Kinu Kaharer Thetar by Manoj Mitra

The Play & Director's Note

The minister of state of Putna has abused a woman. The governor general says, 'If it is not settled by law, the throne will be seized'. The king is now in trouble… the minister of state is his best friend, so how can he submit him to 14 slams of whip? He advises the minister to find out someone who will come to the court and state that he is the one who has committed the crime, not the minister, so that the punishment will be delivered to him. Jagadamba hands her lazy husband Ghontakarna to the minister, in exchange of four bags of money. Since then, all thieves, robbers, marked criminals gather in line at Ghontakarna's yard, with bags of money; they do the evil, and punishment goes to 'punishment receiving officer' Ghontakarna. Jagadamba is happy that finally her husband has learnt to earn money…The king is happy for the throne is saved….The minister of state is happy, because there is no problem of law and order…Peace is everywhere…..But, it doesn't continue as easily….The king suddenly gets accused of murdering a goat. The intelligent governor general submits him to be hanged. The king says, 'What to worry for? I have Ghontakarna. Go, Ghontakarna, stand up on the dice and get hanged.' And then…?

The Director

Kazi Toufikul Islam is a creative, highly trained and confident actor with strong stage instincts and extensive formal training. He has the ability to work successfully as part of a team in cooperation with directors, designers, stage managers, fellow actors, camera operators, and a variety of backstage and production workers. He possesses a proven ability to learn lines and stage techniques quickly, as well as being punctual and prepared when attending rehearsals and

auditions. He is committed to achieving the highest standard of performance and is always willing to listen and learn from others.

The Playwright

Manoj Mitra is the winner of Sangeet Natak Academy award for playwriting, Calcutta University Gold Medal and Calcutta University Best Bengali Stage Centenary Award, Asiatic Society's Gold Medal, Munir Chowdhury Award from Bangladesh Theatre Society, Dinabandhu Puraskar, D Litt., Kalyani award, ABP Ananda Shera Bengali award for Theatre, Filmfare Award for Best Actor, Kalakar Award for legendary performance in cinema and many more.

Manoj Mitra, along with late Parthapratim Chaudhuri and some college friends, founded the theatre group Sundaram. He has till date written over a hundred plays. Many of his plays like Sajano Bagaan, Galpo

Hekim Saheb, Parabas, Ja Nei Bharatey etc. are considered classics of Bengali literature and included in school and college texts. His plays are performed in Bangladesh, America, Australia, England and other places.

The Group

Established in 1997, Prachyanat is one of the leading theatre groups of Bangladesh. The group has many wings including Prachyanat School of Acting and Design, The Theatre in the Open, Prachyanat for Children, Theatre–lab Production, Prachyanat Research Cell, and the Musical Ensemble. In the last eighteen years Prachyanat has given eleven full-length productions.

Cast & Credits

Narrator Jaganmoy Paul
Clown Md Mizanurrahman

Kinukahar/Ghontakarna Mohammad Monirul Islam
Wazir Rontikbipu
Mouni Baba Mohammad Abu Bakar Siddiki

Lord Shahriarrana Jewel
Jagadamba Chetonarahmanvasha
Udashini Sanjida Anwar
King Shahriar Ferdous
Sentry Mohammad Rafiqul Islam
Police Officer Md Saiful Islam Jarnal
Musician 1/ Neighbour 1/Courtier 1/ Robber 1 Mohammad Fuadmian
Neighbour 2 /Courtier 2/Robber 2 Tanjim Imran Mahmood
Neighbour 3/Courtier 3/Robber 3 Been E Amin
Neighbour 4/Courtier 4/Robber 4 Al Amin Khandoker
Neighbour 5/Courtier 5/Robber 5 Mohammad Asad-Uz-Zaman
Musician 2/Neighbour 6 Parvin Akhter
Neighbour 7/Courtier 6/Robber 6 Md Faysalkabirsadi
Musician 3 Syed Rifatahammad Nobel
Musician 4 Kamrul Islam
Lights Mukhlesurrahman
Props Kamrunnahermony
Set Shafaat Khan
Make-up Mohammad Ali Babul
Playwright Manoj Mitra
Director Kazi Toufikul Islam