Natsamrat Delights Delhi Audiences with Laughter-Filled Performances

Play Scene

Delhi based Natsamrat again came up with its plays which were full of laughter and four plays which were loved by the audience.

Two plays were staged on 16th November. At 3:00 PM Anton Chekhov's famous story "The Proposal" was staged. The Proposal is the story of a young man who proposes marriage to his neighbour's unmarried daughter. The story turns worse when the three of them start arguing over whose property it is and whose dog is better. At 4:15 PM the same evening, the play "Kallu Barber MBBS" written by Moliere was staged in which a barber is always drunk and beats his wife. The barber's wife promises herself that she will teach her husband a lesson. During this time she meets two servants who are looking for a doctor to cure their master's daughter's muteness. The barber's wife tells him that there is such a doctor here, but

he does not consider himself a doctor until he is beaten up properly. Both the servants beat up the barber and force him to become a doctor and take him to their master. Later on, the play takes a very interesting turn.

On 17th November, two plays were staged. At 3 pm, the play “Haye Mera Dil” written by Ranbir Singh, which is the story of a delusional patient who believes that he is going to die and is worried about what will happen to his wife after him, she is very innocent, she will not be able to take care of herself, so he wants to get his wife married again. And later on, the play takes a different turn. At 4:15 pm the same evening, the play “Kambakht Ishq” written by Satya Prakash, which is the story of two old people who have fallen ill due to loneliness and when they meet each other, they understand that they need a support, so that they can share their loneliness.

All the four plays were directed by Shyam Kumar. Among the actors Vishwajeet, Munmun, Shivangi, Arvind Shandilya, Aman Kumar, Vansh Rathore, Raman Kumar and Shammi played their roles brilliantly. Stage managers Sunil Rathore and Suraj Singh, stage manager assistants Himanshu and Nisha, makeup Payal, costume assistants Rohit Prasad and Rekha Devi, music director Vansh Rathore. The play was staged at LTG auditorium Mandi House New Delhi.

Natsamrat Delights Audiences with a Blend of Comedy,

Drama, and Social Messages

Delhi based Natsamrat once again brought comedy filled plays for the audience. Plays written by Anton Chekhov, Moliere and Satya Prakash were staged under the direction of Shyam Kumar. On 2nd and 5th October such plays were staged in LTG Auditorium (Blank Canvas), Mandi House, New Delhi in which the director also tried to give a message to the society through his plays and that message touched the hearts of the audience.

On 2nd October two plays were staged. The first play “The Proposal” written by Anton Chekhov was staged. This is the story of a young man who proposes marriage to his neighbour’s unmarried daughter. The story gets worse when the three of them start arguing about whose property it is and whose dog is better.

The play “Kallu Nai MBBS” written by Moliere was staged. The audience gathered in large numbers for the presentation of the play. The audience applauded every dialogue. All the

characters played their roles well.
The gist of the play is that a barber is always drunk and beats his wife. The barber's wife promises herself that she will teach her husband a lesson. Meanwhile, she meets a servant who is looking for a doctor to treat their master's daughter's dumbness. The barber's wife tells him that there is such a doctor here, but he does not consider himself a doctor until he is beaten up properly. The servant beat the barber and force him to become a doctor and take him to his master. Later on, the play takes a very good turn.

On 5 October, again "The Proposal" play was staged along with "Kambakht Ishq" written by Satya Prakash. In today's time, life has become so busy that children do not have time for their parents, due to which their parents start falling ill. Especially when someone's mother is alone and someone's father is alone. The story of the play Kambakht Ishq touched the hearts of the audience along with laughter because somewhere probably everyone was finding themselves in the same place which was being shown in the play.

