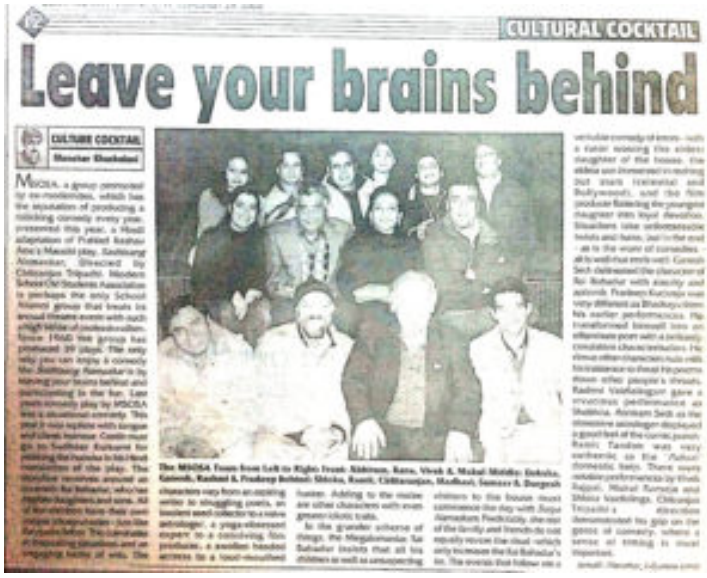
Leave Your Brains Behind by Manohar Khushalani



CULTURAL COCKTAIL

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MSCDA, a group connected by ex-students, which has the reputation of producing a rollicking comedy every year, presented this year, a Hindi adaptation of Prabhat Kashyap Ana's Marathi play, Sadhbang Ramsakhar. Directed by Chitranjan Tripathi, Modern School Old Students Association is perhaps the only School Alumni group that treats its annual theatre event with such a high blitz of publicity/hullabaloo. Since 1968 the group has produced 39 plays. The only way you can enjoy a comedy like Sadhbang Ramsakhar is by leaving your brains behind and participating in the fun. Last year's comedy play by MSCDA was a situational comedy. This year it was replete with tongue and cheek humour. Could must go to Sudhir Kulkarni for making the humour in his Hindi translation of the play. The storyline revolves around an eccentric Sri Bahadur, who has eighty daughters and sons. All of Sri Bahadur's have their own unique characteristics – just like the characters before. The narrative is interesting throughout and an engaging battle of wits. The characters vary from an aspiring writer to struggling poets, an insolent seed collector to a naive astrologer, a yoga-obsessed expert to a conniving film producer, a swollen headed actress to a loud-mouthed hunter. Adding to the melee are other characters with even greater idiotic traits.

In the grander scheme of things, the Megalomaniac Sri Bahadur insists that all his children as well as unexpecting visitors to the house must commence the day with Surya Namaskara. Predictably, the rest of the family and friends do not equally revere the deal which only increases the Sri Bahadur's ire. The events that follow are a

The MSCDA Team from left to Right: Front: Sikhram, Ram, Vivek A, Mukul Middle: Gokulu, Ganesh, Kashmir S, Pradeep Behind: Shivka, Ramit, Chitranjan, Madhavi, Sameer S, Durgesh