SATYA KE PRAYOG (BASED ON THE AUTOBIOGRAPHY OF GANDHIJI) Director: Devendra Raj Ankur



Hindi Translation: Kashinath Trivedi
Director: Devendra Raj Ankur
Group: Sambhav, Delhi
Language: Hindi
Duration: 1 hr 20 mins

The Play
This play is based on some of the untouched aspects of the self-written autobiography of Mohandas Karamchand Gandhi. Gandhiji divided his autobiography into five parts. The play has a few excerpts from Part one – Janm, High School Mein, Vilaayat ki Taiyari, Sabhya Poshak Main; Part two – Pehla Mukaddama , Netaal Pahuncha, Ko Jane Kal Ki?, Dharma Nirikshan, Ghar ki Vyavastha, Desh ki Ore, Hindustan Mein, Raj Nishtha and Shushrusha; Part three – Toofan ki Aagahi, Bachchon ki Shiksha, Saadagi, Desh- Gaman, Clerk Aur Beira, Dharma Sankat, Ek Punya Smaran aur Prayashchit, Patni ki

Dridhta; and from the last Part- Pehla Anubhav, Gokhale Ke Saath Mein, Ashram ki Sthaapna, Neel ka Daag, Mazdooron Ke Sampark Main, Mrityu Shayya Par, and Purnaahuti. The play follows the simplicity of Gandhiji's life. It portrays Gandhi as a common man, who is later established as a Mahatma.

Director's Note

On the occasion of the 150th anniversary of Mahatma Gandhi we decided to prepare a play that had him in the centre. A number of different texts related to Gandhi were read. In the end it was decided to prepare a play on his own story, Satya ke Prayog. Many incidents related to his life have often been staged earlier. Our effort has been to select the sections that are less familiar or untouched. We have tried to stage the translation as it is. Yes, there has been an effort to give it a chronological sequence. The play is around one and a half hour in duration. We have tried to catch different aspects of Gandhi's life from childhood till the end.

The Director

Devendra Raj Ankur did M.A. in Hindi Literature from Delhi University, and specialised in Direction from National School of Drama. He has directed many professional and amateur theatre groups all around the country. He is a founder member of the popular theatre group Sambhav, and the initiator of 'Kahani ka Rangmanch'. He has participated as a director in theatre workshops and his plays have been staged in numerous cities. He has translated many plays from English and other languages, and is a regular columnist of theatre in many magazines and journals. More than seven of his books on theatre criticism have been published. He has been the director of National School of Drama. He was awarded with the Sangeet Natya Akademi award for special contribution in the field of theatre.

Cast & Credit

On Stage: Amit Saxena, Durgesh Kumar, Prakash Jha, Gauri Deval, Nidhi Mishra, Amitabh Srivastav

Music Compilation & Operation: Rajesh Singh
Light Design: Raghav Prakash Mishra

Concept & Direction: Devendra Raj Ankur