Artists Vishwajeet, Munmun, Arvind Shandilya, Sudhir Khanna, Aman Kumar, Soumya Yadav, Shivangi and Raman Kumar played their roles very well. Stage Managers Sunil Rathore and Suraj Singh, Set Managers Naushad and Rohit Prasad, Make-up artist Payal and Rajrani, Costume assistants Chhobi Saha and Rekha Devi, Music Operated by Vansh Rathore and light design by Natsamrat's director Shyam Kumar.

Corruption, Comedy, and

Music: Saiyan Bhaye Kotwal Enthralls Delhi Audience

On the 14th and 15th of September, *Saiyan Bhaye Kotwal* was staged by New Delhi Performers at Alliance Française de Delhi, Lodi Estate, New Delhi, under the direction of Basab Bhattacharya. This musical comedy play, a Hindi adaptation of the renowned Marathi play *Vichha Majhi Puri Kara*, originally written by Vasant Sabnis and translated into Hindi by Usha Banerjee, focused on the theme of corruption. Through humor, music, and lively performances, the play delivered sharp satire.

Performed by the talented cast of *New Delhi Performers*, the play balanced entertainment with a strong message. It offered incisive commentary on power, greed, the inefficiency of administrative systems, making critical observations through its humorous lens.

The music and dance elements were key in keeping the audience engaged. The main objective of the play highlighting corruption through satire was successfully conveyed. Costumes and choreography were commendable, adding a vibrant touch to the performances. The inclusion of contemporary film songs connected the play to the present day, allowing the audience to relate to the storyline more effectively.

The performances were a highlight, with Dhruv Sharma playing Maharaj, Animesh Singhal as Hawaldar, Arpan Arora in the role of Pradhan, and Abhishek as the energetic Sipahi. Chetna portrayed Mainavati, while Ritwik Marwah took on the role of Kotwal. Saurabh Bhutoria, in the role of Sakhiya, won the audience’s applause with his stellar performance. The narrators, Hardik and Sheetal Marwah, added a guiding presence to the story. Behind the scenes, Vedant and Rinki lent their voices, while Dinesh played the harmonium and Harsh took charge of the dholak. Ved Deep led the Music, and Ritesh handled the lighting design.

Overall, *Saiyan Bhaye Kotwal* offered an engaging musical experience where the blend of music and lively performances drove the story forward. The cast’s energetic presentation ensured that the audience left the theater entertained and impressed.

“Prem-Parinde”: A Tale of Changing Social Values in the Name of Love

On August 4, 2024, Mask Players Art Group performed the play “Prem-Parinde” at the Rangparivartan Auditorium in Gurugram.

Written and directed by Chandrashekhar Sharma, the play delves into the modern trend of forming romantic relationships without understanding their depth, turning it into a social pressure for today's youth. This phenomenon is leading to crimes in the name of love and causing familial disintegration. Additionally, social media is exacerbating the situation, with students prioritizing creating reels over building their future.

The play conveys its serious message in a humorous manner. The main character, Nisha, is a fan of a superstar and is so obsessed with movies that she lives her life in a cinematic way. This obsession leads her to fall in love with Rajan, a loafer who resembles a superstar, and she even finances his expenses. Their movie-like love story reaches a point where they realize they have only been deceiving each other under the guise of love and don't truly understand what love is.

The roles were well-portrayed by Pooja Singh as Nisha, Ashish Sharma as Rajan, Rakesh Sharma as the father, Hansika Jain as the wife, and Parth Srivastava as Bhola. The actors' timing was impeccable, adding to the entertainment of the audience. Behind the scenes, Nikhil Jha handled the lights and Mayank Sharma managed the music, both contributing significantly to the success of the presentation.

The play, while tickling the audience's funny bones, conveyed a profound message relevant to today's youth.

Memorable Plays Staged at

Natsamrat’s ‘5th Mumbai Theatre Festival’

The 5th Mumbai Theatre Festival organized by Natsamrat was successfully held from 21st to 23rd June at Creative Adda Auditorium, Versova, Mumbai. The director of all the plays is Shyam Kumar.

