Romeo, Juliet and Seven Clowns | Manohar Khushalani

The only thing this play had in common with Shakespeare’s ‘Romeo and Juliet’ is the story line on which the spoof is based. Thankfully, the names of characters had been kept the same as those in the classic, otherwise one would have been at a loss on how to relate to the title of the play. The story has been given the look and feel of a folk lore in the tradition of romantic tales, such as those about; Umar-Marvi, Reshma-Shera, Sasi Punoh