Kurukshetra & After a play directed by Manohar Khushalani on Women Power



A Boat Ride from India to Japan by Manohar Khushalani



Kurukshetra and After, an Aftermath by Manohar Khushalani



Four NSDs would make Karanth's come True by Manohar Khushalani



Cops Role Quite farcical by Manohar Khushalani



'Britain hit by Bollywood fever': Review by Manohar Khushalani



Seema Par — A dalliance with Death by Manohar Khushalani



Stars Shine in Himalayan Kingdom | Manohar Khushalani

Along with Dev Anand, Waheeda Rehman, Shahrukh Khan and Manisha Koirala, Manohar Khushalani was invited, by the Indian Embassy, to Kathmandu to attend the celebrations of 50 years of Indian Cinema as a Columnist of Pioneer, where he ran a column called "Footlights'. The clip of the review published on 2nd May, 1997 is shown in the attachment. Here is a small extract from the 7 column spread that Pioneer gave his piece.

Probably the best public relations exercise between two country is to establish a people to people interaction through cultural activity. Raj Kapoor was probably the best Indian Ambassador of good will for the soviet Union. Nobody perhaps known it better than the snake Indian Ambassador to Nepal. K.V. Rajan. By organising a festival of Indian films at Kathmandu he proved that what Raj Kapoor did at USSR Dev Anand can do in the Land locked Himalayan State. The incredible love and affection of Nepalese common men for Indian actors was brought home by the adulatory response to four Indian sorry

three Indian and one Nepales star; Waheeda Rehman, Dev Anand, Shahrukh Khan and Manisha Koirala.

"I am very fond of nature & open spaces. In Bombay it was difficult. What I noticed was that when they retired from cinema long ago, my son was still in school. When someone asked him, where the milk came from. He said Mother Dairy. That's when we decided to move to a Farm and expose our child to that aspect of life as well."

Waheeda Rahman who is leading a more or less retired life & last asked nearly seven years ago is willing to perform only of she gets a central role. "Unfortunately most of the roles available for performers of my agee are stereo typed roles of Aunts or mothers, I would rather not perform than take up such roles"

Waheeda shifted bag & Baggage to a farm house in the outskirts of Bangalore because of she put it her children were not even aware about how the milk come they only knew that it come from a machine in the milk booth. Being a lover of nature she preferred to shift close to it....

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Dev Anand despite his severely years displayed such energy and enthusiasm that he would put many younger people to shame. He said that he was greatly in love with this Country and would never forego an opportunity to come to Nepal. He had always advocated that this Country was a good location of or shooting films but not many producers were willing to come due to

difficulties of terrash & communication. Dev to probably the most active amongst the stars of his generation. Right now he was making a film in which he was acting as himself © Dev Anand as the actor. A teen age female fun follows him around the counting observing him as an action. She finally manges to meet him. The story appeared to be similar to Guddi.

Later at a function to felicitate the stars. Dev held the audience spellbound with his half hour long talk which was special with experiences of Nepal, tales of the role of the King in shooting of his films and personal advice on how to lead a dynamics life like him.

Manisha Koirala's entering was greeted by compliments to her beauty and brains in Dev's inimitable style. The local scribes were most comfortable with Manisha in her native tongue. Ms Koirala had no plans to act in a Nepali film in the near future she left it vaguely to events and occassions.

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Manohar Khushalani accompanies Indian filmstars on a recent trip to Nepal for a celebration of the golden jubilee of India's independence

Stars shine in Himalayan kingdom

s the Royal Nepal Adrines Boeing 737 circled over the fundamental particles of the Humalayan ranges to get a clearer view through the dense cloud layers of the lewel of the Humalayan every first sight of the toy-like township nestled in the mountain ranges, gone was the fatigue of the two sleepless nights due to the 48-hour flight delay, caused by the lightning all-India caused by the lightning all-India caused by the Royal Markett of the Archael State of the two sleepless nights of two sleepless nights of the two sleepless nights of two sleepless nights of the two sleepless nights o

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Nobody perhaps knows it better than the suave Indian ambassador to Nepal, K V Ilajan.
By organising a festival of
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Union. Dev Anaud can do in the
land-locked Himaly year, the ambassador is also planning an
NSD these frestival in
Kathmandu.
The incredible love and affection of the Nepalese common
man for Indian actors and acfresses was brought home by
the adulatory response to the
four filmstars: Waheeda
Rehman, Dev Anand, Shah
Rukh Khan and Nepals own
Manisha Koirala, of whom the
valiant Gorkhas are extremely
proud. The streets around the
Birendra International
Convention Centre were jamgacked with fans as the four
stars waded through the milling
crowds to attend a function or
ganised to felicitate them.