On the first day of the Theatre Festival, 21st June at 7 pm, the play Satya Prakash’s “Kambakht Ishq” was staged. This play explained deep themes while making the audience laugh. The story revolves around Jai’s father Kishan and Leela’s mother Radha, who face loneliness due to their children’s busy schedules. They meet at a clinic and start spending time together, which alleviates their loneliness. However, their children misunderstand this relationship and prevent them from

meeting, causing both to fall ill again. Eventually, the children realize their parents need each other’s support.

Later that evening at 8:30 pm, the play “The Proposal” written by Anton Chekhov was staged. This play tells the story of a young man proposing marriage to his neighbor’s unmarried daughter. The story becomes more complicated as they argue over property and dogs.

On June 22, at 7 pm, “Haye Mera Dil” written by Ranbir Singh was staged. This play depicts the story of a hypochondriac husband who, due to a misunderstanding, believes he is going to die soon. He plans a wedding for his wife, but she mistakes his behavior for infidelity.

At 8:30 pm, the play “Kuchh Tum Kaho Kuchh Hum Kahen” written by Ashish Kotwal was staged. It tells the story of Anand and Mansi, who have different outlooks on life. Their poignant banter left the audience emotional.

The Natya Mahotsav concluded on June 23 with the play “Kallu Naai MBBS” written by Moliere. This play is about a barber who is always drunk and beats his wife. His wife devises a plan with the help of servants to teach him a lesson.

In all the plays, actors Sanjay Basliyal, Munmun, P.K. Khayal, Aman Kumar, Shivangi, Raman Kumar, Sudhir Khanna, Naveen, Vishwajeet, and Saumya Yadav gave excellent performances. Backstage management was handled by Sunil Rathore and Naushad, stage management by Suraj Singh, makeup by Payal and Raj Rani, costumes by Chhobi Saha and Rohit Prasad, and lighting was designed by Shyam Kumar.

The audience greatly appreciated these plays and praised the messages contained within them.

Sony Xperia 1 Review

Highlights

- Massive 6.5 inch OLED display
- Unique screen size
- Great colour reproduction
- 21:9 aspect ratio
- 3840 x 1644 pixel resolution, 4k display
- 64/128 GB, 6 GB RAM
- Edge-to-Edge display

Introduction

The Sony Xperia 1 doesn’t play by the rules of iPhone, Galaxy S10 or Huawei P30 Pro. In the era where everyone is competing for a perfect notch-less edge to edge display, Sony Xperia 1 takes a different approach to the game by focussing on what the consumer wants. Let’s find out more about Xperia 1.

Price

Although Sony Xperia 1 is the latest flagship from the brand.

But it hasn’t released the Xperia 1 in India as of now. Though according to some reports, we can see it launch at ₹ 79,999 in the 3rd week of August 2019.

Design

For starters, the Xperia 1 has a full edge-to-edge 4K screen with a 21:9 aspect ratio. That’s significantly taller than most smartphones on the market nowadays, allowing you to display much more of your social media feed, and watch the latest blockbuster movies without intrusive black bars above and below the screen. Apart from that, being a skinny phone, your hands will now be able to easily access the full-screen single handedly . Reaching the top of the screen with a thumb is now a completely different story. In terms of build quality, Sony Xperia 1 uses the latest corning gorilla glass 6 on both sides along with a robust aluminium frame and will be available in 2 colours – Black and Purple.

Display

With Xperia 1, Sony sports industry-first notch-less 4K HDR OLED display along with a uniques aspect ratio of 21:9. This also means that many Netflix films will now look stunning with no letterboxing or cut-off. Moreover, thanks to its 4k Resolution, clocking in at 1644 x 3840 pixels, the Xperia 1 is sharp, delivering over 643 pixels per inch (PPI).

