

23rd Natsamrat Natya Utsav: Prem Parinde – A Light- hearted Comedy on Modern Love



On 7 March, at LTG Auditorium, the sixth play of the third day of the **23rd Natsamrat Natya Utsav**, titled "**Prem Parinde**," was staged. The festival is dedicated to the eminent theatre personality *Late Sh. Daya Prakash Sinha*. The play is written,

conceived, and directed by Chandrashekhar Sharma.

“Prem Parinde” presents a contemporary love story of two young individuals, **Rajan** and **Nisha**, in a humorous and entertaining manner. Set against the backdrop of modern lifestyle influences such as films, social media, and the changing dynamics of relationships, the play explores how attraction and emotions often lead to amusing and unexpected situations. Through its comic narrative, the production reflects on the complexities of modern relationships while keeping the audience engaged with continuous moments of laughter.

The performances of **Shipra Jain** as Nisha and **Nikhil Jha** as Rajan stood out for their excellent comic timing and natural stage presence. Their chemistry on stage added charm to the narrative, and their dialogue delivery created several delightful moments that kept the audience thoroughly entertained.

The backstage team also contributed significantly to the overall presentation. **Pushkar Sagar** handled the music, **Jatin** designed the lights, and **Mamata** was responsible for the costumes. The production was managed by **Amit Kumar** and **Raghuveer Pal**, while **Manoj** took charge of makeup, all of which enhanced the visual and aesthetic appeal of the performance.

Overall, “**Prem Parinde**” emerged as an engaging comedy that cleverly portrays the humor and ironies of contemporary love, leaving the audience both amused and reflective.

“Laajo” – A Moving Reflection

on Partition and the Dignity of Women



On 7 March, the fifth play of the third day of the **23rd Natsamrat Natya Utsav** was staged at LTG Auditorium, Mandi House, New Delhi. The play "**Laajo**", directed by **Chander Shekhar Sharma**, offered a poignant theatrical exploration of

the trauma of the India–Pakistan Partition and the complex questions surrounding women’s dignity and social acceptance. The entire festival is dedicated to the eminent theatre personality Daya Prakash Sinha.

The play is based on the celebrated short story *Lajwanti* by renowned writer Rajendra Singh Bedi. Set against the turbulent backdrop of the Partition, the narrative reflects on the violence, displacement, and social upheaval that affected countless lives, particularly women who became victims of abduction and exploitation during that time.

At the heart of the story is **Laajo**, who is abducted during the riots and taken across the border to Pakistan. Her husband **Sunder Lal**, left behind and haunted by the memory of his missing wife, begins a social campaign encouraging society to accept abducted women with dignity when they return. He travels among people, urging them to recognise that these women are victims of circumstances and deserve respect rather than stigma.

The emotional conflict intensifies when Laajo finally returns home. Initially fearful and hesitant, she finds joy in being reunited with her husband. She wishes to share the painful experiences of her separation, hoping for understanding and compassion. However, Sunder Lal, who publicly advocates for the acceptance of such women, finds himself unable to confront the reality of her suffering. Instead of reacting as he once did, he begins to treat her almost like a goddess—placing her on a pedestal rather than truly listening to her story. This subtle yet powerful moment exposes the deep irony of societal attitudes: while women may be symbolically revered, their truth and trauma often remain unheard.

The performances added depth and authenticity to the narrative. **Sarita Sharma**, portraying Laajo, delivered a sensitive and emotionally layered performance, effectively expressing the vulnerability and resilience of her character.

Chander Shekhar Sharma, as Sunder Lal, convincingly depicted the internal conflict of a man torn between social ideals and personal discomfort. **Ravinder Singh**, in the role of Jamal, contributed with a natural and grounded presence on stage.

