

Natsamrat Natya Utsav Lights up Delhi's Stage with its Plays



Natsamrat Natya Utsav has started in Delhi Theater. Amidst the fast-paced life of the city, there must be some moments of happiness and to fulfill the same, the audience can come to Natsamrat Natya Utsav which is going on at LTG Auditorium, Mandi House, New Delhi.

The first play "Fauji", written and directed by Sanjay Basliyal, was highly appreciated by the audience. The drama 'Fauji' is the story of an 80-year-old ex-serviceman (Diler Singh) from Uttarakhand, whose family has a legacy of serving the Indian Army. A news channel wants to cover their story and present it sensationally to increase their TRP ratings. Parallely, the news anchor who will cover the story (Kritika) and the cameraman (Kishore) were once in a relationship and

have stopped working with each other since the breakup. They are now forced to work together on this story. As the play highlights the life of Diler Singh, a soldier who paid a great price to serve the country, it leaves a lasting impact on Kritika and Kishore's relationship. Suresh Chandra played the role of editor, Sumita Sharma played the role of Pinky, Mantu had Prateek Rawat, Krutika, Roshan played the role of Kishore and Sanjay Basliyal, the writer and director of this play played the role of Diler Singh. P.K.Khayal conducted the lighting, Ashu conducted the music, Hardeep Singh and Mr. Om Sharma took charge of the backstage. All the actors played their roles beautifully and the audience also got engrossed in their phenomenal acting. It was staged on 16 March at 3:00 pm.

The second play of the evening was "Sakharam Binder" written by Vijay Tendulkar and directed by Vishwajeet Alexander. The play's title alludes to Sakharam who is alone, devoid of familial ties, and whose profession as a book-binder enables him to stay away from the milieu of conservative society and live a quaint life on his own terms. Vishwajeet played the role of Sakharam, Ekta played the role of Lakshmi, Krutika played the role of Champa, Shammi played the role of Faujdar and Naveen played the role of Dawood. The acting of all the actors was impressive. Yash and Sachin were in music, Archana Kumari did the arrangement and Naina was in lighting operations. The play was staged on 16 March at 4:15 pm.

Two plays were staged on the second day of Natsamrat Natya Utsav. The first play was "Kuch Tum Kaho Kuch Hum Kahe" and the second play was "Kambakht Ishq".

"Kuch Tum Kaho Kuch Hum Kahein" exemplifies excellence from the pen of Ashish Kotwal and directed by Shyam Kumar, which premiered on 17th March at 3:00 PM. Dr. Anand, closing the doors of happiness, gives life Meets Mansi who wants to be adopted. Vivek Sharma and Munmun's heart-touching banter immersed the audience in emotions. The lead actors of the drama, Vivek Sharma and Munmun, sometimes have sweet and sour

banter and sometimes support each other. The performance of both of them left the audience emotional. The audience appreciated the play a lot.

In the play "Kambakht Ishq" written by Satya Prakash, it was shown that the elderly, being victims of loneliness, create a separate world within themselves and fall ill, even though they are not ill. Two elderly people, one Kishan and the other Radha, fall ill due to their loneliness. The director of the play, Shyam Kumar, has given a very beautiful message to the society that in old age, when children become busy in their life's work, they find it difficult to find time for their parents. Then how bad the condition of those elderly people becomes.

In the drama, Sanjay Basliyal played the role of Kishan and Munmun played the role of Radha, Vivek Sharma played the role of the son and Savita Gupta played the role of the daughter, P.K. Khayal played the role of the doctor. Aman played the role of compounder. The stage managers were Sunil Rathore and Rohit Prasad Prasad, Sooraj and Lokesh were in stage props, Rajrani was in makeup, Payal was in costume, Raman Kumar and Mahendra Kumar took charge of the backstage, Aman and Vansh Rathore were in song management. Light Designed was conceptualized by Natsamrat director Shyam Kumar. This play was staged on March 17 at 4:15 pm. This Natya Utsav is still going on. On 23rd March, two plays are being staged by "Comedy Junction" and "Chandralok.Com", and on 30th there is a comedy play Kallu Nai MBBS. The festival is being held in LTG Auditorium, Mandi House, New Delhi.

