshrined in the Constitution, and the need for contextually relevant artistic creation. He underscored that artistic freedom achieves its true significance only when aligned with cultural awareness and societal responsibility.

A distinctive feature of the symposium was the presentation of short street plays before each session, offering audiences an engaging thematic introduction. Complementing the discussions was an exhibition showcasing the contributions of women artisans involved in the making of the Constitution and highlighting the artistic dimensions embedded within its spirit.

Overall, the symposium emerged as an enriching and reflective cultural initiative – encouraging artists, scholars and audiences to re-examine the Constitution's 75-year journey through the lens of creative practice. By fostering dialogue across disciplines, the event reinforced the enduring role of art as both a mirror to society and a catalyst for thoughtful change.

A Living Celebration of Folk Traditions at Kala Sankul on

Basant Panchami



At **Kala Sankul**, the art centre of **Sanskar Bharati**, New Delhi, a monthly symposium dedicated to folk arts and Indian cultural traditions was held on **23rd and 24th January 2026** on the auspicious occasion of **Basant Panchami**. Conducted in a dignified and emotionally resonant atmosphere, the two-day event emerged as a vibrant celebration of India's folk consciousness, artistic devotion, and cultural memory.

The first day began with the **ceremonial worship of Goddess Saraswati**, invoking wisdom, creativity, and artistic insight. Scholars, artists, and cultural practitioners participated in the ritual, creating an ambience of serenity, contemplation, and spiritual warmth that set the tone for the days ahead.

The cultural evening on the second day, held at **5:30 PM**, unfolded as a memorable showcase of India's rich folk heritage. The programme commenced with the lighting of the ceremonial lamp by **Sh. Ashok Tiwari**, Central Office Secretary; **Sh. Sanjay Kumar Poddar**, Provincial General Secretary (South Bihar); **Shruti Sinha**, Symposium Convener; and **Mrityunjay Kumar**, Monthly Coordinator. Under the gentle glow of the lamps, the stage seemed illuminated by the very spirit of India's folk traditions.

Folk vocalist **Chandni Shukla** captivated the audience with her melodious singing, reflecting the simplicity and sweetness of rural life. Her songs carried the fragrance of the soil and evoked memories of village landscapes. This was followed by a soulful **Saraswati Vandana** presented by renowned artist **Amit Kumar**, which filled the auditorium with devotion and reverence.

The sequence of folk dances presented a vivid tapestry of regional traditions. The *Jhhijhiya* dance, performed by **Akanksha, Nishu, Dipriya, Rinkle, and Aastha** from Purnia, beautifully expressed collective faith and folk spirit. This was followed by the energetic *Jat-Jatin* dance by noted folk dancers **Uday Singh** and **Shruti Mehta**, whose rhythmic vitality held the audience spellbound.

The *Sama-Chakeva* dance, performed by **Shruti, Pratiksha, Rajnandini, and Shambhavi**, conveyed delicate feminine emotions deeply rooted in folk life. The evening concluded with vibrant presentations of *Jhumar* and *Kajri*, filling the atmosphere with joy and festive exuberance.

These performances were not merely artistic displays but living expressions of traditions passed down through generations. Every rhythm, movement, and melody reflected the depth of India's cultural memory.

The monthly symposium stood as a meaningful initiative towards the **preservation, promotion, and transmission of folk arts to younger generations**. The presence of art lovers, intellectuals, and young audiences added depth and significance to the event.

At the conclusion of the programme, all participating artists were honoured with ceremonial shawls by **Abhijeet Gokhale**, All-India Organisation Secretary, and **Ashok Tiwari**, in appreciation of their dedication and artistic commitment.

The programme was conducted with grace and clarity by **Garima Rani**, while **Shruti Sinha**, Symposium Co-convener, delivered the vote of thanks. The success of the event was made possible through the dedicated efforts of renowned announcer **Bharti Dang**, Programme Coordinator **Mrityunjay Kumar**, **Brijesh Kumar**, **Harshit Goyal**, **Vijender Kumar**, and **Ritambhara**.

