Original for a Change by Manohar Khushalani



THURSDAY MARCH 24, 1994 THE PIONEER 13

Original, for a change

FOOTLIGHTS

Sudha Nirula

More of College by Manohar Khushalani



THURSDAY MARCH 10, 1994

THE PIONEER 13

ARTS

More of collage

FOOTLIGHTS

Manohar Khushalani

Cardboard Characters by Manohar Khushalani



WEDNESDAY MARCH 9, 1994

- ARTS -

THE PIONEER 13

Cardboard characters

FOOTLIGHTS

Manohar Khushalani

Turmoils of the Mind by Manohar Khushalani



ARTS

THE PIONEER 13

FRIDAY FEBRUARY 18, 1994

Turmoils of the mind

FOOTLIGHTS

Manohar Khushalani

Narrating Memories by Manohar Khushalani



THE PIONEER 13 FRIDAY FEBRUARY 4, 1994

Narrating memories

FOOTLIGHTS

Manohar Khushalani

Sanskritiyan by

Act One

Imagination, being far more fertile, can create an image in the mind's eye of the viewer, which would be far more powerful than the real thing...Going by the same logic, soliloquy can be more powerful than multiple actor performances

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Textbook Production by Manohar Khushalani



14 THE PIONEER — ARTS — SATURDAY JANUARY 29, 1994

Textbook production

FOOTLIGHTS

Manohar Khushalani

Three Issues

at Kamani

A Personal Message by Manohar Khushalani



14 THE PIONEER

ARTS

A personal message

FOOTLIGHTS

Manohar Khushalani

Umrao with her Ada by Manohar Khushalani



THURSDAY DECEMBER 9, 1993 THE PIONEER 13

Umrao with all her *ada*

FOOTLIGHTS

Manohar Khushalani

Umrao Is Vivid

On a voyage of Discovery by Manohar Khushalani



THE PIONEER 13

TUESDAY DECEMBER 7, 1993

On a voyage of discovery

FOOTLIGHTS

Manohar Khushalani

Tanvir does it again by Manohar Khushalani

Tanvir does it again

FOOTLIGHTS

Manohar Khushalani

Chirandev Ghar &

Sagar



