

Ab Aur Nahi

The Play

Ab aur Nahi has been inspired by Shakespeare's *Romeo and Juliet*. The play begins with a fight between Wi-fi and Hi-fi gangs. They are always fighting for their land, their existence and their identity with each other. Finally, Blue Ray explains to both the gangs that what they have been doing all these years is futile. The gangs realize that fights, hatred, ego is all meaningless and worthless. At last, in this play, Time unites everyone.

Director's Note

In the 21st century, which celebrates Globalization, people have been given the choice to live in a boundary-less world. Yet they are divided by insignificant aspects of religion, culture and community. The futile argument over the superiority of a certain community or caste over the other, has led to a huge setback on the overall development of the nations and humans. It has been the most detrimental to the youth of this world. The youth is equipped with a lot of potential to achieve greater goals, but is held back due to the myopic mind-set and cultural barriers instilled since childhood. It is hoped that it would eventually realise the impediments caused by these petty issues, and approach it in a more radical manner to achieve higher goals.

The Director

An Alumnus of National School of Drama, Bipin Kumar has directed approximately 35 plays in various Indian languages with theatre groups & corporate sectors in India. His teaching experience spans almost 10 years. He has conducted several theatre workshops in different states of India, organised by National School of Drama, Sangeet Natak Academy & Kshitij Theatre Group, Delhi, in collaboration with Ministry of

Culture, Govt. of India. He has received the Jharkhand State Award for Acting in the year 2016, and was felicitated by Sikkim Kalakar Sang in the year 2017. He was also conferred the Sangeet Natak Akademi Award for Direction in 2018. Bipin formed Kshitij Theatre Group, Delhi and has been associated with it since 1978. He is also the founder member of Yuva Rang Manch, Ranchi, Jharkhand since 1981. Currently, he is working as the Camp Director at the Sikkim Theatre Training Centre, National School of Drama, Gangtok, Sikkim.

The Group

Sikkim Theatre Training Centre is the first centre of the National School of Drama outside Delhi. Situated in the lush green picturesque valley of Gangtok, the centre offers one-year of extensive training in theatre. The first phase of the course is devoted to training and grooming of the participants. The second phase focuses on technical training, Set design, Lighting, Make-up and other aspects of theatre. In the third phase, the participants experience a series of professional tours in and around Sikkim and other places of India.

Cast & Credits

| | |
|---------------|-------------------------------------|
| Orkut | Lapchen Lepcha |
| Hacker | Bikram Lepcha |
| Format | Hasta Chettri |
| Blue Ray | Ranjana Manger |
| Julie | Tila Rupa Sapkota/Chandrika Chettri |
| Search Engine | Nitlesh Chhetri |
| Torrent | Prem Kumar Pradhan |
| Dongle | Uttam Gurung |
| LCD | Tashi Lepcha |

| | |
|------------------|--|
| Floppy | Birbal Subba |
| Xender | Buddhiman Rai |
| Instagram | Anil Kumar Manger |
| Pintrest | Satyam Gurung |
| Linkdin | Suman Rai |
| Samay | Bhuwan Sharma, Anjal Bora, Swapan Das, Jyoti Prasad Rabha, Rituraj Sarma, Deepjyoti Kalita, Ripam Bhardwaj |
| Mannequin | Chandrika Chettri, Prathana Chettri, Pabitra Kumari Gautam, Sonia Bhardwaj, Balsrame A. Sagma, Indira Devi |
| Aerial Dancers | Prathana Chettri, Chandrika Chettri, Tashi Lepcha, Buddhiman Rai, Prem Kumar Pradhan, Satyam Gurung |
| Costume Design | Dipankar Paul |
| Assistant | Anil Kr. Manger |
| Light re-design | Himanshu B. Joshi |
| Assistant | Chakra Bdr. Chettri |
| Lyrics | Kajol Ghosh |
| Background Music | Nilotpal Bora |
| Music Operator | Umesh Thapa |
| Assistant | Uttam Gurung |
| Singers | Uttam Gurung, Birbal Subba, Remanti Rai, Nikita Century |
| Set Design | Dipankar Paul |

| | |
|--------------------------------|--|
| Assistant | Chakra Bdr. Chettri, Nitlesh Chhetri, Tashi Lepcha |
| Set (Art Work) | Dhiraj Pradhan |
| Poster & Brochure Design | Sisir Thapa |
| Nepali Translation | Hasta Chettri |
| Script (editing & rewriting) | Hasta Chettri, Bikram Lepcha |
| Translation English | Gyurmila Bhutia, Dorjee Ghumpu Bhutia. |
| Props Making | Jeewan Limboo |
| Assistant | Prem Kumar Pradhan, Buddhiman Rai, Satyam Gurung |
| Choreography | Kishore Sharma |
| Assistant | Chandrika Chettri |
| Aerial | Deb Kumar Paul |
| Make-up | Sanjoy Samanta |
| Assistant | Ranjana Manger, Hasta Chettri |
| Assistant Director | Pabitra Kumari Gautam |
| Writer | Asif Ali Haider Khan |
| Concept & Direction | Bipin Kumar |