# Kala Sankul Hosts Engaging Symposium on Indian Art and the Role of CCRT

**New Delhi.**

The central office *"Kala Sankul"* of Sanskar Bharati hosted a meaningful symposium that brought together artistic perspectives, creative expression and cultural dialogue under

one roof. The event marked *three successful years of the Kala Symposium Series*, making the gathering a moment of both reflection and renewal.

The program commenced with a traditional lamp-lighting ceremony performed by the Chief Guest **Dr. Vinod Narayan Indurkar** (Chairman, CCRT), Symposium Convener **Shruti Sinha**, Co-convener **Vishwadeep Ji**, Program Coordinators **Sakshi Sharma** and **Sneha Mukherjee**.

With the theme **"The Role of CCRT in the World of Art from an Indian Perspective,"**
Dr. Indurkar delivered the keynote address. He emphasized that:

> *"Indian art is not merely an act of expression – it is a worldview, a way of life. Our responsibility is to carry this consciousness forward to the next generation through structured institutional efforts."*

He highlighted CCRT's contribution in preserving India's **folk and classical traditions**, supporting artists, and strengthening cultural awareness at the national level. His address offered a deep insight into how **policy, pedagogy and cultural values** interconnect in shaping India's artistic future.

## Artistic Presentations Enrich the Dialogue

The symposium was further elevated by soulful performances.
**Ujra Akshara, Prof. (Dr.) Rachna and Sadhit Kaushal** presented musical renditions that echoed the cultural spirit of India. **Aparna Sarathe and Aman Pandey** expressed philosophical ideas through **Kathak**, transforming thought into movement and emotion.
These artistic offerings ensured that the gathering was **not**

**only intellectually stimulating but also emotionally resonant.**

## A Gathering of Artists, Scholars and Young Voices

The event witnessed enthusiastic participation from artists, cultural practitioners, scholars, students and young art enthusiasts.
The symposium concluded with a shared resolve to **revitalize cultural awareness and sustain the continuity of Indian artistic heritage**.

## Organizing Team and Contributors

The successful execution of the monthly symposium was supported by:
**Harshit Goyal, Sneha Mukherjee, Garima Rani, Pradeep Pathak, Priyanka, Nidhi Tiwari, Deepti, Brijesh Kumar, Vijender Kumar, Sushank and Mrityunjay Ji.**
**Kuldeep Sharma** skillfully conducted the proceedings.

## Kala Sankul’s Commitment

*Kala Sankul* reaffirmed its mission:

> *“This platform will continue to recognize and encourage artists and institutions that bring forward the sensitive, meaningful and socially relevant questions of art, culture and the nation with a constructive and courageous vision.”*