

Extending the Theatre Education to the Masses by Manohar Khushalani

SPECTRUM

Extending theatre education to the masses

CULTURE COCKTAIL
Manohar Khushalani

When National School of Drama (NSD) started its activities in 1958, it was the only theatre school in India. The school's programme for training students in the performing arts was the only one of its kind in the country. The NSD provides three-year full-time professional training to students in drama.

The number of students admitted each year is limited to 100. The school's programme is open to students from all over India. The school's admission process is highly competitive. The school's admission process is highly competitive. The school's admission process is highly competitive.



Manohar Khushalani is the Director of the National School of Drama (NSD). He has been working in the field of theatre education for over 40 years. He has been instrumental in the development of the NSD and has been a leading figure in the Indian theatre community.

Since 1958, the school has trained over 10,000 students. The school's graduates have gone on to work in various fields of the performing arts, including acting, directing, and production. The school's graduates have also worked in television, film, and radio.

The school's programme is highly practical. Students are given a lot of hands-on experience. They are given the opportunity to work on stage and to produce their own plays. The school's programme is also highly interdisciplinary. Students are encouraged to study other subjects, such as literature, history, and social sciences.

The school's programme is also highly inclusive. The school has a long history of admitting students from all over India. The school has also been instrumental in the development of theatre education in other parts of the country. The school's graduates have gone on to start their own schools and to work in various fields of the performing arts.

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