Natsamrat's Theatrical Showcase: A Tapestry of Emotions Unveiled in Delhi's Stage

Natsamrat unfolded a captivating display of theatrical brilliance, showcasing four remarkable plays. Commencing with "Kuch Tum Kaho Kuch Hum Kahen," written by Ashish Kotwal and directed by Shyam Kumar took stage on 20th January at 6:30 pm & 7:45 pm. The narrative delves into the collision of two disparate worlds. Dr. Anand, shutting doors to happiness, encounters Mansi, aspiring to embrace life. Vivek Sharma and Munmun's poignant exchange left the audience immersed in emotions.



Following this, "Sakharam Binder" by Vijay Tendulkar, directed by Vishwajeet Alexander, took center stage on January 21 at 3

pm & 4:15 pm.. Vishwajeet portrayed Sakharam alongside Shruti, Krutika, Nasir, and Naveen, delivering an impressive performance. The timeless narrative, dating back to 1972, resonated, with Akash handling music and lighting, Archana overseeing aesthetics, and Sangeeta managing props.

The comedic gem, "Kambakht Ishq," written by Satya Prakash and directed by Shyam Kumar, unfolded on January 26 at 6:30 pm & 7:45 pm. Offering a humorous take on the loneliness in old age, Vishwajeet, Munmun, Sanjay Basliyal, and Savita Gupta, among others, left the audience oscillating between laughter and tears. A meticulous production, featuring Sunil Rathore and Rohit Prasad as stage managers, showcased the multifaceted talents of the Natsamrat team.

Closing the theatrical extravaganza was "Chandralok.com," an adaptation of Harishankar Parsai's story, directed by Rakesh Kodinya on 28th January at 3 pm & 4:15 pm. The ensemble cast, including Munmun, Vivek Sharma, Sanjay Basliyal, Sudhir Khanna, Jagbir Choudhary, and Aman, not only evoked laughter but also conveyed a profound message through their performance. With music conducted by Shivangi and lighting envisioned by Shyam Kumar, this play added a delightful conclusion to the series.

These four enthralling plays graced The Blank Canvas (LTG Auditorium), Copernicus Marg, Mandi House, New Delhi, leaving an indelible mark on the audience.



Captivating Acts and Compelling plays: Natsamrat's Theater Extravaganza Leaves Mumbai Spellbound

Natsamrat staged four different plays at Creative Adda Auditorium, Versova, Andheri (W), Mumbai where the plays were greatly appreciated by the audience.



The first play, "Kuch Tum Kaho Kuch Hum Kahein," written by Ashish Kotwal, was performed on January 6th at 7:00 PM at the Creative Adda Auditorium, Versova, Andheri West, Mumbai. The play revolves around two individuals, an elderly doctor, Dr. Anand, who has created a small world for himself through his profession, and a lively woman named Manasi, who enjoys life in her unique way. Despite their different perspectives on life, Dr. Anand has closed the doors to happiness, while Manasi, having endured her sorrows, strives to move forward and embrace life. The main actors, Vivek Sharma and Munmun, displayed a captivating chemistry on stage, alternating between witty banter and providing support to each other. The behind-the-scenes team, including director Shyam Kumar, lyrics by Rakesh Kodinya, Singer Ishan Tyagi, stage manager Sunil Rathore, stage properties by Suraj Singh, make-up by Payal Rani, costume by Chhobi Saha, Sound operated by Aman and other back stage team, contributed to the success of the play.

On January 6th at 8:15 PM, the second play, "Besahara Aurat," written by Anton Chekhov and directed by Fareed Ahmed. The story, featuring Munmun in the lead role and Vivek Sharma as the bank manager, Assistant played by Jagbir Choudhary and Helper by Aman was filled with laughter and poignant moments. Stage Management by Vishwajeet, stage property by Lokesh,

make-up by Raj Rani, Light Design by Natsamrat's director Shyam Kumar. The play showcased the sweet and sour exchanges between the main characters, leaving a lasting impression on the audience. Shyam Kumar, the director of Natsamrat, brought this beautiful play to the Mumbai audience.