This gathering became a cherished cultural memory—where folk art re-emerged with beauty, dignity, and heartfelt warmth.

Reflecting Society Through Playwriting: A Mirror to Social Challenges



New Delhi, August 31

The monthly symposium at the Central Office of *Sanskrit Bharati* once again emerged as a vibrant confluence of art, literature, and culture. This gathering witnessed a rare harmony of music and theatrical literature, leaving the audience deeply moved and inspired.

The evening commenced with a soulful performance by young vocalist **Suhani Kaushik** and flutist **Sumit Sharma**, whose melodious notes transported the audience into a realm of devotion and artistic grace, setting the perfect tone for the sessions ahead.

The highlight of the symposium was the intellectual discourse on “*Playwriting from a Social Perspective: Possibilities and Challenges*”, led by **Prof. Rajnish Kumar Mishra** of Jawaharlal Nehru University and **Prof. Chandan Chaubey** of Delhi University.

Prof. Mishra emphasized that no art can achieve true meaning without immersing itself in the life of the people. He

observed that even today, society often feels uneasy when confronted with literature that dares to mirror its realities. Prof. Chaubey, on the other hand, highlighted how devotional traditions found their widest expression through performing arts, which have carried culture directly into the hearts of the masses. He further reflected on the responsibility of playwrights, noting that their craft contributes to shaping the cultural and historical dimensions of character creation.

The thought-provoking addresses inspired the audience towards deeper reflection and dialogue. The session was skillfully moderated by **Raj Upadhyay**, Stage Arts Coordinator of Delhi Province.

More than just a platform for artistic expression, *Sanskari Bharati*'s monthly symposium reaffirmed its role as a forum for meaningful intellectual engagement on art, society, and culture. Once again, the event underscored the timeless truth that art, literature, and society together shape the cultural personality of the nation.

The program was graced by eminent Mohan Veena artist **Ajay Kumar**, Sanskar Bharati Delhi Province Minister **Dr. Prashant Upadhyay**, along with distinguished professors, research scholars, and students of Delhi University.

The success of the symposium was made possible through the dedicated efforts of Program Coordinator **Kuldeep Sharma**, Symposium Coordinators **Shruti Sinha, Bharti Dang, Garima Rani, Sneha Mukherjee, Harshit Goyal, Saurabh Tripathi, Vijender Kumar, Sushank, Brijesh** and team members. A special appreciation goes to **Vishwadeep**, who not only played a vital role as co-coordinator but also skillfully conducted the stage proceedings with grace and excellence.

Guru Purnima Celebration at Sanskrit Bharati, Delhi – A Sacred Confluence of Art, Devotion, and Tradition



On the auspicious day of 10th July 2025, the Guru Purnima Celebration held at the Kala Sankul premises of Sanskar Bharati, New Delhi, transformed into a vibrant cultural

expression of India's eternal guru-shishya tradition – not just in words, but through the language of dance, music, and soul.

The program began with Nataraja worship and Guru Vandana, infusing the atmosphere with a rare spiritual luminosity. The sacred invocation was not merely a ritual—it became a journey of surrender, discipline, and artistic elevation.

To confine Nataraja merely as the “Lord of Dance” would be to overlook His cosmic magnificence. This deeper essence came alive in the words of Chief Guest, Sh. Murari Sharan Shukla, who eloquently remarked that Nataraja is not a symbol bound to art alone, but the embodiment of motion and universal consciousness itself. His reflection echoed through the hearts of the audience:

“The posture of Nataraja resonates with the movement of the cosmos—it is the rhythmic expression of Shiva’s creative power.”

Though Sh. Shukla’s address came at the culmination of the event, its philosophical resonance permeated every segment of the evening.