Behind the scenes, the technical team played a crucial role in shaping the atmosphere of the production. **Nikhil Jha's** music complemented the emotional tone of the play, while **Jatin's** lighting design enhanced the dramatic intensity of key moments. The costumes designed by **Mamta Rani**, makeup by **Manoj**, and the production support by **Ashish Sharma** and **Mala Negi** helped create a cohesive and effective stage presentation.

Overall, "**Laajo**" emerged as a thoughtful and moving theatrical experience. Through its sensitive storytelling and compelling performances, the play not only revisits the painful memories of Partition but also raises profound questions about gender, dignity, and society's willingness to confront uncomfortable truths. It stood out as one of the notable presentations of the festival.

Sharp Satire and Lively Performances Mark Kallu Nai M.B.B.S. at 23rd Natsamrat Natya Utsav



On March 4, at the **LTG Auditorium, Mandi House, New Delhi**, the fourth play of the second day of the **23rd Natsamrat Natya Utsav** dedicated to eminent theatre personality **Daya Prakash Sinha**, was stage – *Kallu Nai M.B.B.S.*, based on a work by the renowned French playwright **Molière** and directed by **Shyam Kumar**. The play was presented twice during the festival day and received an enthusiastic response from the audience for its lively humor and satirical tone.

The play revolves around the story of a drunken barber who often mistreats his wife. Determined to put an end to his behavior, the wife decides to teach him a lesson. At the same time, two servants arrive in search of a doctor who can cure their master's mute daughter. The barber's wife cleverly convinces them that her husband is an accomplished doctor, but with an unusual condition – he only agrees to become a doctor after being beaten.

What follows is a chain of comic situations and misunderstandings that create a humorous yet insightful theatrical experience. Through its witty narrative and exaggerated situations, the play also hints at the absurdities and contradictions present in social behavior, making the satire both entertaining and thought-provoking.

The performances were energetic and engaging. **Munmun, Rajan K. Batheja, Shivangi, Akshay, Vansh Rathore, and Shammi** delivered compelling portrayals, bringing their characters to life with strong stage presence and effective comic timing. Their expressive performances and lively interactions kept the audience engaged throughout the production.

The backstage team also played an important role in the successful presentation of the play. **Sunil Rathore, Suraj Singh, Amit, Nisha, Payal, Poonam, and Rohit Prasad** contributed significantly behind the scenes. **Vansh Rathore**, who also handled **music and lighting**, added depth to the overall theatrical atmosphere.

Overall, both performances of *Kallu Nai M.B.B.S.* stood out as an engaging presentation in the festival, offering an enjoyable blend of humor, satire, and dynamic stage performances that resonated well with the audience.

A Delightful Presentation of Chekhov's "The Proposal" at the 23rd Natsamrat Natya Utsav



New Delhi, 4 March – On the second day of the **23rd Natsamrat Natya Utsav** dedicated to eminent theatre personality **Daya Prakash Sinha**, held at **LTG Auditorium, Mandi House**, audiences were treated to two lively performances of the famous one-act play "*The Proposal*" by the celebrated Russian playwright **Anton Chekhov**. The play was directed by **Shyam Kumar**.

The play revolves around a young man who visits his neighbor's house to propose marriage to their daughter. However, what begins as a sincere matrimonial proposal soon turns into a series of comical arguments. Instead of discussing love and marriage, the characters become entangled in heated disputes

over trivial matters such as the ownership of a piece of land and the superiority of their respective pet dogs. Chekhov's sharp wit and keen observation of human behavior transform these petty disagreements into an engaging and humorous dramatic conflict.

One of the most striking aspects of the production was its **excellent comic timing and fast-paced dialogue delivery**, which kept the audience thoroughly entertained throughout the performance. The actors brought remarkable energy and authenticity to their roles, making Chekhov's text come alive on stage.

The cast featured **Munmun, Rajan K. Batheja, Naveen Kumar and Shivangi**, who impressed the audience with their expressive performances and lively stage presence.

