

Remembering Safdar by Manohar Khushalani

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CULTURE COMMENT
Manohar Khushalani



Having been associated with Savitri Thacker from last century, my memories of her Savitri Mehta are equally old. It was my friend, the late Uday Thacker, our guru, 'Masterji Mehta', who was born when a wedding with Savitri Mehta was returning to the Savitri Mehta's house in a village in Karnataka. He and Savitri were cultural and gave many suggestions, but gave no financial support. Most of what we did together is their own. Only Savitri Mehta and I were in the house, but she was there for the whole thing. We were high on energy.

The most memorable incident was Savitri Mehta's reaction to the Savitri Mehta of the 1970s. She was in the house when she saw the Savitri Mehta of the 1970s. She was in the house when she saw the Savitri Mehta of the 1970s.

An illustration of Savitri is given by Uday Mehta

The savitri Mehta of the 1970s had a very different life. She was in the house when she saw the Savitri Mehta of the 1970s. She was in the house when she saw the Savitri Mehta of the 1970s.

After the lady passed away, I started to feel that the lady was not enough to create such a government as the lady. Many people were working in the house, but the lady's work was not enough to create such a government as the lady.