Camera

Sony has always been a leader in the game of camera quality. Moreover this time it also has adopted the triple-lens system for Xperia 1. All the 3 lenses (wide, ultra-wide and telephoto) have 12 Mega Pixels. This time what sets Sony apart is its cinema pro app which is an alternative video recording tool for those who have an interest in shooting cinematic video. This app also allows user control a lot of features once reserved for professional video shooting. You can change the shutter speed, base point marker, frame rates or even

choose either to shoot in 16:9 or 21:9. Furthermore, you also have the option to disable image stabilisation in case you want to use more professional alternatives such as tripod or slider.

Features

Powered by snapdragon 855, 6 GB RAM and 128 GB internal storage you get plenty of space for all your photos and videos. Moreover this time Sony has still kept the expandable microSD card slot which can give you a boost of up to 1TB storage. With dolby atmos, the sound quality of Xperia 1 is fantastic and combining it with Sony's HDR 4K display, the movie-watching experience becomes truly immersive. The only thing which seems to be missing now is a 3.5 mm headphone jack which now uses an adapter to connect. In terms of battery life, Sony has a 3,330 mAh battery along with an 18W fast charger. Though I think for shooting 4K content it seems a bit less, However for day to day tasks like watching movies and gameplay it works fairly well. Overall the Xperia 1 is an interesting smartphone that dares to do something different than the competition and can be considered as the most versatile smartphone when it comes to photos and videos in my opinion.

Key Specifications –

- Screen – 6.5-inch OLED Display at 1644 x 3840 resolution
- Processor – Qualcomm SDM855 Snapdragon 855, Octa-core
- Memory – 64/128 GB, 6 GB RAM with expandable microSD storage upto 1 TB.
- Rear camera – 12 MP + 12 MP + 12 MP (wide + telephoto + ultra-wide)
- Front camera – 8 MP HDR lens
- Battery – 3,330 mAh
- Charging – Fast battery charging 18W
- Software – Android 9.0 (Pie)

- Biometric security - Fingerprint (side-mounted)

Samsung S10 Review

Image Source: www.samsung.com

Highlights

- In-display fingerprint sensor
- Triple lens camera set up
- Corning gorilla glass 6
- Wireless Power-share
- 6.4 inches Dynamic AMOLED display

Introduction

Samsung S10 is one of the most anticipated phones of 2019. Samsung Galaxy S10 offers a brand new look to its flagship, catching everyone’s attention, especially the dual punch holes on the display itself. This is Samsung’s way of mimicking a notch-less display experience for the consumer. With the Galaxy S10, Samsung has made a big and bold design statement as it offers the best screen estate you can expect.

Price

The price of Galaxy s10 starts from ₹ 61,900 for the 128 GB base model and ₹ 76,900 for the 512 GB model.

Design

Samsung Galaxy S10 is light, thin, and looks simply gorgeous in the half dozens of display that Samsung offers (Prism Black, Prism Blue, Prism White, Flamingo Pink, Prism Green and Canary Yellow). This revamped design is perhaps its most noticeable change which sets it apart from Samsung Galaxy S9. The chassis is now surrounded by an iPhone X like silver tinted trim. Moreover, the one of a kind punch-hole display also blends seamlessly well with the display which also helped in increasing the screen to body ratio to a whopping 93.1%.

Display

Samsung Galaxy S10 sports a 6.1 inch Dynamic AMOLED QHD display which according to Samsung supports HDR 10+ content. In theory, this provides greater dynamic contrast and more inky-looking black levels. Therefore you can expect an effectively perfect contrast making this to be one of Samsung’s best-ever display.