Behind the scenes, the technical team played an important role in shaping the production. **Sunil Rathor, Suraj Singh, Amit, Nisha, Payal, Poonam, and Rohit Prasad** contributed significantly to the smooth execution of the performance. **Vansh Rathore** handled the **music and lighting**, enhancing the overall theatrical atmosphere.

Overall, *The Proposal* proved to be an engaging and entertaining presentation. With its sharp humor, lively performances, and crisp direction, the play offered audiences a memorable theatrical experience.

Natsamrat Delivers a Riot of

Laughter at LTG Auditorium



Natsamrat transformed the LTG Auditorium, Mandi House, New Delhi, into a vibrant space of laughter and theatrical joy with four engaging performances of two popular comedy plays on 26 January 2026. Directed with confidence and flair by Shyam Kumar, the evening stood out as a celebration of popular theatre, combining sharp humour, energetic performances, and relatable social themes that resonated strongly with the audience.

The programme opened with Anton Chekhov's iconic one-act comedy ***The Proposal***. What begins as a simple marriage proposal soon descends into a series of hilariously exaggerated arguments over land, pride, and even a pet dog. The production sparkled with impeccable comic timing, crisp dialogue delivery, and high-voltage performances. The actors handled Chekhov's fast-paced exchanges with remarkable ease, ensuring sustained laughter and spontaneous applause throughout the performance.

The second presentation, *Kallu Nai MBBS*, brought a refreshing shift in tone with its rooted, desi humour and sharp rural satire. The play revolves around a drunken and oppressive barber whose wife decides to teach him a lesson in his own language. The narrative takes a comic turn when two servants searching for a doctor to cure their master's mute daughter forcibly turn the barber into a 'doctor'. Packed with situational comedy, witty dialogues, and colourful characters, the play not only entertained in abundance but also subtly commented on social hypocrisies, superstition, and domestic violence, making the humour both engaging and meaningful.

Performers Munmun, Rajan K. Batheja, Shivangi, Raman Kumar, Aman Kumar, Vansh Rathore, Shammi, and Ansh Rathore brought infectious energy to the stage, keeping the audience thoroughly engaged from beginning to end. Their spirited performances, supported by disciplined direction, ensured that every comic moment landed effectively.

The success of both productions was equally strengthened by the dedicated efforts of the backstage artists and technical team. Behind the scenes, Sunil Rathore, Suraj Singh, Pawan, Nisha, Poonam, Rani, Rohit Prasad, Rohit Prasad, and Poonam contributed significantly through efficient costume management, enhancing the visual authenticity of the performances. The musical atmosphere created by Vansh Rathore added rhythm and emotional texture to the scenes, further amplifying the overall stage impact.

With these back-to-back comic successes, Natsamrat once again reaffirmed its command over popular theatre. The productions proved that when lively performances, thoughtful direction, and strong backstage support come together, comedy theatre becomes not just entertainment, but a powerful and memorable theatrical experience.

Summer Theatre Festival: Natsamrat's Celebration of Stagecraft



The LTG Auditorium at Mandi House, New Delhi, reverberated this August with the vibrancy of theatre and the thunder of applause. Organized by *Natsamrat*, the **Summer Theatre Festival** offered audiences a kaleidoscope of performances that made them laugh, stirred their emotions, and provoked deep reflection. Each play was directed by the acclaimed Delhi-based theatre director **Shyam Kumar**, whose creative vision and disciplined stagecraft elevated every production into a memorable experience.

The festival commenced on **2nd August** with Anton Chekhov's celebrated one-act play *The Proposal*. What begins as a simple marriage proposal soon spirals into a heated quarrel over land and dogs, leaving audiences in peals of unexpected laughter. On the same day, the satirical *Kallu Nai MBBS* was staged—an incisive portrayal of rural ironies through the comic clashes of a drunken barber and his wife. Both plays were so well received that they were restaged on **10th August**, once again drawing enthusiastic applause.