The musical trio that followed offered a melodic glimpse into the richness of Indian ragas. Yagyata Gaba’s performance reflected youthful innocence intertwined with musical maturity. Then came Urja Akshara, who rendered a composition in Raga Desh, evoking the musical aroma of the monsoon. Finally, the ensemble presentation by disciples of Sneha Mukherjee – Manya Narang, Ruhi Jaiswal, Lavanya Sinha, and Siddh Jaiswal – stood as a living testimony to the bond between guru and disciple.

Their collective performance glowed not only with technical finesse but with grace, harmony, and discipline. It was an offering, filled with sweetness and reverence, a melody wrapped in devotion.

The sequence of dance performances that followed created a visual symphony for the soul. Nandini's Kathak recital, a tribute to her guru Smt. Shruti Sinha, was a dance of devotion – an artistic pranam. Through the rhythm, expression, and precision of Kathak, she sculpted an unspoken homage to her teacher. The event was anchored gracefully by Garima Rani, whose poised compering added charm to the proceedings.

This celebration was far more than an annual ritual – it emerged as a sacred yajna, where each disciple offered their art in heartfelt tribute to their guru. Every act on stage was not just a performance, but a living sentiment – of respect, surrender, and the continuation of a timeless legacy.

This Guru Purnima will be remembered not only for its artistic brilliance, but because it upheld a profound truth:

That the Guru is the light of life, and Art is the language of that light.

Sanskrit Bharati must be lauded for keeping this flame alive – not just on stage, but in the spirit of every participant. In honoring the guru, they honored the very soul of Indian cultural heritage.

From Gita to Natyashastra: Dr. Sachchidanand Joshi Illuminates India's Cultural

Legacy



New Delhi – The monthly symposium held at *Kala Sankul*, the central office of Sanskar Bharati, became a resplendent celebration of Indian classical heritage and cultural contemplation. Designed to merge the profound legacy of India's traditional arts with contemporary discourse, the event stood as a testament to the enduring relevance of our civilizational ethos.

At the core of the symposium was an enchanting performance of *Sattriya*—the classical dance form rooted in the 15th-century Vaishnavite devotional movement of Assam, pioneered by the great saint Srimanta Sankardev through his *Ankiya Naat*. In a performance that stirred both the senses and the spirit, dancers Sukanya Barua and Sumanya Kashyap brought the divine art form to life. Their presentation, steeped in rigorous training, aesthetic sensitivity, and rhythmic precision, unveiled the spiritual depth and narrative beauty intrinsic to *Sattriya*.

Complementing the artistic experience was an intellectually enriching keynote address by **Dr. Sachchidanand Joshi**, Member Secretary of the Indira Gandhi National Centre for the Arts (IGNCA), Delhi. In his address, he eloquently advocated for the inclusion of the *Bhagavad Gita* and the *Natyashastra* in UNESCO's World Heritage List. "The Gita is not merely a religious scripture," he emphasized, "but a timeless philosophy of life; and the *Natyashastra*, the scientific foundation of Indian artistic consciousness." His words resonated deeply, drawing attention to the unfortunate irony that many of India's priceless spiritual texts remain better preserved abroad than within our own institutions.

Shri Joshi also raised a critical concern regarding the preservation of India's manuscript wealth—while India houses the largest number of ancient manuscripts globally, the number of scholars actively studying and interpreting them remains alarmingly low. His reflections served not just as commentary, but as a call to action—urging institutions, artists, and scholars toward research and revival.

The symposium saw the gracious presence of distinguished personalities from the cultural and academic domains. Among them were **Dr. Vinod Narayan Indurkar**, Chairman of CCRT; **Sh. Rahul Kumar**, Deputy Director, CCRT; renowned Odissi exponent **Kasturi Patnaik**; **Sh. Jitendra Kumar**, Convenor of the Visual Arts Department, Sanskar Bharati Delhi; **Shri Raj Upadhyay**, Performing Arts Convenor; playwright **Sh. Alok Shukla**; art critic **Shashi Prabha Tiwari**, along with many other senior artists, scholars, and cultural connoisseurs.