As part of the "Fourth Mumbai Theatre Festival" by Natsamrat on January 9th, two plays were staged. The first play, based on Harishankar Parsai's story titled "Nithalla," adapted by Kuldeep Kunal & Directed by Nagender Kumar Sharma, was presented as a solo performance by own Nagender Kr. Sharma, receiving much appreciation from the audience. The story revolves around an idealistic person, Nithalla, who dedicates his life to selfless deeds, challenging the societal trend that recognizes only those who work for their own gain.



The second play, "Veer Savarkar," written, enacted, and directed by Nagendra Kumar Sharma, depicted the journey of Savarkar in the struggle for independence. The emotional portrayal of Savarkar's sacrifices left the audience moved. Both plays were presented with the support of Haryana Kala Parishad.

In conclusion, the "Fourth Mumbai Theatre Festival" organized by Natsamrat showcased a variety of plays, each leaving a distinct impact on the audience. The meticulous direction,

powerful performances, and thoughtful themes made the festival a memorable experience for the Mumbai audience. Shyam Kumar, the director of Natsamrat, and the entire team received well-deserved appreciation for their efforts in bringing quality theatre to the city.

Amazing Presentation of the Drama “Dootvakyam” written by great poet Bhas



Bhopal – The students from different states of the country, who worked day and night in the nine-day drama workshop (2nd to 9th September), made the presentation of the drama “Dootvakyam” written by Mahakavi Bhas unforgettable with their lively acting.

By **Rabindranath Tagore University’s** Sanskrit, Prachya Bhasha Shikshan Evam Bhartiya Gyan Parampara Kendra’s PG Diploma in Natyashastra Evam Vishwarangmanch and Master in Performing Arts students enthralled the audience with their wonderful

presentation of "Dootvakyam" under the direction of Shri Manoj Nair (Director of Tagore National School of Drama).

It is noteworthy that in 'Dootvakyam' the character of Lord Shri Krishna was played by three actors and the characters of Duryodhana and Sudarshan Chakra were played by four actors each. Everyone, with their acting, brought life to the characters on stage and kept the audience engaged till the end.

On this occasion, Senior Poet-Storyteller, Director Vishwa Rang and Chancellor of Rabindranath Tagore University, Shri Santosh Choubey said that 'Dootvakyam' is a difficult play. Its presentation is a very challenging task in itself. It is a very happy occasion that the students of Natyashastra accepted this challenge and gave this unique presentation.

Dr. Radhavallabh Tripathi, a well-known litterateur and advisor to the Center of Sanskrit, Prachya Bhasha Shikshan Evam Bhartiya Gyan Parampara Kendra, said that I have seen the presentations of many Sanskrit plays, but I had never imagined such a presentation of 'Dootvakyam'. It was truly an unforgettable performance. This experiment of playing one character by four actors at the same time is a welcome innovative initiative in the direction of theatrical productions.

At the beginning of the drama presentation, the subject of 'Dootvakyam' was highlighted by Sh. Vinay Upadhyay, Director of Tagore Vishwa Kala Evam Sanskriti Kendra. Professor Sangeeta Johri, Dr. Ruchi Mishra Tiwari was also on the stage.

It is noteworthy that the successful coordination of the seven-day drama workshop and the unforgettable event of priesthood ritual workshop and drama presentation were done by Dr. Sanjay Dubey, Co-ordinator, Sanskrit, Prachya Bhasha

Shikshan Evam Bhartiya Gyan Parampara Kendra. Great support by Deepak Tiwari, Savitri Singh Parihar, Sanjay Singh Rathore, Abhishek, Sharad Mishra etc.

On this occasion, all the artists and students of priesthood rituals were honored by presenting them certificates and insignia. Tagore National School of Drama had special support in this.

On stage in the play Dutvakyam – J.P. Singh, Nagendra Kumar Sharma, Uma Shankar, Vaidyanath Sharma, Mandeep Kumar Nemewal, Vashishtha Upadhyay, Shraboni Saha, Surendra Kumar Pandey, Tarun Jalota, Sachin Verma, Sanjeev Sharma, Ansh Rathore, Namrata Mali, Vansh Rathore, Neha Rani, Jyoti Upadhyay, Ganesh Madulkar, Ashfaq Noor Khan Pathan lent their talent.