Camera

This phone features a triple-lens camera setup i.e 12 MP wide-angle lens, 12 MP telephoto lens and finally 16 MP ultra-wide

camera lens. Also, props to its neural processing unit, which allows the camera to identify the object in the frame, be it a chair, dog or even a plant and adjusts the camera setting accordingly for the best image possible. Furthermore, on the front, it uses a 10 MP single camera

Features

This time the fingerprint reader is also embedded under the screen to make it more convenient for the users. This technology is based upon the ultrasonic sensor that is placed beneath the display which senses fingerprint more securely than the commonly used optical sensor. Overall, the fingerprint scanner is more convenient built right into the screen but isn't as fast as traditional capacitive sensors. Apart from that, the wireless power-sharing option that has been introduced by Samsung is also pretty a handy feature. This allows the Galaxy device to work as a wireless power-bank for other smartphones capable of wireless charging. Talking about its UI, the Galaxy S10 runs Samsung's new One UI version of Android 9 Pie which is a big upgrade over previous Samsung's software. S10 is also equipped with stereo speakers and features haptic vibrations a mimic of Apple's Taptic Engine used in the iPhones. Overall the performance is good, the camera's good and the software is the start of a rethink of how we use big phones. The ultrasonic fingerprint scanner works well enough too and there's even a headphone socket. If you're looking for a great phone that has all the latest sci-fi features, there aren't many better options than the Galaxy S10.

Key Specifications –

- Screen – 6.4-inch Dynamic AMOLED capacitive touchscreen
- Processor – Qualcomm SDM855 Snapdragon 855
- Memory – 6GB/8GB/12GB
- Rear camera – 48 MP + 16 MP ultra-wide sensor + 8 MP telephoto sensor

- Battery – 4100 mAh battery
- Charging – Fast wireless charging 15W
- Software – One UI, Android 9.0 (Pie)
- Internal storage – 1 TB, 12 GB RAM, 128/512 GB, 8 GB RAM
- Biometric security – In Display Fingerprint sensor

Samsung Galaxy Fold Review

Image Source: www.samsung.com

Highlights

- Innovative Folding Screen
- 6 Cameras
- Massive battery life
- Multitasking of up to 3 apps

Introduction

Samsung’s most ambitious project the galaxy fold which was scheduled to be launched in April is still waiting to go public. Though Samsung is still delaying the launch due to reports of screen durability issues. Though there isn’t still any official date for its release as of now. But what makes this phone to be worth a $2000 smartphone? Let’s find out.

Price

Unlike other phones, which might stand out in terms of the multitude of cameras, notch- less display, massive battery life, the galaxy fold is a massive 7.3-inch foldable screen. This takes the innovation to the whole another level as the day it does become available for the general public, more competitors will try to indulge in this game of foldable screens. Which in my opinion will benefit the crowd since as the demand increases, the Chinese companies like Xiomi, Oppo, OnePlus One will try to play the price game which could mean that a budget model for these foldable smartphones is also possible in the future.

Design

The entire purpose of a foldable phone is to provide an immersive experience for displaying videos, playing games and reading a book. The Galaxy Fold has two screens, but it’s the 7.3-inch inner display that’s your real living space. This inner screen is sadly made from plastic which makes it prone to scratches a lot easier. That means the screen’s about as soft and tender as a young shoot, and just as easily mangled. On the outside, there is a 4.6 inch dynamic AMOLED panel when you want to use it as a phone. All this setup is backed by a complex hinge mechanism which Samsung calls as the infinity flex, is capable of folding the screen up to 200,000 times which is quite impressive. Apart from that, the galaxy fold will be available in 4 premium colours – Space Silver, Cosmos Black, Martian Green and Astro Blue. Moreover, Samsung also gives the user the privilege of customising the colour of the

device’s hinge, allowing up to 16 possible combinations!

Camera

The Galaxy Fold has total of 6 cameras in it, On the rear, there is a 16 MP ultra-wide lens, 12 MP wide lens and 12 MP telephoto lens. On the inside, it has a 10 MP lens and 8 MP depth camera. Finally, in the front it has a 10 MP camera lens. This is the most amount of camera lenses ever placed in a smartphone so far. Though quality wise, its par with the S10 lineup.

