

14 THE PIONEER

TUESDAY, OCTOBER 14, 1993

The lot of the common man

FOOTLIGHTS

Masoor Khushnood

Ed Masnooni Asstnl

The musical *Boyz n the City* opened a new play season at the University of British Columbia's new theatre, the *Boyz n the City*. The first half of the season will be filled with the production of the musical *Boyz n the City*, which is a new musical by the same name. The musical is a new musical by the same name. The musical is a new musical by the same name.

Interviews

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A lesson to be learnt by all by Manohar Khushalani

14 THE PRONICER

The frutile search for freedom by Manohar Khushalani



In the right direction by
Manohar Khushalani

President Kulkarni's book *Drama in Education* explains what children's theatre is all about, says *Wendee Kanchan*

[illegible][illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound into a dark brown cover material, which is visible as a vertical strip on the left side of the frame. There is no text or other markings on the page.

The stage is set for give-n-take by Manohar Khushalani

The festival of VMI plays its last game as official
Marine Bandhead a chance to get acquainted
with Marine in Nepal

The festival of NMA plays in Kathmandu offers thousands of Nepalis a chance to get acquainted with theatre in Nepal.



as groups. In the workplace, just because the members are in the same room doesn't mean they're a team. But they are a group. A group is a collection of people working together to achieve a common goal. The group may be formal or informal.

The first two sessions of the 1998 World Development Conference were devoted to the theme of "Human Development: The Role of the State." The conference was held in Washington, D.C., and was organized by the World Bank and the United Nations Development Programme (UNDP). The conference was a landmark event, as it was the first time that the World Bank and UNDP had co-organized a conference on human development. The conference was a success, and it was a landmark event in the history of human development. The conference was a landmark event, as it was the first time that the World Bank and UNDP had co-organized a conference on human development. The conference was a success, and it was a landmark event in the history of human development.

Too much Hamming by Manohar Khushalani



Driving away the ghosts by Manohar Khushalani

So much of Fairytails by Manohar Khushalani



Playing with Life by Manohar Khushalani

Playing with life



FOOTLIGHTS

Manohar Khushalani

Zehra Nishti

Meetha Dehla

Late Sankar Singh staged the second play in his festival of laughter—Joseph Kessel's *Arrest* and the old have staged by Prakash Bhatia with Shobanur on Zehra Nishti, Meetha Dehla and directed by Prakash Tuli at 38C.

While lacking the verve and abandon of the first play, *Arrest* by Kessel, the comedy sensation had a punch thanks to some excellent performances by Shobanur, Meetha Dehla, Ramesh Thakur and Deepak Malik.

Tuli is an extremely relaxed performer and handled impressively with the consistency of his characterization of a plastic surgeon, always smiling, who in his little Indian you could spend time. Deepak Malik

displayed comically as he tackled two radically different roles in the two plays of the festival. While in *Arrest* he did the role of Oshangi, a romantic first who turned himself as he truly, in *Arrest* he played the role of a man who was a doctor, a but who, a short tempered, a dangerous after all the time and Gohar Singh of Shobanur was called in one. However the production was marred by lack of clarity of speech of Meetha Dehla who was doing a major role of the chief protagonist Deepak Malik.

Two weeks old actors Ramesh Thakur and Shobanur make a mixture out of relaxing comedy and aging some of their agency by performing them in death. Most appropriately, the curtain opens with the booming music of a famous Hindi singer's melody, *How Just Done*, and the entire action takes place over one night. The music appears to be completely parallel.

The only one breaking up the peace, with his trumpet, is the English, Jack Buchanan, who appears himself to be Field Marshal Montgomery (Montgomery) and was elegantly dressed in the green for all the dead

body, supplied by the two cases, thinking them to be those of war horses. Aron took up what the early case number of the family, Deepak Malik, discovers one such dead body. His on both of his discovery, his long estranged brother, Ramesh Thakur, also arrives with one dead body and one plastic surgeon in tow.

The dead bodies get exchanged between opening and closing bits of a work. Ramesh has been given a number of lines by Dr. Khan, the plastic surgeon, and the latter, one of the film stars from Shobanur, which Dr. Khan claims was an accident, when he was drunk during the operation. While Thakur waits to transfer the matter of the matter to his medical brother-in-law, and present his work, Ramesh comes into a competition with them, when he discovers that their body count is equal to his own.

Prakash Tuli was able to inject an atmosphere of quiet tension necessary for generating the comic situations. This was aided by the sketched observations of dead bodies by Tuli and Dehla, but while this more undergoes rigorous speech training before the production is resumed again.