

About Amrita Pritam / Kanika Aurora

The bonds and conventions of society are certainly reflected in my poetry, negatively, of course. But I think every intelligent person has to suffer...Suffering is the price the intelligent person has to pay. As for women, I feel that women in literature are different from women in other fields...Basically; there is a prejudice against women in literature. Men take women's writing lightly; they doubt a women's sincerity. For example, when I got this Sahitya Akademi Award, and with it fame, the leading English daily in Delhi wrote that I got my popularity in Punjabi literature because of my youth and beauty. I felt very sorry to read that. Why not talent? They can admire a beautiful woman, but not a talented one."

Pierrot's Troupe presents a new play on Sahir and it's all time popular comedy on Ghalib

Sahir Ka Khayal Aaya (Urdu) – The play celebrated Sahir Ludhianvi's 100th Birth Anniversary on March 8 this year. It is presented as a 'Monologue' (performed by Sharique Aziz) as it showcases young Sahir in the state of crafting his long poem Parchhaiyan, arguably the best and definitely the longest anti-war poem of the last 100 years.