Features

This device has a lot of powerful features. Some of them are – Qualcomm Snapdragon 855 chipset, Wireless power-share, allowing to wirelessly reverse charge smartphones. It also supports UFS 3.0 which allows lightning-fast data transfer rates. Though unfortunately this time the fingerprint sensor isn’t ultrasonic in-display sensor (as seen on Samsung Galaxy S10 lineup) a dedicated physical unit on its side. It has the base option of 512 GB of internal storage along with 12 GB of RAM which honestly seems optimal for a smartphone like this. Furthermore, it also packs in 4380 mAh battery along with 18W fast charging. Though it’s still not clear when can we see its release. However, Samsung seems to be in no hurry right now. According to rumours, the Samsung Galaxy Fold will not be unveiled before the “Unpack” event for the Note 10 on 7th August.

Key Specifications –

- Screen – 7.3 inches Dynamic AMOLED display at 1536 x 2152 resolution
- Processor – Qualcomm SDM855 Snapdragon 855, octa-core
- Memory – 512 GB, 12 GB RAM
- Rear camera – 12 MP + 12 MP + 16 MP (wide + telephoto + ultra-wide)
- Main camera – 10 MP + 8 MP (wide + wide with depth

sensor)
- Battery – 4,380 mAh
- Charging – Fast battery charging 15W and Fast wireless charging 15W
- Software – Android 9.0 Pie
- Biometric security – Fingerprint (side-mounted)

Redmi Note 7 Pro Review

Highlights

- Premium Design
- Dual Camera Setup

- Long Battery Life
- Fast and smooth performance
- Priced at ₹ 15,999 in India

Xiomi launched the note 7 series back in February. Though it got its media attention back last week when Xiomi announced a new variant of the Note 7 lineup with 6 GB RAM and 64 GB inbuilt storage. Moreover, on Xiomi's official website, there is also a Jio cash-back offer going on which provides double data benefit on all prepaid recharges worth ₹ 198 and above. So now let's dig into the specs of this smartphone.

Price

Priced at ₹ 15,999, Xiomi Note 7 Pro is a perfect budget smartphone with decent specifications such as 6GB RAM and 64 GB internal storage. This phone comes in 3 shades – Neptune Blue, Nebula Red and Space Black. All models have a gradient tint which honestly looks great and provides a premium feel.

Design

In terms of design, the phone offers a truly immersive and enriched smartphone experience. The Xiaomi Note 7 Pro has a 6.3-inch full HD bezel-less display with a stylish water-drop notch and 1,080 x 2,340 pixels resolution. It has a pixel density of 409 PPI for a good viewing experience and comes with Corning Gorilla Glass 5 protection against scratches and marks. Furthermore, the back is also surrounded by the gorilla glass panel thus providing a premium holding experience.

Camera

Redmi Note 7 Pro has a dual-camera system on the back – 48 MP wide lens camera along with 5 MP depth sensor. This setup is capable of shooting 4K video recording and also uses Artificial intelligence for scene detection, portraits and

night mode. On the front, it sports a 13 MP camera sensor surrounded by the water droplet like notch.

Features

Powered by Qualcomm Snapdragon 675, the phone is equipped with USB type C port and has a fingerprint scanner on the back. The Redmi Note 7 Pro packs a 4,000mAh battery that supports Quick Charge 4.0. Moreover, being a budget phone, it has a fingerprint scanner on the back instead of an in-display fingerprint. It’s also worth noting that besides the RAM and storage, all other specifications of the new model of Redmi Note 7 Pro are the same as the two other old variants. The overall performance of the device is the fastest in the segment with substantial battery backup and on-point connectivity.