Dr. Sanjay Kumar Dubey and Vikrant Bhatt were the stage managers, Abhishek Deshman was the assistant stage manager, Dr. Anand Kumar Pandey did the stage decoration, Sharad Mishra was in the stage props, Smita Nair and Rashmi Acharya were in costumes, Tagore National School of Drama student's did the stage decoration. Flute player Nitesh Mangrole, Harmonium player Aagya Dubey, Rhythm and musical support were given by Abhi Srivastava and Jai Ravare, Light Design & Co-Director were Shyam Kumar and the Director of this play is Manoj Nair.



Doosra Aadmi Doosri Aurat staged to Explore the Complexities of Marriage

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Natsamrat Theatre Festival

spreads its wings to Mumbai

By **Shraboni Saha**

After establishing itself in Delhi, Natsamrat is now steadily making a mark in Mumbai as well. It successfully organised the 3rd Mumbai Theater Festival for Maharashtra audience



Natsamrat brought the Kumbh of plays for Mumbaikars i.e. 3rd Mumbai Theater Festival where five different plays were staged on May 26, 27 and 28 at Creative Adda Auditorium, Versova, Andheri West, Mumbai.

On May 26, at 6:30 pm, the play Napunsak, written by Manjul Bhardwaj, was staged and at 8:00 pm, the play Teen Bandar, written by Prabuddha Joshi, directed by Nagendra Kumar Sharma, both plays were staged.

The play Aadhi Raat ke Baad which was written by Dr. Shankar Shesh was staged on 27th May at 6:30 pm and the play Chukayenge Nahi, written by Dario-Fo and adapted by Amitabh Srivastava was staged at 8:00 pm and both the plays are directed by Chandrashekhar Sharma.

On May 28, at 7:30 pm, the play Kambakkht Ishq written by Satya Prakash was staged and the play is directed by Shyam Kumar, director of Natsamrat.

Artists from Delhi, Ambala, Mumbai presented the five different plays at the theater in Mumbai. In these plays, there was humor, adventure as well as social messages for the audience. Seeing the audience of Mumbai, it seemed as if they had a lot of love for theatre, that's why the entire auditorium was packed on all three days. Natsamrat director Shyam Kumar says that if anyone wants to give something to the society, it can be done through drama and the audience definitely pays attention to it because it does not give stress to the mind, instead it gives a beautiful message through entertainment.

**16th Natsamrat Natya Utsav
opens in the Capital 6th**

March '19

16th Natsamrat Natya Utsav

6th to 10th MARCH, 2019
10 Different Plays (In Hindi)

Waiting for Godot
Translation - Krishna Baidya Tripathi
Writer - Samuel Beckett
Director - Mukh Tripathi
Group - Parvatisaras Theatre Society, Delhi
On 06th March, 2019, At 6.30 pm

Beomar
Writer - Saikat Mahajan Maitra
Director - Pritika
Group - Aakash Theatre Society
On 06th March, 2019, At 8 pm

Chamkaur Ki Garhi
Writer - Dr. Harshman Singh
Director - Harpreet Singh Sidhu
Group - Honey Bee, Patna
On 7th March, 2019, At 8.30 pm

Djinns of Eidgah
Writer - Ashoka Majumdar
Director - Ashfar
Group - Adhara, St. Luthero College
On 7th March, 2019, At 8 pm

Salyan Bhaye Kotwal
Writer - Usman Sabir
Director - Ganesh Bhasin
Group - Muli A1 Cultural Centre, Mumbai
On 08th March, 2019, At 8.30 pm

Chetna
Writer - Tejas
Director - Tejas
Group - Akshay, BSR Aurbindo College (Morning)
On 08th March, 2019, At 8 pm

Gorakhchandha
Writer - Jayvardhan
Director - J.P. Singh
Group - Sangamadas, Delhi
On 09th March, 2019, At 8.30 pm

The Shadow Box
Writer - Michael Crichton
Director - Chiranjeev Kumar
Group - Nymex, Strand College
On 09th March, 2019, At 8 pm

Sandhya Chhaya
Writer - Jayvardhan
Director - Surabhi Sharma
Group - Theatre for Theatre, Chandigarh
On 10th March, 2019, At 8.30 pm

Einstein
Writer - Mahan Mahalanobis
Director - Abhishek
Group - Rangrang, KRSD College
On 10th March, 2019, At 8 pm