On **15th August**, marking Independence Day, the same two plays returned to the stage. Amid laughter and wit, audiences were invited not only to reflect upon rural contradictions but also to rediscover the sharp brilliance of Chekhov's pen.

The evening of **23rd August** brought a unique blend of sensitivity and humor. *Kuch Tum Kaho Kuch Hum Kahein* by Ashish Kotwal presented an intense dialogue between a lonely elderly doctor and the free-spirited Mansi, unraveling layers of relationships, empathy, and self-realization that touched the hearts of spectators. Following this, R.B. Singh's satirical gem *Meri Biwi Ki Shaadi* had the audience roaring with laughter, as a hypochondriac patient, obsessed with his own imaginary death, entangled himself in absurd worries about his wife's future.

The **30th August** evening immersed the audience in the layered world of Chekhov and the eternal theme of love. *Chekhov Ka Sansar* offered glimpses into the Russian master's life philosophy and stories, while Satya Prakash's *Kambakht Ishq* sensitively explored the loneliness of the elderly and their longing for true companionship—making the audience laugh as much as it moved them to tears.

The festival concluded on **31st August** with two powerful performances. J.N. Kaushal's *Kya Karega Qazi* kept audiences entertained with the hilarious failures and fumbling efforts of the clumsy barber Fakhruddin. This was followed by *Bichchu*,

inspired by Molière's classic, which humorously portrayed the tug-of-war between lovers and fathers, blending satire with sparkling wit.

Throughout the festival, performers such as **Vishwajit, Munmun, Shivangi, Aman Kumar, Raman Kumar, Dhananjay, Ansh Rathore, Rajan K. Bhatheja, and Adyasha Mohanty** brought each story alive through their powerful stage presence and spirited dialogue delivery. Balanced use of set design, lighting, and music added to the immersive experience, keeping the audience spellbound.

Equally significant was the contribution of the **technical team**, who worked tirelessly behind the scenes. **Sunil Rathore, Suraj Singh Pawan, Nisha, Raj Rani, Payal Rani, Rohit Prasad, and Poonam** managed costumes with precision, while **Vansh Rathore** created the musical atmosphere that enriched every performance.

More than a series of plays, the **Summer Theatre Festival** of NatSamrat Sanstha was a celebration of the diversity and power of Indian theatre. With humor, satire, and heartfelt storytelling, the festival not only entertained but also offered profound glimpses into the truths of life. For an entire month, LTG Auditorium pulsed with theatrical energy, leaving audiences with memories that will linger long beyond the final curtain call.

Natsamrat's Theatrical Showcase: A Vibrant Tapestry

of Emotion, Satire, and Humour



On May 24, 31, and June 1, Delhi's L.T.G. Auditorium at Mandi House came alive with a rich blend of theatre as Natsamrat, a prominent performing arts group, presented a trio of compelling plays. Each piece offered a distinct flavour—ranging from heartfelt drama to sharp satire and uproarious comedy—beautifully reflecting the artistic breadth and emotional depth of contemporary Indian theatre.

Tender Reflections: Kambakht Ishq

Staged on May 31 at 3:00 PM, *Kambakht Ishq*, penned by Satyaprakash, offered a poignant look into the emotional needs of the elderly. Through the lives of two aging individuals coping with loneliness, the play delicately unraveled themes of companionship, vulnerability, and the quiet ache of growing old. With subtle dialogue and restrained yet powerful performances, the production struck a deep emotional chord with its audience, rendering it one of the most moving performances of the festival.

Comic Wit and Social Satire: The Proposal

Staged twice—on May 24 at 11:30 AM and again on June 1 at 3:00 PM—Anton Chekhov’s iconic one-act play *The Proposal* was brought to life with remarkable flair. What begins as a simple marriage proposal spirals hilariously into a heated argument over land and pets. The actors’ crisp comic timing, expressive body language, and fluid stage presence transformed the absurdity into biting social satire. It was a delightful reminder that laughter, when layered with irony, becomes a powerful mirror to societal quirks.

