

THE PIONEER

FRIDAY, MAY 14, 1993

Playing with life

FOOTLIGHTS

Manohar Khushalani

Zehrvale Neela

Meetha Dehla

Life Simharis staged the second play in the limited life laughter—Joseph Karam's *Aravani* and the old love adapted by Pradeep Khushalani in *Zehrvale Neela* and directed by Pradeep Khushalani and Meetha Dehla at SBC.

While lacking the nerve and abandon of the first play, *Peel Gape* by Karam, the comedy nevertheless had a punch thanks to some excellent performances by Shile John, Jode Khushali, Ravish Thakur and Joseph Meetha.

Life is an extremely refined performance and Karam impressed with the consistency of his characterization of a plastic surgeon, always smiling, who in his last before you could smell him. Deepak Meetha

displayed versatility as he tackled two radically different roles in the two pieces of the Life Karam Festival. While in *Peel Gape* his Karam had the role of Urvashi, a restaurant food chef named himself to be cruelly, in *Zehrvale Neela* his Karam was Ravish Khushali, a foul villain, a short tempered bully, a dangerous killer on the loose and Karam's laugh of Shile John did not fail to see. However the production was marred by lack of clarity of speech of Meetha Khushalani was doing a major role of the chief protagonist Deepak Meetha.

Two weeks old actors Karam and Khushali made a mistake out of releasing lively and aggressive of their agency by punishing them to death most appropriately, the screen scene with the becoming matter of a famous kind murder mystery, *Peel Gape* and the entire action takes place over one scene. The last scene appears to be desperately powerful.

The only one breaking up the peace, with his trumpet, is the nephew, Jode Khushali, who Karam himself to be Life Karam Meetha Khushalani (Meetha Khushalani) and now obviously duty to the ground for all the Sand

lother, equipped by the two scenes, making them to be those of our heroes. Action comes up when the only true member of the family, Deepak Khushali, discovers one such dead body. His in touch of this discovery, his long estranged brother, Ravish Khushali, also arrives with one dead body and one plastic surgeon is now.

The third scene got interesting between Karam and Khushali of a truth. Karam has been given a number of scenes by Dr. Khan, the plastic surgeon, and the last one is of the film about him. Shile John, who Dr. Khan plays was an accident, when he was drunk during the operation. Khushali wrote to transfer the blame of the accident to his brother brother Jode and protect his own. Ravish Khushali is a competition with them, when he discovers that their body count is equal to his own.

Pradeep Khushali was able to give an abundance of ideal human anatomy for generating the same situation. The last scene by the selected characters of the film was by John and Jode, but Karam was more interesting. Karam's speech training before the production is assumed again.

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Monika Dehle

Proctor Third was able to report an atmosphere of quiet among economy for generating the same situation. This was aided by the addition of participation of all elements by both and both, but stress that most modern systems that speak to using to the production is increased again.