Ab Aur Nahi

The Play

Ab aur Nahi has been inspired by Shakespeare's *Romeo and Juliet*. The play begins with a fight between Wi-fi and Hi-fi gangs. They are always fighting for their land, their existence and their identity with each other. Finally, Blue Ray explains to both the gangs that what they have been doing all these years is futile. The gangs realize that fights, hatred, ego is all meaningless and worthless. At last, in this play, Time unites everyone.

Director's Note

In the 21st century, which celebrates Globalization, people have been given the choice to live in a boundary-less world. Yet they are divided by insignificant aspects of religion, culture and community. The futile argument over the superiority of a certain community or caste over the other, has led to a huge setback on the overall development of the nations and humans. It has been the most detrimental to the youth of this world. The youth is equipped with a lot of potential to achieve greater goals, but is held back due to the myopic mind-set and cultural barriers instilled since childhood. It is hoped that it would eventually realise the impediments caused by these petty issues, and approach it in a more radical manner to achieve higher goals.

The Director

An Alumnus of National School of Drama, Bipin Kumar has directed approximately 35 plays in various Indian languages with theatre groups & corporate sectors in India. His teaching experience spans almost 10 years. He has conducted several theatre workshops in different states of India, organised by National School of Drama, Sangeet Natak Academy & Kshitij Theatre Group, Delhi, in collaboration with Ministry of

Culture, Govt. of India. He has received the Jharkhand State Award for Acting in the year 2016, and was felicitated by Sikkim Kalakar Sang in the year 2017. He was also conferred the Sangeet Natak Akademi Award for Direction in 2018. Bipin formed Kshitij Theatre Group, Delhi and has been associated with it since 1978. He is also the founder member of Yuva Rang Manch, Ranchi, Jharkhand since 1981. Currently, he is working as the Camp Director at the Sikkim Theatre Training Centre, National School of Drama, Gangtok, Sikkim.

The Group

Sikkim Theatre Training Centre is the first centre of the National School of Drama outside Delhi. Situated in the lush green picturesque valley of Gangtok, the centre offers one –year of extensive training in theatre. The first phase of the course is devoted to training and grooming of the participants. The second phase focuses on technical training, Set design, Lighting, Make-up and other aspects of theatre. In the third phase, the participants experience a series of professional tours in and around Sikkim and other places of India.

Cast & Credits

Orkut	Lapchen Lepcha
Hacker	Bikram Lepcha
Format	Hasta Chettri
Blue Ray	Ranjana Manger
Julie	Tila Rupa Sapkota/Chandrika Chettri
Search Engine	Nitlesh Chhetri
Torrent	Prem Kumar Pradhan
Dongle	Uttam Gurung
LCD	Tashi Lepcha

Floppy	Birbal Subba
Xender	Buddhiman Rai
Instagram	Anil Kumar Manger
Pintrest	Satyam Gurung
Linkdin	Suman Rai
Samay	Bhuwan Sharma, Anjal Bora, Swapan Das, Jyoti Prasad Rabha, Rituraj Sarma, Deepjyoti Kalita, Ripam Bhardwaj
Mannequin	Chandrika Chettri, Prathana Chettri, Pabitra Kumari Gautam, Sonia Bhardwaj, Balsrame A. Sagma, Indira Devi
Aerial Dancers	Prathana Chettri, Chandrika Chettri, Tashi Lepcha, Buddhiman Rai, Prem Kumar Pradhan, Satyam Gurung
Costume Design	Dipankar Paul
Assistant	Anil Kr. Manger
Light re-design	Himanshu B. Joshi
Assistant	Chakra Bdr. Chettri
Lyrics	Kajol Ghosh
Background Music	Nilotpal Bora
Music Operator	Umesh Thapa
Assistant	Uttam Gurung
Singers	Uttam Gurung, Birbal Subba, Remanti Rai, Nikita Century
Set Design	Dipankar Paul

Assistant	Chakra Bdr. Chettri, Nitlesh Chhetri, Tashi Lepcha
Set (Art Work)	Dhiraj Pradhan
Poster & Brochure Design	Sisir Thapa
Nepali Translation	Hasta Chettri
Script (editing & rewriting)	Hasta Chettri, Bikram Lepcha
Translation English	Gyurmila Bhutia, Dorjee Ghumpu Bhutia.
Props Making	Jeewan Limboo
Assistant	Prem Kumar Pradhan, Buddhiman Rai, Satyam Gurung
Choreography	Kishore Sharma
Assistant	Chandrika Chettri
Aerial	Deb Kumar Paul
Make-up	Sanjoy Samanta
Assistant	Ranjana Manger, Hasta Chettri
Assistant Director	Pabitra Kumari Gautam
Writer	**Asif Ali Haider Khan**
Concept & Direction	**Bipin Kumar**