Laughter with a Message: Kallu Nai MBBS

Inspired by Molière’s classic farce and performed on May 24 at 12:30 PM, May 31 and June 1 at 4:15 PM, *Kallu Nai MBBS* followed the misadventures of a drunk barber who is forcibly made to act as a doctor. Behind the laugh-out-loud moments lay darker undertones of domestic abuse and the systemic marginalization of women. The fast-paced narrative, witty dialogues, and exaggerated characters created a comic spectacle that managed to entertain while prompting deeper thought.

Direction and Technical Excellence

All three plays were skillfully directed by **Shyam Kumar**, whose vision and theatrical sensibility were evident in the seamless staging. The ensemble cast—Vishwajeet, Munmun, Shivangi, Aman Kumar, Dhananjay, Raman Kumar, Rajan, and Saumya—delivered heartfelt and dynamic performances. Behind the scenes, the production team added immense value: Sunil Rathore and Suraj Singh (stage management), Himanshu and Nisha (assistant stage managers), Payal and Raj Rani (makeup), Rohit Prasad and Rekha Devi (costumes), and Vansh Rathore (music coordination).

Natsamrat’s theatrical offering was more than a cultural event—it was a celebration of theatre’s power to evoke, provoke, and connect. Through humour, emotion, and satire, the festival reminded us that the stage is not just a space for

performance, but a living, breathing dialogue with society itself.

Natsamrat Theatre Festival: A Celebration of Dramatic Excellence



Play Scene

Delhi's renowned theatre group "Natsamrat" once again mesmerized audiences with the 22nd Natsamrat Theatre Festival. This grand theatrical event brought together a collection of eight remarkable plays, each offering a unique blend of humor, drama, and thought-provoking narratives. With powerful performances and engaging storytelling, the festival successfully captured the essence of theatre, leaving a lasting impression on spectators.

The festival commenced on March 15 at 6:15 PM with Anton Chekhov's "The Proposal." This classic farce, filled with witty dialogue and situational humor, kept the audience engaged. The actors skillfully portrayed the irony of a marriage proposal turning into a heated argument over land and a pet dog. Their impeccable timing and expressive performances made the play a delightful experience. Following this, at 7:30 PM, the satirical play "Kallu Nai MBBS" took the stage. This play blended comedy with social critique, addressing themes of domestic violence and gender dynamics. The protagonist, a drunken barber, finds himself in a bizarre situation where he must endure beatings to prove his worth as a doctor. The fast-paced narrative and lively performances ensured continuous laughter while subtly conveying a deeper message.

On March 16, the audience witnessed "Chekhov Ka Sansar," a dramatization of two of Chekhov's iconic stories. The play beautifully combined humor and profound emotions, bringing out the essence of human relationships and social contradictions. The nuanced portrayal of characters and their inner conflicts made it an enriching theatrical experience. Later that evening, at 7:30 PM, "Kambakht Ishq" explored the theme of companionship in old age. The story of two elderly individuals navigating loneliness and seeking emotional support struck a chord with the audience. The actors delivered heartfelt performances, making the play both touching and thought-provoking.

The festival continued on March 22 with "Kuch Tum Kaho Kuch Hum Kahein" by Ashish Kotwal. The narrative revolved around an elderly doctor and a lively woman, Mansi, whose contrasting worlds collide unexpectedly. The interplay of their personalities created a compelling and engaging storyline. At 4:15 PM the same day, "Meri Biwi Ki Shaadi" by Ranbir Singh entertained audiences with its hilarious premise. The protagonist, a hypochondriac, believes he is nearing death and becomes obsessed with planning his wife's future after his

demise. His anxious attempts to arrange her remarriage lead to an unexpected twist, making the play both humorous and insightful.

