

In Othello – A Film about a Play by Manohar Khushalani



Extending the Theatre Education to the Masses by Manohar Khushalani



Entertaining Docu – Drama of the Twilight Zone by Manohar Khushalani



Delhi Theatre to Cut Prices in Order to Battle Television by Manohar Khushalani



Remembering Safdar by Manohar Khushalani

Remembering Safdar

CULTURE CORNER
Manohar Khushalani

Having been associated with Savitri Theatre from last century, my memories of the Savitri Theatre are equally old. It was my first job in 1957 when I was over 16. I had just moved from India to London. The Savitri Theatre, which was formed after a meeting with British friends was, at that time, a group of young people, most of whom were engaged in the theatre. Only Manohar Khushalani was a professional actor. He had done some theatrical work and given some suggestions. The group had a very simple aim: to produce a play. The first play was 'The Last Days of Pompeii'. It was a very simple play, but it was a success. It was the first play to be produced in London by a group of young people. It was a very simple play, but it was a success. It was the first play to be produced in London by a group of young people.



An illustration of Savitri in play by M.K. Khushalani

The person lying on the ground is a scene from the play 'The Last Days of Pompeii'. The person is a woman, and she is lying on her back. She is wearing a red and white outfit. The background is a green field. The painting is done in a simple, expressive style.

by exhibiting them at their homes and showing the collection. After the last school was visited, it was decided that the play should be staged. The play was staged in the school. The play was a success. It was the first play to be staged in the school. It was a very simple play, but it was a success. It was the first play to be staged in the school.

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Aaya Basant – Festival of Flowers by Manohar Khushalani

SPECTRUM

Aaya Basant - festival of flowers

Manohar Khushalani

The painting shows a large tree on the left side, with its branches spreading out. The ground is covered in a field of yellow flowers. The sky is a mix of blue and green, suggesting a bright, sunny day. The overall style is simple and expressive.

The festival of flowers is a very important festival in India. It is celebrated in the month of March. The festival is celebrated in the month of March. The festival is celebrated in the month of March. The festival is celebrated in the month of March.

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Poorva Opens in Kolkata by Manohar Khushalani



Focus on Women Director Fest by Manohar Khushalani



Today in ' Poorva' by Manohar Khushalani



A Boat Ride from India to Japan by Manohar Khushalani