"Inside, Dev held the audiences
spellbound with his haff-hourlong talk which was speced with
his experiences of the hill state,
tales: about the part King
Birendra played in casing the
way of Dev Anand's Shootings in
Nepal, the guitar-toting hippie
girl who inspired the creation of
a role for Zeenat Aman in Hare
Rama Hare Krishna, and of
course some personal advice on
how, to lead a dynamic life and
remain young like himself.



Representatives of cultural camaraderie: Dev Anand meets Qu

Representatives of cultural can
As far as Shah Rukh Khan
was concerned, great as the confluence of two generations of
performers may have been, he
was too busy warding off the
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wise.

The first decade from 1947 to 57 had songs like Awara hoon, Jeevan hai agar zahar to, Chharga, Mera dil ye pokare au ja, and Ai mere pagar watan. Wasa a comedown it was maving into the present decade with songs like Chhoo le chhoo le, Choli ke peeche kya hai and

maraderie: Dev Anand meets Que
Chumma de de.
Earlier at an informal Press
conference the Nepalese and
Indian scribes had the opportunity to talk to the Bollywood
stars and one particularly got an
interesting glimpse of the mindsets of the older legends and
how they were coping with the
new trends in cinema. Waheeda
for example was surprisingly
positive about modern Indian
cinema.

She disagreed with the sugcinema.

She disagreed with the suggestion that there was too much
exposure in today's films and
quoted examples of many films
which were wholesome like
plikede Dultunia Le Jayenge
and Kabhi Ha Kabhi Na.
Waheeda hersel] is leading a
more or less retired life and last
faced a camera nearly seve
years ago.
She was willing to undergo the

saced a camera nearly seven years ago.

She was willing to undergo the ordeal again only if she got a sat-isfying role. "Unfortunately, most of the roles available for per-formers of my age are stereo-typed ones of aunts or mothers,"

en Aishwarja deftj; Shah Rukh K
she elarified. I would rather not
perform than take up such asgerform than take up such asliked in Bombay, Waheeda said
that her children there worked
hard in school and watched
television rest of the time.
They were
the came from. They only
knew that it came from. They only
knew that it crom a machine in the milk, booth. That
was enough from a milk booth. That
was enough the properties of pagraphic length of the school of bangalore. Heining outsiders of frature she thus got an opportunity to get chose to it
Dev Aband, despite his 70-add
younger-a from in appearance
then in Idarissity. He displayed such effersy and enthusiasan
that wood put many younger
upoph to Shame. As he said, he
is greatly in how with Nepal and
will necessor ago an opportunity to one. To this country. He
had always advocated that this

place was a good location for shooting films but not many pro-ducers were willing to come, due to difficulties of terrain and poor

ducers were willing to come, due communications.

Unlike Waheeda, Dev Anand will like to work right till his last part in which he is acting as finned?—Dev Anand he actor—who is followed by a teenage tuntil he awards her an audience female fan around the country until he awards her an audience Adhought he the splan would not admit it, the story sounded similar to fauldi.

Manisha Koirala's entry the Presence of the Press conference was greeted by the evergreen Dev in his country in the press of the two the presence of performers whom she admired as a youngster, he pro-claimed that now he was her admirer. You know, I kept my should be presence of the performers whom she admired as a youngster, he pro-claimed that now he was her admirer. You know, I kept my should close to my heart when shook, hands with you the first time, "he conflided to the gig gling star.

The local scribes were most

Kathmandu
condictable with Manisha as she
switched to her native tongue.
Manisha has no plans to cart in
a Nogal film in the near feare.
She helt it saguely to events and
occasions. Manisha was happy to come to her country but she
had no desire to settle here, be
said. Living in Mumbai suited
her.

Dev Anand was not bothered
by the repeated box-office failures of his recent films. He
claimed that he never lost money in any film and that if any of
his films were appreciated for
their quality, that was enough of
a reward for him. When this correspondent asked Manisha
Koirala if she would prefer to
make a good film or a box-office
him shi stols he would rather
have both, but if it came to a
crunch, she would opt for a role
in a good film.
Dev Anand put it more succludely. Many times a good film
capte side.

Dev Anand put it more succludely. Many times a good film
any times it doesn't. Many
times an average film also suc-

But if a film succeeds it

ceeds. But if a film succeeds it must have some merits — it cannot be ignored even if the criticis think it should be.

Shali Rukh Khan had very little to say eveept that he would not act in an art film and would not onger do the anticheroroles. Of course, once upon a time ho acted in a Mani Kaul film, because he understood it. Most art films according to him were pseudo-intellectual.

A special flight aver Mount Everset with Wahevela Rehman and Jaaved Jaffrey, however, struck an onlinous note. The Everset was not visible due to heavy chouls, even while we were in mist of a golden jubile excelebration. A government is fulfilled in the product of the course of the co





Old Fashioned Charm by Manohar Khushalani

