

Remembering Safdar by Manohar Khushalani

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CULTURE COMMENT
Manohar Khushalani



Having been associated with Safdar Thakur from last century, my memories of her have faded as usually do. It was only last year that I read about her in the book 'Safdar Thakur' which was written about a century after her death. It was interesting to learn that she was a very strong character, a village girl who had come to Mumbai and then to London. She had a strong sense of self and was very independent. She was also a very good dancer and a very good singer. She was also a very good writer and a very good actress. She was also a very good friend and a very good lover. She was also a very good mother and a very good daughter. She was also a very good citizen and a very good human being. She was also a very good friend and a very good lover. She was also a very good mother and a very good daughter. She was also a very good citizen and a very good human being.

An illustration of Safdar is given by Gill Mehta

The actress Safdar Thakur was a very strong character, a village girl who had come to Mumbai and then to London. She had a strong sense of self and was very independent. She was also a very good dancer and a very good singer. She was also a very good writer and a very good actress. She was also a very good friend and a very good lover. She was also a very good mother and a very good daughter. She was also a very good citizen and a very good human being.

by exhibiting them to their families and bringing the collective spirit.

After the lady passed away, I started thinking that the play against the ruling, and I had done enough to create a better government system in the world. Many people are saying that the play against the ruling, and I had done enough to create a better government system in the world.

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