Ruddhasangeet by Shri Bratya Basu

The Play

Shri Debabrata Biswas was a popular Rabindra Sangeet singer of Bengal. The artist's involvement with, and severance from, Gananatya Sangha, his renunciation of the communist party, his differences with the music board of Biswabharati University and his inexorable rise to fame, his opposition against socially renowned institutions, all echoed through the many associations he shared, are some of the notable areas of focus within the many levels of this play. Apart from Debabrata Biswas, the other celebrated characters in the play are Hemanga Biswas, Salil

Chowdhury, Ritwik Ghatak, Shambhu Mitra, Bijon Bhattacharya, Tripti Mitra, Jyoti Basu, Pramod Dasgupta, Suchitra Mitra, Manjushree Chaki Sarkar, Santosh Kumar Ghosh. Ruddhasangeet bears a historic testimony to the lives of Bengalis in East India, to their social, economical and political ups and downs through almost half a century.

Director's Note

Ruddhasangeet is a chronical, a saga, the flavour of mass music, the fashion — Ruddhasangeet, the spread of popular music, and the liaison with both, the singer and the person Debabrata Biswas, are all represented in this play. A journey of thirty years through the thick and thin of the artist's life and limelight, are given the freedom of voice, the liberty of stage and a course of light. Providing and extra edge to the play is an original and rare treat involving both verbal and physical expertise.

The Director & Playwright

Bratya Basu, is an accomplished theatre artist, a playwright and director. Basu launched his career as a dramatist and director with the play Ashaleen (1996), described by theatre critics as the first post- modernist Bengali play. His noted plays (playwright, acting, direction) thereafter include Aranyadeb, Shahar Yaar, Virus-M, Winkle-Twinkle, 17th July, Chatushkon and many more. Basu has baggedmany awards and recognitions both in Theatre and Film. Some of them include Hyderabad Bengali Film Festival Award, Ritwik Ghatak Honorary Award, Kalakar Award, Shyamal Sen Memorial Award, Dishari Award, Satyen Mitra Award, Shilpayan Samman, Srestho Natya Nirman etc. Bratya

Basu, is currently Hon'ble Cabinet Minister and in charge of the Ministry of Information Technology & Dectronics for the state of West Bengal. He has created his own space in contemporary theatre by moving beyond its existing boundaries. He formed his own theatre group Bratyajon in 2008.

The Group

Bratyajon was established by Bratya Basu in 2008. Apart from theatrical productions, the group is active in many associated fields. An important activity of the group is to organize an annual theatre festival. Bratyajon confers Bishnu Basu Smriti Puroskar in the loving memory of late Bishnu Basu and also organizes Bishnu Basu Memorial Lectures & Ditka Basu Memorial Lectures include theatre publications comprising of a theatre journal and participation in the book fair. Bratyajon conducts theatre workshops for children that culminate in a stage performance.

Cast & Credits

Debabrata Biswas Debsankar Halder Arun Debasish Roy Bijan Bhattacharya Raktim Datta Jyoti Basu Bishmoy Roy Promod Dasgupta Prantik Choudhury Nirmal Gosh Nabarun Barik Binay Roy Prasenjit Chattopadhyay Chorus Ranjan Dutta Chorus Moloy Bera Hemanga Biswas Samrat Ghatak

Rittwik Ghatak Krishnendu Dewanji

Salil Chowdhury Subrata Pathak

Subhas Mukhopadhyay Tanmay Sur

Police/Purnendu Chandranath Roy

Khokon Surojit Paul

Shambhu Mitra Billwatosh Chattopadhyay

Police/Angshu Abhijit Ghatak

Srikanta Prabir Basu

Gopesh Pradip Roy

Tushar Arindom Ghosh

Tripti Mitra Rumpi Paul

Lalita Ananya Roy

Manjusree Chaki Antara Bandopadhyay

Suchitra Mitra Sushmita Bandopadhyay

Dancer Sayeri Bhattacharya

Dancer Priyanka Chatterjee

Shila Poulami Basu

Santosh Kumar Ghosh Bratya Basu

Light Design Sudip Sanyal

Light Operation Prithiwis Rana

Set Design Soumik-Piyali

Set Making Tinku-Modon

Music Tapan Sinha

Make-up Alok Debnath

Background Score Swapan Bandopadhyay

Costume Amit Roy

Co-ordination Prithiwis Rana

Playwright & Director Shri Bratya Basu