Heisnam Tomba's Play: Yamata Amasung Keibu Keioiba

Playwright & Director: Heisnam Tomba

Group: Kalakshetra Imphal

Language: Manipuri
Duration: 1 hr 5 mins

The Play

The play is an attempt to interweave two folktales — Yamata no Orochi from Japan, and Keibu Keioiba from Manipur. Yamata no Orochi is a serpent-dragon in Japanese myth, who has eight heads and eight tails, and its enormous body reaches across eight valleys and eight hills. It is a legendary story of how a young ingenious boy Susanoo saves a beautiful lady Kushinada from Yamata who was about to devour her. Yamata had already devoured seven of her elder sisters. In the Manipuri tale, Keibu Keioiba is a creature having half tiger and half human features. He kidnaps a young girl Thabaton, who was home alone. However, a clever old lady manages to make Thabaton's seven brothers take revenge and save their sister.

The play highlights the virtues of sacrifice and martyrdom through the conversation between the mythical images of Japan and Manipur interwoven together to tell the stories of two hilltops.

Director's Note

The play is an attempt to capture two different cultural tales and explore the possibilities of interpretation of these two cultures. It is an intercultural experiment of stories, music, dance and performing traditions. However, the attempt is also to give a contemporary meaning to the rich folklore of both the cultures of Japan and Manipur.

The Director & Playwright

Heisnam Tomba began his exploration of the world of theatre

with his parents, Kanhailal and Sabitri, both well-known Manipuri artists. From them he received extensive training to be a director, playwright, music director and actor-trainer. Heisnam Tomba absorbed finer nuances of these skills early in life. He has written eight plays; has directed more than ten dramas including Kshudito Pashan by Rabindranath Tagore and An Enemy of the People by Henrik Ibsen; and has been the music director for two of Kalakshetra's best known productions, Dakghar and Draupadi. He specializes in voice and movement training, and has taught at institutions in Delhi, Mumbai, Mysore, Kolkata, Chennai, Bangalore, Guwahati, Patna, Heggodu, Bangladesh and Singapore. His versatility received recognition when he was awarded the National Sanskriti Award and Senior Fellowship by the Ministry of Culture, New Delhi. He has directed an off-beat feature film Nobap in Manipuri.

The Group

Established in 1969 by late Shri Heisnam Kanhailal, Kalakshetra Manipur has evolved a distinctive theatrical style that is predominantly non-verbal. The group is dedicated towards expressing the realities of oppression and resistance that are a part of day-to-day living in Manipur today, through plays like Pebet and Memoirs of Africa. Other major productions of the group are Tamna-Lai (Haunting Spirit), Keibu-Keioiba (Half Man-Half Tiger), Khomdon Meiroubi, Imphal '73, Izzat, Karna, Lajja, Kshudito Pashan, Draupadi, Dakghar, Samnadraba Mami (Disjointed Image), Hungry Stone and An Enemy of the People.

Cast & Credits

Yamata Maisnam

Momocha

Keibu Keioiba (1) Kshetrimayum

Priyobrata Singh

Keibu Keioiba (2) Pangambam Tyson

Meitei

Susanoo Romario

Thoudam@Paona

Iben Hanubi Kh. Sanjukta

Devi

Mapa Ahanthem

Upendro Mangang

Mama Huidrom

Holina

Kushinada Roslin Akoijam

Chanu

Thaba Thangjam

Salini Devi

Mithingai Guru Koken

Chorus Takhellambam

Budhichandra

Anantakumar Longjam

Lanchingna Laishram

Laishram

Ibochouba

Sound Designer Oinam Prasanjit

(Boby)

Music Arranger Moirangthem Bise

Music Operator Moirangthem

Prasanta Singh

Crafts Ch.

Kunjakeshwar

Costume Khumanthem

Sanjukta

Make-up Huidrom Holina

Set & props Guru Koken

Theme Picture Sketches Wahwngbam Robin

Yamata Written by

Translation (Manipuri)

Translation (Manipuri to Eng.)

Production Manager

Assistant Director

Meitei

Prof. Devraj

Prof. IS Kangjam

Dr. Usham Rojio

Kh. Ushakanta Singh

Pangambam Tyson

Production Kalakshetra

Manipur

Acknowledgements Phurailatpam Nandakumar

Sharma

Ningombam Jadumani

Playwright & Director Heisnam Tomba

Contacts

Director

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