A large team of dedicated volunteers played an integral role in the successful execution of the event. Key contributors included Convenor **Garima Rani**, Co-convenor **Vishwadeep, Sneha Mukherjee**, Eminent Theatre Director **Shyam Kumar, Shraboni Saha, Saurabh Triathi, Harshit Goyal, Pradeep Pathak, Muskan, Khushi, Kriti, Sakshi Sharma, and Tarushi**, whose behind-the-scenes efforts were deeply appreciated.

The proceedings were elegantly compered by senior anchor **Bharati Dang**, whose poise and eloquence added grace to the evening. The formal vote of thanks was delivered by **Sh. Kuldeep Sharma**, convenor of the theatrical wing, and the event concluded on a tranquil note with the chanting of the *Shanti Mantra*.

More than just a cultural evening, this symposium served as a meaningful reminder of India's vast artistic and philosophical legacy. It illustrated how, even in an age of rapid modernization, there remains a deep well of tradition from which we continue to draw inspiration. It reaffirmed that tradition and progress are not opposing forces—but vital companions on the journey of cultural continuity.

Grace and Glory: Padma Shri Nalini-Kamalini Illuminate Kala Sankul Symposium



The monthly cultural symposium held at Sanskar Bharati's central office, *Kala Sankul*, has blossomed into a vibrant celebration of Indian art and heritage, where the essence of tradition comes alive in its most graceful form. This month's gathering was made truly special by the **presence of the Chief Guest, Padma Shri Smt. Nalini-Kamalini**, the renowned Kathak duo, whose distinguished contribution to Indian classical dance brought gravitas and inspiration to the evening.

The program began with the **auspicious lighting of the ceremonial lamp**, symbolizing the light of knowledge and culture. The ceremony was conducted by **Padma Shri Shrimati Nalini-Kamalini**, **Sh. Vijay Kumar** (Regional Organizational Secretary, Sanskar Bharati), **Sh. Ashok Tiwari** (President, Kala Sankul), **Smt. Shruti Sinha**, and **Sh. Raj Upadhyay** (Coordinator, Performing Arts, Delhi Region).

The cultural performances commenced with a mesmerizing Kathak recital by **Ms. Anjali Munjal**, who beautifully portrayed the depth of classical dance through an elegant blend of *laya*, *taal*, and expressive *bhaav*. She was followed by **Ms. Damini**

Bisht, whose powerful Kathak performance, enriched with emotive expressions and rhythmic finesse, captivated the audience.

The evening reached a deeper resonance when the **Chief Guest, Padma Shri Shrimati Nalini-Kamalini**, took to the stage to address the gathering. Kamalini ji shared,

“Art is not merely an expression—it is the beauty of the soul, shaped by years of devotion and discipline. It refines the individual and uplifts society.”

She emphasized the value of consistency, purity, and dedication in artistic practice, highlighting art's transformative power as a tool for national development.

“In today's world,” she said, “art awakens inner consciousness, fosters social unity, and becomes a powerful medium for cultural resurgence.”

The symposium was gracefully anchored by **Garima Rani** and **Shri Vishwadeep**, who maintained a seamless flow and upheld the dignity of the evening. The event was enriched by the presence of many eminent personalities from the cultural sphere, including **Sh. Pradeep Mohanty** (Registrar, National School of Drama), **Kathak Guru Subhash Ji**, **Chhau exponent Sapan Acharya Ji**, renowned Kathak artist **Anu Sinha**, **Deepali Sinha**, and the duo **Vikash-Aparna**, among others.