On March 29 at 3:00 PM, the thought-provoking drama "Aadhi Raat Ke Baad" by Dr. Shankar Shesh was staged. The story followed a thief who, instead of stealing, breaks into a judge's house to confess a crime he witnessed—a powerful businessman's involvement in a journalist's murder. Afraid for his life, he seeks imprisonment as his only refuge. The intense dialogues between the thief and the judge exposed the flaws in the judicial system, leaving a lasting impact on the audience. The festival concluded with "Kaisa Hai Yeh Paisa" by Shyam Kumar at 4:15 PM. This emotional drama explored the complexities of family relationships and material greed. A devoted father, who spent his life caring for his children, is neglected in his old age. However, when the children discover he is about to receive a large fortune, their attitude takes a drastic turn. The play's gripping narrative and emotional depth made it a memorable finale to the festival.

The festival's success was driven by the stellar performances of actors Vishwajeet, Munmun, Shivangi, Aman Kumar, Raman Kumar, Dhananjay, Ansh Rathore, and Rajan K. Bhatheja. Their dynamic portrayals brought depth and realism to each character, making every play a remarkable experience. Behind the scenes, Sunil Rathore and Suraj Singh managed stage operations efficiently, assisted by Himanshu and Nisha. Raj Rani's makeup artistry enhanced the visual appeal of the characters, while Rohit Prasad and Rekha Devi contributed to costume design. Vansh Rathore handled the musical arrangements, enriching the dramatic atmosphere. Under the expert direction of Shyam Kumar, each play maintained a unique artistic essence. Hosted at LTG Auditorium, Mandi House, the festival witnessed enthusiastic participation, with audiences applauding every performance. The overwhelming response reaffirmed the timeless charm of theatre and the vital role of

groups like Natsamrat in preserving and promoting this rich cultural tradition.

22nd Natsamrat Theatre Festival: A Captivating Blend of Humor, Satire, and Human Emotions



The prestigious Delhi-based theatre group *Natsamrat* mesmerized audiences with a diverse range of plays at the **22nd Natsamrat Theatre Festival**. Held on March 15 and 16, the festival showcased four plays, each offering a unique theatrical experience. From comedy and satire to deep human emotions, the performances left a lasting impression on theatre enthusiasts.

The festival opened with **“The Proposal”**, a play by Anton

Chekhov that brilliantly captured his signature satirical style. The story revolved around a young man proposing marriage to his neighbor's unmarried daughter, but instead of a romantic conversation, a hilarious argument over land and a pet dog ensued. The humor was not just in the dialogues but also in the absurdity of the situation and the characters' temperaments, keeping the audience thoroughly entertained.

Next came **"Kallu Nai MBBS"**, a play that delivered a blend of humor and social commentary. The story followed a drunken barber who regularly abused his wife, only to be outwitted by her cleverness. Meanwhile, two servants searching for a doctor to treat their master's mute daughter were tricked into believing that the barber was a doctor—but only after receiving a sound beating. The fast-paced narrative, physical comedy, and sharp dialogues made this play a crowd favorite.

On March 16, **"Chekhov Ka Sansar"** brought two of Anton Chekhov's most celebrated stories to life. This performance not only delivered humor but also highlighted the depth of Chekhov's storytelling, capturing the irony and struggles of human existence. The interplay of light-hearted comedy with underlying social commentary made this an engaging production.

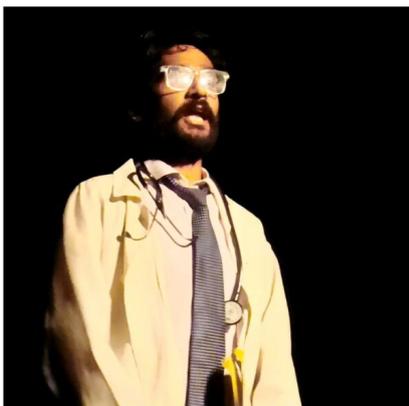
The final play, **"Kambakht Ishq"**, struck a chord with the audience by portraying the loneliness of two elderly individuals who find solace in each other's company. The play beautifully explored the importance of companionship in old age, making it a deeply emotional experience. The actors' nuanced performances and heartfelt dialogues ensured that the message resonated with the audience.

