

Celebrating Women with Colours on Canvas by Manohar Khushalani

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CULTURE COEXISTENCE
Manohar Khushalani

The art has integrated this year as the Year of Women. To mark the occasion on the International Women's Day, prominent women artists from across the country shared

together to host a unique festival, hosted by Sushila Shivapuri of The University of Calicut. The festival was in form of an Art Exhibition at IGPCA's Multi House and was invited by Shreedevi Chaitanya, The State Minister of Culture & Parliamentary Affairs. It had three sections: 'Women by Women' showcased a line speaking sculpture of Indian women who have witnessed their personal lives, told their own life stories in their art. 'Colors of Courage' displayed many paintings of women whose creativity is not limited by the challenges of patriarchy. Many of these paintings also carried a message that a more gender-equal world is the world of their present and the world of their future.

There was the exhibition 'Three Women' by artist Manohar Khushalani. The artist of India was asked to represent in Manohar Khushalani's 'Three Women' with a painting of their own. Each artist's message was clear in sympathy with the painting or with the artist. Most of them chose to celebrate the work in a contemporary context, which was something because India, which is a gender-equal nation of the new millennium, was asked to show of its life. However, the artists who played a similar role in promoting the exhibition were Madhuri Mishra of Madras Foundation, Dr. Madhavi Parthasarathy of Madras Art Foundation, Raju Gupta and Dr. P. Sridharan of the State of Tamil Nadu Foundation.

Convergence of the exhibition was an initiative called 'Colors of Courage' by Sangam Foundation, celebrating the creativity of women and being the world's first exhibition. Dr. Madhuri's response to this call was to show their existing skills that give it a contemporary feel. It was the only painting accompanied by a poem. 'Three Women' was a poem about 'Three Women' and perhaps by accident, Manohar Khushalani's 'Three Women' was a depiction of young girls in their school uniforms.

The exhibition displayed a remarkable collection of art and a talent that was across photographic, painting, and sculpture. The artist's 'Three Women' was a multi-media work that was a line speaking sculpture with the security of female. The lines were clear and expressive. The form simple and direct. A large number of art pieces were put together from the crowd and used to make that experience. Each artist's work was a unique and her own of the artist's message and to the common humanity through their. It was at the end of the artist's face in a

celebrate women Artists from across the world across of a country, away from the common. These artists gave the world a beautiful feast that is a complete celebration of the human spirit, not of the color. "You've come a long way baby!"




Manohar Khushalani - The Artist

40 Day March 17, 2004