The success of the event was the result of sincere efforts by a committed team of volunteers: **Shraboni Saha**, **Sneha Mukherjee**, **Sakshi Sharma**, **Bharti Dang**, **Priyanka**, **Nandini**, **Aanchal**, **Ayushi**, **Sakshi**, **Tarushi**, Senior Theatre Artist **Shyam Kumar**, **Kuldeep Sharma**, **O.P.Sagar**, **Saurabh Tripathi**, **Raman**, **Harshit**, **Digvijay Pandey**, **Brijesh**, **Shivam**, **Satyam**, and **Mrityunjay**—whose dedication brought vitality to the entire celebration.

Toward the end, Smt. Shruti Sinha delivered a heartfelt vote of thanks, expressing gratitude to all artists, dignitaries, and organizers. The symposium concluded with the collective chanting of the Shanti Mantra, a sacred moment that left an everlasting impression of the divinity and elegance of Indian art and culture in the hearts of all present.

**Sanskar Bharti Kala Sankul
Once Again became the Witness
of a Mesmerizing Journey of
Art, Devotion, and Dialogue**



The monthly symposium began with a heartfelt tribute to the innocent civilians martyred in the recent terrorist attack in Pahalgam. All present members observed two minutes of silence, expressing their emotions in an unspeakable way. The entire atmosphere seemed to be immersed in a silent prayer.

On the auspicious occasion of the lighting of the lamp, all distinguished guests performed the lamp lighting ceremony, illuminating the stage.

Following this, a melodious stream of music began. The soulful singing by Mr. Vijay Rawal and Mr. Veer Mani Trivedi touched the hearts of everyone present. Their mastery of voice filled the atmosphere with unseen compassion and hope.

The main attraction of the symposium was the analytical discussion on the theatrical presentation '**Arey Gadbad Ho Gayi**', inspired by the Sanskrit play '**Bhagavadjukkam**' by Bodhayan, directed by Raj Upadhyay, and performed by Navras Group.

In this discussion, the depth of the story, authenticity of the acting, the liveliness of the stage arrangement, and the artistic features of the entire presentation were examined in detail. Critics appreciated the dedication and effort of the Navras Group artists, stating that the presentation not only entertained but also sparked deep contemplation.

The Navras Group artists were deeply moved after hearing such a heartfelt and in-depth review of their performance. They expressed that such analytical discussions inspired them to further deepen their theatrical practice. They also expressed their gratitude to Sanskar Bharti for providing such a valuable platform.

To elevate the dignity of the event, the presence of several distinguished guests was noteworthy. Dr. Prashant Upadhyay, Delhi Province Minister, Senior NSD theater artist Mr. Pradeep Mohanty, Mrs. Shashi Prabha Tiwari, educationist Dr. Ruchika,

and Mr. Manish Jha honored the event with their esteemed presence.

The success of the program was greatly aided by the contributions of Delhi Province's stage art coordinator Mr. Raj Upadhyay, senior theater artist Shyam Kumar, Shraboni Saha, Garima Rani, Vishwadeep, Sneha Mukherjee, Raman Kumar, Saurav Tripathi, Pradeep Pathak, Mrityunjay, Brijesh, Shivam, Sushank, and Sakshi.

The event was skillfully and warmly conducted by Bharti Dag, and Mrs. Shruti Sinha concluded the art-filled evening with a heartfelt vote of thanks.

Cultural Extravaganza Marks Hindu New Year at Kala Sankul



New Delhi, March 30, 2025- The central office of Sanskar Bharati, 'Kala Sankul,' witnessed a grand celebration on the auspicious occasion of the Hindu New Year with its Monthly Art

Symposium. The event showcased an exquisite array of Indian cultural performances, leaving the audience spellbound.

The program commenced with the ceremonial lighting of the lamp, followed by a mesmerizing Kathak performance by the Alaknanda Cultural Group, which highlighted the grandeur of the Indian classical dance tradition. Subsequently, Kuleshwar Thakur and his group captivated the audience with an enthralling Chhau dance performance, characterized by its unique style and expressive gestures.



