Godava and Shruti’s Play: A Case of Clairvoyance or Executing Miss K

Dramaturge: Godavar & Shruti
Director: Shruti
Group: NSD Student Diploma Production, New Delhi
Lang: Hindi
Duration: 1 hr

The Play
K, a gender queer writer living a reclusive life with his brother, is visited one evening by two police officers. In the Kafkaesque interrogation that follows, K finds that the police has resorted to Orwellian measures – it has hacked K’s Wog to discover their whereabouts. The subsequent interrogation is an attempt to determine the connection between K’s stories and two murders, although other motivations flit around like shadows telling their own tales – and foretelling K’s destiny. A Case of Clairvoyance or Executing Miss K is a sketch of the questions that need to be asked, rather than those asked – and perhaps answered during K’s interrogation. Questions also surface from the palimpsest of memories unravelled through the interrogation and K’s stories. The play is presented as a dystopian drama inspired by Martin McDonagh’s The Pillowman, Franz Kafka’s The Trial, the works of Jorge Luis Borges, and colloquial folk narratives, besides drawing from the vast pools of real life incidents. Its production also digs deep into various traditions of storytelling thus paying homage to a long, rich literary history.

Director’s Note
The title of this play is a reverent salaam to the various tropes and traditions that have enriched and informed our worldview and gone a long way in lending flesh and blood to

the characters whose lives we trace through our play. It highlights the theme of foreknowledge, which is woven multi-ply into our narrative. The play's title also underscores the perception of our protagonist, K, by the State, as a delinquent needing to be silenced. In Brechtian sense, the title foreshadows the play's conclusion, but leaves us wondering as to the whys and the wherefores of the impending execution.

The Director

Founding Director of The P[ART]licle Collective, a multidisciplinary artists collective, Shruti is an English (Hons.) graduate (gold medallist) from Delhi University, a Postgraduate-Diploma holder in Acting (gold medallist) from Jamia Milia Islamia University, and a graduate in Dramatic Arts with specialization in Direction from the National School of Drama, New Delhi. She also holds a Senior Diploma in Hindustani Classical Music (vocal) from Prayag Sangeet Samiti (Allahabad). With an amateur and professional theatre background spanning eight years and over twenty productions, she has donned the hats of an actor, director, designer, as well as significant managerial posts for which she has been awarded at various events and competitions. She has appeared in cameo roles in full-length feature and short films.

Dramaturg

Godavar, formally known as Raghuram S Godavarthi, is a writer focusing primarily on poetry and stage plays, with one published collection of poems to his credit (A Turn of Poetry, Brown Critique-Sampark, 2013). As a student at the University of Alabama in Huntsville in the USA, he participated extensively in amateur theatre, writing, adapting, and translating – as well as directing (and acting in) as many as 12 productions (4 full-length) between 2006-2010 in Hindi and English. He lives with his family on the outskirts of Mumbai.

The Group

This play is a part of National School of Drama's graduate

showcase of class 2019. It aims to provide a platform to encourage emerging theatre practitioners to share their work with a wider audience.

Cast & Credits
K Aditi Arora
K’s Alter Ego Yashaswini R.
Tilottama Tukaram Aditi Arya
Abhigyan Atmaram Salim Husen Mulla
Taher K. Kamm Sayan Sarkar
Chorus Ayush Awasthi, Indra Bhushan, Vishesh Bajpai, Deepan Singh, Himanshu Pal, Sachin Jha,
Arpit Chauhan

Associate Director & Light Designer Greeny Francis
Art Director Argha Kamal Ganguly
Associate Art Director Shiv Swaroop
Documentation & Media Designer Amresh K. Anand
Movement Director Yashaswini R.
Live Music Ramesh Hembrams
Abhishek Kaushal
App. Developers Immersive Stories Pvt. Ltd
Costume & Make-up Abhilasha B. Pout
Stage Manager Arpit Chauhan
Floor Manager Sachin Jha
Production Assistants Akshay Singh, Animesh Barman
Scenographer Shruti

Dramaturg Godavar
Co-Dramaturg & Director Shruti

Contacts
Shruti
M: +91 9650555377
E: shruti.officialid@gmail.com