

Can Amateur Theatre Survive ? by Manohar Khushalani



And the Award Goes to... by Manohar Khushalani

DELHI (PTI) WEDNESDAY JUNE 6, 1990

SMORGASBORD

And the award goes to...



winning. The younger son who comes home after the school is arrested to watch the family is busy watching the ball game. His inimitable daughter is the plot of a grand sedition. The girl who used to come to school to get her books, now she has to go to school to get her books.

When they are reminded of the cinematic style.

"Een De Oer" is an attempt at creating the conditions of a young girl's life. It is not a realistic portrayal. It is an attempt to create a cinematic world - social, physical and spiritual - before the eyes of the viewer. The film is an attempt.

environment and think about it in the possible way by which it can be solved. An award was given in the category of "Best Feature" which deals with other areas of a major environmental problem. The possible cause of contamination and the effects of such pollution on different human beings are mentioned.

Director, Commission for Educational Communication (CEC), Dr G.D. Sharma, had announced the award ceremony for best educational films for 1989. These awards were presented to parents and encourage production and

EXHIBIT COASTAL
Member: Manohar Khushalani

showing of educational films and documentaries. "The plan was to award 100 awards for 11 awards in various categories", announced Dr Sharma, "which include Best Educational Program, Best Educational Program, Best Educational Program, Best Educational Program, Best Educational Program, Best Educational Program, Best Educational Program, Best Educational Program, Best Educational Program, Best Educational Program".

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Promoting Enrichment through Cinema by Manohar Khushalani

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Promoting enrichment through cinema




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There is an enrichment of students through cinema. The award ceremony was held on June 6, 1990, at the Open University, Dehra Dun, UP. The award was presented to the producer of the film, Manohar Khushalani, who was also the director. The award was presented to the producer of the film, Manohar Khushalani, who was also the director.

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Before it's too late... by Manohar Khushalani



Looking Towards a Brighter Future by Manohar Khushalani



Sans Frontiers – Hindu Temples in Pakistan by Manohar Khushalani



Celebrating Women with

Colours on Canvas by Manohar Khushalani



Short Stories come Alive Thru Drama by Manohar Khushalani



Leave Your Brains Behind by Manohar Khushalani