Renowned Odissi dancer Kavita Dwivedi, addressing the gathering, emphasized that the Indian New Year is not just a date but a significant representation of cultural identity, natural lifestyle, and deep-rooted traditions.

Vijay Kumar, North Zone Organization Minister of Sanskar Bharati, elaborated on the scientific significance of the Indian New Year, highlighting seasonal transitions, the commencement of new academic sessions, financial year changes, and the overall transformation in nature. He also underscored

India's pioneering role in developing an artistic system of timekeeping, which has influenced the world. Additionally, he detailed the importance of the Indian calendar, lunar dates, and festivals.

The event saw an impressive turnout of artists, culture enthusiasts, and distinguished guests. Among the notable attendees were senior playwright J.P. Singh, theater artist Rohit Tripathi, Chandrakanta Tripathi, dancer Ritu Shree, art critic Shashi Prabha Tiwari, NSD Secretary Pradeep Mohanty, and Kathak dancer Raksha Singh DeWitt, along with several other prominent figures.

Promoting environmental conservation, Mr. Joginder distributed flower seeds and Tulsi saplings, urging attendees to plant them as a symbolic gesture for the New Year and contribute to ecological preservation.

The success of the program was attributed to the collective efforts of Delhi Province Stage Art Coordinator Raj Upadhyay, senior theater artists Shyam Kumar, Shraboni Saha, Garima, Sneha Mukherjee, Raman Kumar, Vishwadeep, Pradeep Pathak, Mrityunjay, Brijesh, Shivam, Sushank, Nandini, Kathak dancer Sakshi Sharma, Priyanka, and Sakshi. The event was expertly hosted by Bharti Dag, while symposium coordinator Shruti Sinha delivered the vote of thanks.

Sanskrit Bharati's 'Kala Sankul' continues to host such events regularly, ensuring the preservation and promotion of Indian art, culture, and traditions.

Dr. Kumkum Dhar and Dr. Harekrishna Meher Honored with Sanskar Bharti's Bharatmuni Samman 2024

New Delhi, February 22, 2025: Union Minister for Tourism and Culture, Shri Gajendra Singh Shekhawat, stated today that India is undergoing a cultural renaissance, and as we move forward in this direction, it is essential for everyone to remain vigilant and aware.



Shri Shekhawat was addressing dedicated artists and literary figures at the "Bharatmuni Samman – 2024" event organized by Sanskar Bharati. On this occasion, he honored renowned Kathak dancer Dr. Kumkum Dhar, who trained at the Lucknow Kathak Kendra, and esteemed modern Sanskrit poet and lyricist Dr.

Harekrishna Meher with the “**Bharatmuni Samman – 2024**.” The award included a commemorative memento, a certificate of honor, and a cash prize of ₹1.51 lakh.

Shri Shekhawat emphasized that there could be no greater recognition in the field of arts and culture than the **Bharatmuni Samman**. He praised the awardees for their dedication to preserving and revitalizing India’s ancient art and culture, reiterating that the nation is experiencing a **cultural resurgence** and urging caution and awareness as it progresses.

Expressing her gratitude, **Dr. Kumkum Dhar** stated that receiving an award named after **Maharishi Bharatmuni**, the author of the *Natya Shastra*—revered as the *Fifth Veda*—was deeply moving. She thanked the selection committee and emphasized that art purifies the human mind and instills discipline in life. She added that those devoted to artistic pursuits uphold values and patriotism.

Renowned Sanskrit scholar and lyricist **Dr. Harekrishna Meher**, another recipient of the **Bharatmuni Samman – 2024**, described Sanskar Bharati’s recognition of the literary world as a matter of great pride. He expressed his deep gratitude for the honor, considering it a privilege for himself as well as a moment of pride for his home state, Odisha.