Directed by **Shyam Kumar**, all four productions were masterfully staged, bringing out the essence of each story while maintaining their distinct theatrical styles. The performances by **Vishwajeet, Munmun, Shivangi, Aman Kumar, Vansh Rathore, Raman Kumar, Dhananjay, Kaushal Chauhan, Ansh and Rajan K. Bhatheja** were outstanding. Stage management was efficiently

handled by **Sunil Rathore and Suraj Singh**, with **Himanshu and Nisha** assisting. **Payal and Raj Rani** managed makeup, while **Rohit Prasad, Rekha Devi, and Manu Kumar Singh** worked on costumes. **Vansh Rathore's** contribution to music operation, played a significant role in enhancing the theatrical experience. The Natya Utsav was held at LTG Auditorium, Mandi House, New Delhi.

Overall, the **22nd Natsamrat Theatre Festival** was a resounding success, offering a delightful mix of humor, satire, and emotional depth. Each play had a unique appeal, ensuring that the audience left with unforgettable memories of this vibrant theatrical celebration.

Natsamrat's Theatrical Saga: A Celebration of Drama, Depth, and Delight



Delhi's esteemed theatre group *Natsamrat* recently staged a grand theatrical festival at LTG Auditorium, Mandi House, New Delhi. Held on January 18, January 25-26, and February 1,

2025, the festival featured nine performances of seven different plays. This remarkable achievement showcased the group's commitment to presenting diverse themes and its ability to offer audiences a rich and varied theatrical experience.

The festival opened on January 18 with plays infused with humor and satire. Anton Chekhov's *The Proposal* brought laughter with its witty depiction of a marriage proposal entangled in disputes over land and dogs. *Kallu Nai MBBS*, a satirical take on domestic violence, used humor to highlight a serious social issue while engaging the audience with its sharp writing and compelling performances.

On January 25 and 26, the festival continued with a variety of plays exploring different themes. *Meri Biwi Ki Shaadi* depicted a man's paranoia about his own death and his wife's uncertain future, blending comedy with emotional depth. *Kambakht Ishq* sensitively portrayed loneliness and old age with a humorous touch. The following day saw a repeat performance of *The Proposal*, which once again delighted audiences. *Chekhov Ka Sansar* offered an insightful look into two of Chekhov's stories, capturing his signature satire and deep understanding of human nature. The evening concluded with another staging of *Kallu Nai MBBS*, reinforcing its impact with a fresh yet equally engaging performance.

The festival culminated on February 1 with *Kuch Tum Kaho Kuch Hum Kahein*, a play that explored the complexities of relationships, made even more compelling by the stellar performances of Munmun and Vishwajeet. *Kallu Nai MBBS* was staged for the third time, proving its popularity and ability to captivate audiences with every rendition.

Each play was brought to life by an ensemble cast, including Vishwajit, Munmun, Shivangi, Aman Kumar, Vansh Rathore, Raman Kumar, Shammi, and Archana. Under the skilled direction of Shyam Kumar, the performances struck a fine balance between

humor and depth, making each scene memorable. The sharp, thought-provoking dialogues kept the audience engaged, while the well-crafted set design and costumes added to the immersive experience.

Natsamrat's theatre festival was not just a celebration of performance arts but also a reflection of the richness of Indian theatre. The event demonstrated the power of humor as a vehicle for social messaging and reinforced the boundless potential of the stage. Staging nine performances of seven different plays is a significant accomplishment, and *Natsamrat* executed it flawlessly. The festival left the audience with a deeper appreciation for theatre, making it an unforgettable experience.