Venue:
Mukachara Auditorium
18-19, Bhai Veer Singh Marg, Gole Market, ND-01

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Entry Free

Natsamrat is one of Delhi's oldest and most consistent theatre groups. Since its inception in 1998, Natsamrat has presented 1265 shows of 35 renowned plays. Aably led by Actor, Director and Visionary Shyam Kumar, whose philosophy has really been not only to evolve his own group but also to create space for all other theatre groups which are battling heavy odds to survive in theatre. Thus 16 years ago, when Natsamrat was barely four years old, he started the **Natsamrat Natya Utsav** so that other theatre groups also get a platform to perform. Three years ago, again Natsamrat widened its landscape by starting a Natsamrat Mahavidyalaya Natya Utsav, a student theatre festival, providing a parallel platform for the upcoming theatre generation to evolve and grow. Thus despite limited resources such a grand festival has evolved and grown. Natsamrat theatre festival thus begins with a bang on 6th March 2019 at 6.30 pm with the first performance of **Waiting for Godot**. The schedule is given above and the synopsis of the plays are given below.

On 9th March, at the same venue, Natsamrat will award the Thespians who have been supporting Theatre as Practitioners, on Stage, off stage and as promoters and critics. Read more about elsewhere

1. **WAITING FOR GODOT**

Translation by Krishna Baldev, Witten by Samuel Beckett and
Directed by Mohit Tripathi
On 6th March, 2019 at 6:30 p.m.



The plot of Samuel Beckett's *Waiting for Godot* is simple to relate. Two men, Vladimir and Estragon, meet near a tree. They converse on various topics and reveal that they are waiting there for a man named Godot. While they wait, two other men enter. Pozzo is on his way to the market to sell his slave, Lucky. He pauses for a while to converse with Vladimir and Estragon. Lucky entertains them by dancing and thinking, and Pozzo and Lucky leave. After Pozzo and Lucky leave, a boy enters and tells Vladimir that he is a messenger from Godot. He tells Vladimir that Godot will not be coming tonight, but that he will surely come tomorrow. Vladimir asks him some questions about Godot and the boy departs. After his departure, Vladimir and Estragon decide to leave, but they do not move as the curtain falls. The next night, Vladimir and Estragon again meet near the tree to wait for Godot. Lucky and Pozzo enter again, but this time Pozzo is blind and Lucky is dumb. Pozzo does not remember meeting the two men the night before. They leave and Vladimir and Estragon continue to wait. Shortly after, the boy enters and once again tells Vladimir that Godot will not be coming. He insists that he did not speak to Vladimir yesterday. After he leaves, Estragon and Vladimir decide to leave, but again they do not move as the curtain falls, ending the play.

2. **CHAMKOUR KI GARHI**

Wriiten by Dr. Harcharan Singh and Directed by Harjeet Singh

Sidhu

On 7th March, 2019 at 6:30 p.m.



'Chamkour di Gadi'

play Regarded as one of the most important battle of the Sikh history. It was against the Mughal army led by Nahar Khan; the Muslim commander was killed, while on Sikh side the remaining two elder sons of the Guru – Ajit Singh and Jujhar Singh, along with other Sikh soldiers were killed in this battle.

3. SAIYAN BHAYE KOTWAL

Wriiten by Vasant Sabnis and Directed by Sanjay Bhasin

On 8th March, 2019 at 6:30 p.m.



Saiyan Bhaye Kotwal is a translation of famous Marathi folk play Vichha Majhi Puri Kara, which was written by Vasant Sabnis. The story of the play is focused on the king and his scheming prime minister. As per the hierarchy, the present Havaladar have to be promoted to that post. However, the wronged Havaladar and hi girl Mainavati, a dancer, plans to

frame the new Kotwal. The play is based on traditional tamasha and is a slapstick comedy which brings out the political undercurrents of nepotism.

4. GORAKHDHANDHA

Written by Jayvardhan and Directed by J.P.Singh

On 9th March, 2019 at 6:30 p.m.