Suresh Soni, a senior member of the Rashtriya Swayamsevak Sangh (RSS) national executive, captivated the audience with his insightful address. He highlighted Maharishi Bharatmuni's lifelong dedication and stated that success comes through

intense perseverance. He commended the two honorees for their lifelong commitment to their respective art forms.

Soni elaborated on the unique worlds of **words and melodies, colors and lines, and emotions and expressions**, underscoring that Bharatmuni's *Natya Shastra* brought them all together in a unified form. Amidst resounding applause, he further remarked, "Mathematics and music together define the world. For global welfare, it is essential for humanity to be cultured. Without values and ethics, a nation cannot progress, and it is Sanskar Bharati's mission to instill cultural values throughout India. In this endeavor, art remains the most powerful medium."

The event was also attended by **Dr. Mysore Manjunath**, National President of Sanskar Bharati, and **Shri Ashwin Dalvi**, its All-India General Secretary. They expressed their pride in honoring distinguished artists and literary figures in the name of **Maharishi Bharatmuni**.

The prestigious **Bharatmuni Samman** was introduced last year by RSS chief **Mohan Bhagwat** during the *Kala Sadhak Sangam* in Bengaluru. The inaugural awards were conferred upon **Mumbai-based painter Shri Vijay Dasharath Acharekar** and **Sindhudurg's folk artist Shri Ganpat Sakharam Masge**.

This annual honor is awarded in two categories each year, with recipients selected by a jury based on nominations from institutions, art universities, and individual recommendations.

The Intersection of Art and

Constitution: A Republic Day Symposium at Kala Sankul



New Delhi, January 26: A special monthly symposium was organized at Sanskar Bharati's central office, 'Kala Sankul,' on the eve of Republic Day. The theme of the symposium was "The Artist's Vision of the Soul of the Indian Constitution," with Shri Lakshmi Narayan Bhala Ji, a senior pracharak of the Rashtriya Swayamsevak Sangh and an expert on the Indian Constitution, as the keynote speaker.

The event began with floral tributes to the portrait of Bharat Mata and a ceremonial worship. During the session, Shri Bhala Ji shed light on the historical and cultural significance of the illustrations created by Nandalal Bose in the original manuscript of the Indian Constitution. He emphasized that these illustrations are not merely decorative but serve as a vivid reflection of Indian civilization, culture, and the soul of the Constitution. Through these artworks, the traditions, glorious history, and values of India's freedom struggle have been effectively conveyed.

Shri Bhala Ji elaborated on the role of these illustrations in each chapter of the Constitution. He highlighted that great artist like Nandalal Bose dedicated their artistic expertise to give each page of the Constitution a unique identity. These illustrations incorporate significant elements from the Mahabharata, Ramayana, Buddhism, and key events of India's freedom struggle, portraying the Indian Constitution as a living and inspiring document.

The symposium witnessed participation from a large number of art enthusiasts and thinkers, who regarded it as an inspiring opportunity to understand Indian art traditions. The officials of Sanskar Bharati expressed gratitude to everyone involved and resolved to continue organizing such motivational events in the future.

All India Organization Minister Shri Abhijit Gokhale and Area Organization Minister Shri Vijay Kumar were specially present on the occasion. The symposium was skillfully conducted by Garima Rani, while the vote of thanks was delivered by Shri Kuldeep Sharma, the convenor of the drama symposium. The success of the event was supported by significant contributions from Shri Vishwadeep, Pradeep Pathak, Ms. Anchal, Sushank, Shivam Mrityunjay, Saurabh, Harshit, Raman, and Kala Sankul's administration head, Shri Digvijay Pandey.

This symposium was a commendable effort to unveil the depth of the Indian Constitution, and the unique aspects of Indian culture embedded within it. The illustrations by Nandalal Bose not only enhance the aesthetic appeal of the Constitution but also symbolize India's soul and its rich historical heritage. Such events provide an opportunity to connect with Indian traditions and culture while deepening respect for the Constitution.