Key Specifications –

- Screen – 6.3-inch IPS LCD display at 1080 x 2340 resolution
- Processor – Qualcomm SDM675 Snapdragon 675, octa-core
- Memory – 128 GB, 6 GB RAM or 64 GB, 4/6 GB RAM
- Rear camera – 48 MP + 5 MP (wide + wide with depth sensor)
- Front camera – 13 MP
- Battery – 4,000mAh
- Charging – Fast battery charging 18W (Quick Charge 4)
- Software – MIUI 10, Android 9.0 (Pie)
- Biometric security – Fingerprint (rear-mounted)

Oneplus 7 Pro Review

Highlights

- Notchless 6.7 inch QHD amoled display
- 90 Hz refresh rate
- Triple lens rear camera setup
- Motorised selfie camera
- In-display fingerprint display
- Qualcomm Snapdragon 855
- 4000 mAH battery life
- 30W warp fast charging

Introduction

Ever since OnePlus debuted with the OnePlus One Smartphone in 2014, It’s mission in this industry has been to create flagship smartphones without flagship pricing. This time they have taken this game to a whole another level. From specs,

impressions, cases, and more, here’s everything you could need to know about the OnePlus 7 Pro.

Price

Unlike most flagship smartphones that easily cross $1000 (~ ₹ 68000) mark nowadays, the one plus 7 pro’s pricing starts at $669 (~ ₹ 48999). The OnePlus 7 Pro is “fully loaded” and has almost all the features that the one-grand-and-up flagships have. With its stunning design, incredible display, improved fingerprint sensor, the OnePlus 7 Pro is the best option out there by a long shot if you are looking for a budget yet premium smartphone experience.

Design

Coming to its design, it has a whopping 88.1% screen to body ratio. Moreover its also equipped with dual corning gorilla glass 5 (industry’s standard nowadays) panes along with metal chassis. It comes in three beautiful shades – Aurora Blue, Almond and Mirror Gray which honestly looks pretty great in person.

Display

With a 6.67-inch AMOLED display with QHD (1,440 x 3,120 pixels) resolution, this device features a pixel density of 515 PPI, which adds sharpness to its content. Apart from that even more impressive, is the 90Hz refresh rate. Most phone screens have a refresh rate of 60Hz, meaning that everything on the OnePlus 7 Pro moves faster and more fluid than just about anything else.

Camera

One Plus 7 Pro has a triple-lens camera set up; 48 MP main lens, 16 MP ultra-wide lens, and 8 MP telephoto lens. This set up allows it to capture vastly better photos than any of its predecessors. Coming to the motorized selfie camera, I think

this is what the ongoing trend is shifting all the smartphone manufacturers too. However I think the design is pretty sturdy, also what's neat is that if you drop it, the pop-up camera automatically retreats back into its protective shell while in free-fall.

Features

It comes with Qualcomm's latest top Snapdragon 855 processor along with your choice of 6GB, 8GB or even 12GB of RAM. Moreover it's also one of the first smartphones to use UFS 3.0 allowing much faster data transfer rate. Furthermore, it also sports an optical in-display fingerprint sensor which is pretty impressive for this phone. Though coming to its battery, it packs 4000 mAH. It doesn't feature wireless charging which is a bummer but it does come with a warp 30 cable charging. A full charge only takes around 75 minutes from dead. Though I think there are still some drawbacks such as the motorized selfie camera, which also raises the concern of introducing mechanical parts that can be prone to limited shelf life due to debris and dust particles. Moreover, it doesn't have wireless charging nor IP water resistance rating. Besides that, I think OnePlus 7 Pro is a phone that undercuts rivals on price and offers a better experience in almost every meaningful way to the general consumer.

Key Specifications –

- Screen – 6.67-inch QHD AMOLED display at 3120 x 1440 resolution
- Processor – Qualcomm Snapdragon 855, octa-core, up to 2.84 GHz
- Memory – 6GB/8GB/12GB
- Camera – 48 MP + 16 MP ultra-wide + 8 MP telephoto lens
- Battery – 4,000mAh
- Charging – Warp charging at 30W
- Software – Android 9.0 Pie with OxygenOS
- Internal storage – 128/256GB

- UFS 3.0
- Biometric security – In-display fingerprint sensor, face unlock