When money becomes the be all and end all of one's existence, when money becomes one's religion then all relations, all ethics and morals are rendered meaningless. When one's sole aim is to accumulate wealth then the person's conniving mind keeps on scheming towards that end. There are some people who are adept at extracting something out of nothing. The protagonist of this play is such a character who will resort to any means to hoodwink people out of their money. While seemingly he is being helpful and charitable towards others, however, all he is doing is helping himself in the guise of helping others. He believes that there is a certain honesty to his dishonesty. In his games of deceit, he is forced to tell lies after lies till in the end he is so caught up in his web of untruths that he is neither able to give up nor get out. Gorakhdhandha is a fictional play based on true stories. Its dialogues and anecdotes don't just tickle our funny bone but rather force us to break out into bouts of laughter.

5. SANDHYA CHHAYA

Written by Jaywant Dalvi and Directed by Sudesh Sharma

On 10th March, 2019 at 6:30 p.m.



Sandhya Chhaya is a story about an old couple, an aged couple who spent their lives in the upbringing of their children and they are the ones who live alone and long for the love, affection and togetherness of their children. It is a story about a man and woman fondly called Nana, Nani respectively and it deals with the emotional turmoil the parents have to go through. In spite of having being deprived of love from their children, they still have the courage to fight the melancholy and pathos of their lives. They support and love each other and as the play unfolds, the audience also falls in love with them. Older people who are not so useful in today's materialistic age bear the brunt of the changing values. They get lonelier and lonelier. This play is entertaining and simultaneously it tells us about old age and Loneliness. It is a great play, which can be very easily called a classic of Modern times. They have two sons, Deenu (the elder one) and Nandu (the younger one). Deenu is settled in USA and Nandi is in the Air Force. Deenu very rarely comes to meet his parents. He just sends money at regular intervals, meanwhile as the play progresses, they get to know that Nandu has been killed in the war. The whole play revolves on the nuclear families' concept where in the parents are left alone and their children are settled somewhere else. The whole play is poignant collective mixture of emotions portrayed by an old couple, be it happiness, loneliness, love for kids, their childhood etc. On the whole, the play stresses on the fact and asks the society a very straightforward question that parents who have been there for us the whole life, do they deserve such a lonely old age? Do they really?

3rd Mahavidyala Natya Utsav

1. BEEMAR

Wriiten by Saadat Hassan Manto and Directed by Prince
On 6th March, 2019 at 8 p.m.

2. DJINNS OF EIDGAH

Wriiten by Abhishek Majumdar and Directed by Aadhar
On 7th March, 2019 at 8 p.m.

3. CHETNA

Wriiten and Directed by Team
On 8th March, 2019 at 8 p.m.

4. THE SHADOW BOX

Wriiten by Michael Christopher and Directed by Chandan Kumar
On 9th March, 2019 at 8 p.m.

5. EINSTEIN

Wriiten by Mohan Maharishi and Directed by Abdus Ansari
On 10th March, 2019 at 8 p.m.

**11th Natsamrat Awards,
Stagebuzz Editor Manohar
Khushalani and Theatre
Director Feisal Alkazi
honoured amongst others**



Natsamrat is one of Delhi's oldest and most consistent theatre groups. Since its inception in 1998, Natsamrat has presented 1265 shows of 35 renowned plays. Aply led by Actor, Director and Visionary Shyam Kumar, whose philosophy has really been not only to evolve his own group but also to create space for all other theatre groups which are battling heavy odds to survive in theatre. Thus 16 years ago, when Natsamrat was barely four years old, he started the **Natsamrat Natya Utsav** so that other theatre groups also get a platform to perform. Three years ago, again Natsamrat widened its landscape by starting a Natsamrat Mahavidyalaya Natya Utsav, a student theatre festival, providing a parallel platform for the upcoming theatre generation to evolve and grow. Thus despite limited resources, such a grand festival has evolved and grown. Natsamrat theatre festival thus begins with a bang on 6th March 2019 at 6.30 pm

On 9th March, at the same venue, Natsamrat will award the Thespians who have been supporting Theatre as Practitioners, on stage, off stage and as promoters and critics. The awards have been well established as these were started 11 years ago. This is the 11th edition of Natsamrat Theatre awards and are looked forward to as an acknowledgement to decades of creative efforts put into Theatre. The Awardees this year are:

11th Natsamrat Theatre Award (2019)

1. Best Director – K. Madavane
2. Best Actor – Mohit Tripathi
3. Best Actress – Mona Chawla
4. Best Writer – Danias Iqbal
5. Best Critic – Prof. Manohar Khushalani
6. Best in Back-Stage – Himanshu B. Joshi

