

# Heeramandi: A Spectacle of Grandeur

A review by Sanjiva Sahai

**NETFLIX**

Presents



**Heeramandi**

If you're into drowning in grandeur and have a lifetime to spare, indulge in this 8-hour-and-a-half spectacle called `□□□□□□□□` where the set design gets more screen time than the plot itself.

Who needs historical accuracy when we can have a jolly good `□□□□□□` spin in all the recently released movies? Who cares about facts anyway when we've got the glitz and glamour of a Bhansali extravaganza to distract us?

Indeed, amidst the narrative, several performances shine with profound depth. Manisha Koirala, Sonakshi Sinha, Aditi Rao Hydari, Richa Chadha and the entire female ensemble deliver commendable portrayals, leaving a lasting impression. Additionally, the music, both vocal and instrumental, stands as a formidable asset.

Ah, if only Bhansali had a knack for precision! A concise 2-hour 15-minute film instead of this drawn-out series would have spared us all a lot of eye-rolling and tea breaks.

— Sanjiva Sahai

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## **OTT Escapes From Bleak Corona Reality; The Irregulars, Mrs. Dalloway & ...**

Four bite-sized film reviews of OTT films that touched a chord or two in me,: First, The Irregulars—a really weird Holmes pastiche. Also reviewed Mrs. Dalloway, Searching for Sheela, A Beautiful Day in the Neighborhood.

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Here are some of the top Spanish movies on Netflix streaming in the US as of January 22, 2021. If you're not in the US, just click the title to check if the show is available in your country. Watch these films while you can,

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## The Dig: A Review by Kanika Aurora

Not for the impatient, watch this movie for the lonely beauty of the blue skies, the nuanced, unhurried, sensitive performances, the appreciation of a collective legacy as well reaffirming your belief that Life is Continuous and "it speaks, the past."