7. Lifetime Achievement Award – Feisal Alkazi
8. Best Theatre Promoter – Lalit Jaiswal

Awardees in all previous years starting from the first are listed below

1st Natsamrat Theatre Award

1. Best Director – Lokendra Trivedi
2. Best Actor – Banwari Taneja
3. Best Actress – Suchitra Gupta
4. Best Writer – Dr. Narendra Mohan
5. Best Critic – Kavita Nagpal
6. Best in Back-Stage – Harish Kholia
7. Lifetime Achievement Award- Mohini Mathur

2nd Natsamrat Theatre Award

1. Best Director – Shekhar Vaishnavi
2. Best Actor – Govind Pandey
3. Best Actress – Harvinder Kaur
4. Best Writer – Rameshwar Prem
5. Best Critic – Jaidev Taneja
6. Best in Back-Stage – Amarjeet
7. Lifetime Achievement Award- Naima Upreti

3rd Natsamrat Theatre Award

1. Best Director – Arvind Gaur
2. Best Actor – Suman Vaidya
3. Best Actress – Bharti Sharma
4. Best Writer – Kusum Kumar
5. Best Critic – Diwan Singh Bajeli
6. Best in Back-Stage – Ramesh Manchanda
7. Lifetime Achievement Award- C.D.Sidhu

4th Natsamrat Theatre Award

1. Best Director – Bhanu Bharti
2. Best Actor – Sita Ram Singh
3. Best Actress – Hema Singh
4. Best Writer – Asgar Wajahat
5. Best Critic – Sangam Pandey
6. Best in Back-Stage – R.K.Dhingra
7. Lifetime Achievement Award- Reoti Sharan Sharma

5th Natsamrat Theatre Award

1. Best Director – Bapi Bose
2. Best Actor – Mahendra Mewati
3. Best Actress – Chitra Singh
4. Best Writer – Tripurari Sharma
5. Best Critic – Dr. Utpal K. Banerjee
6. Best in Back-Stage – Ved Pohoja
7. Lifetime Achievement Award- Sushma Seth

6th Natsamrat Theatre Award

1. Best Director – K.S.Rajendran
2. Best Actor – Ravi Taneja

3. Best Actress – Sohaila Kapur
4. Best Writer – J.P.Singh
5. Best Critic – Yograj Tandon
6. Best in Back-Stage – Kajal Ghosh
7. Lifetime Achievement Award- Arun Kukureja

7th Natsamrat Theatre Award

1. Best Writer – Smt. Meera Kant
2. Best Director – Sh. Satish Anand
3. Best Actor – Danish Iqbal
4. Best Actress – Dakshina Sharma
5. Best Critics – Satyendra Kr. Taneja
6. Best in Back-Stage – Raghav Prakash Mishra
7. Lifetime Achievement Award – Smt. Salima Raza

8th Natsamrat Theatre Award

1. Best Writer – Suman Kumar
2. Best Director – Prakash Bhatiya
3. Best Actor – Suresh Sharma
4. Best Actress – Anamika Tiwari
5. Best Critics – Ravindra Tripathi
6. Best in Back-Stage – Moti Lal Khare
7. Lifetime Achievement Award – Rama Shankar Nishesh
8. Best Theatre Promoter – Tapan Sen Gupta

9th Natsamrat Theatre Award

1. Best Writer – Pratap Sehgal
2. Best Director – Avtar Sahni
3. Best Actor – Tikam Joshi
4. Best Actress – Anu Jaitle
5. Best Critics – Manjari Srivastava

6. Best in Back-Stage – Gautam Bhattacharya
7. Lifetime Achievement Award – Aziz Qreshi
8. Best Theatre Promoter – Gyantosh Kumar Jha

10th Natsamrat Theatre Award

1. Best Writer – Ashok Lal
2. Best Director – Surender Sharma
3. Best Actor – Amitabh Srivastava
4. Best Actress – Sajida
5. Best Critics – Mahesh Anand
6. Best in Back-Stage (Music) – Anil Mishra
7. Lifetime Achievement Award – Kusum Haidar
8. Best Theatre Promoter – Vishav Deepak Trikha