

Binod Sharma's Play: Murta Murta Neel Dipali

Playwright & Director: Binod Sharma

Group: Gandharba, Guwahati

Language: Assamese

Duration: 1 hr 45 mins

The Play

The play is based on the lives of the acclaimed Assamese singer Dipali Borthakur and fine artist Neel Pawan Baruah. The couple had lived a life of eternal love. The conjugal bliss of the couple was plagued by a rare motor-neuron disease that Dipali Borthakur had been suffering from before her marriage. After the demise of Dipali, Neel Pawan is left in solitude with an array of memories of his beloved wife. A journalist visits Neel Pawan for an interview and Neel Pawan speaks about his beloved wife Dipali, their heavenly love and life. He speaks what his art is all about, remembers great artists and eminent persons of all times for their contribution to their specific fields of work. Neel Pawan Baruah, the son of a great Assamese poet Binanda Chandra Baruah, recollects his childhood. He tells how he was fascinated towards fine arts since he was a child. The play showcases the achievements earned by both the artists in their specific fields.

Director's Note

I have designed the play to ensure lucidity in different sequences while the scenes are being enacted by artists. A child born in Sonari of Sivasagar, a small place in the eastern part of Assam, comes in touch with the greatest contemporary artists of her time in Assam and India, and struggles throughout her life to uphold the interest of the masses in the matured stage of her life through her songs and in the long run, makes a name for herself. The characters are given original touches through their dialogues, behaviour and

costumes. In many of the scenes, indigenous folk art forms are used to choreograph stage blocks.

The Director & Playwright

A graduate of NSD, Binod Sharma is currently working in theatre and films, acting and directing plays for Gandharba, a Guwahati (Maligaon) based institute of acting and music. He has had acting experience under reputed directors like Kirti Jain, Ram Gopal Bajaj, Devendra Raj Ankur, M K Raina, Anuradha Kapur and Raj Bisaria. He has worked as an actor in NSD Repertory and as an instructor in camps across the country. He has 25 plays to his credit as a playwright. Binod has received training at Kanhaiyalal's theatre camp in Manipur. He is the founder secretary of Antaranga Natya Gosthi, Assam's Mirza-based drama group.

The Group

Gandharba is an acting and music institute based at Boripara, Maligaon in Guwahati which was founded in 2004. It has been imparting lessons to students on music, acting and fine arts, and conducting workshops on drama including that of NSD, and pursuing research works on folk culture. Gandharba's recent production Murta-Bimurta Neel-Dipali has been successfully staged at Baan Theatre in Tezpur, at Shankardev International Auditorium at Kalakshetra in Guwahati, and at Jonaki Kareng Naat Utsav, Nalbari in the state of Assam.

Cast & Credits

Neel Pawan Baruah (Young/Old) Jagadish Deka

Neel Pawan Baruah (Child) Suraj Das

Dipali Borthakur (Child) Harshita Das

Dipali Borthakur (Young) Dipannita Das

Dipali Borthakur (Old) Santana B Thakuria

Nabakanta Baruah Chandra Shekhar Choudhary

Tribeni Jha Bulen Bharali

Bhaben Borthakur Pradyut Bikash Das

Mukul Baruah Dhiraj Mazumder

Nirmal Prabha Bardoloi Chandamita Goswami

Rudra Baruah Dhrubajyoti Kumar
Dipika Borthakur/ Jonali Nilakshi Sarma
Sunil Pawan Baruah Prasanta Kumar Das
P.C. Goenka Gautam Kumar
Journalist Bhupen Deka
Rikshawala Hirendra Kumar Pathak

Light Dimpal Das
Music Arnab Bashistha
Projector Himjyoti Baishya,
Voice & Vocal Dr. Amarjyoti Choudhary, Hiranmoi Goswami,
Bhaskar Jyoti Acharya & Rinki Thakuria Kumar
Costume Bishwajyoti Misra & Pankaj Kalita
Make-up Tibrajyoti Boiragi
Set Design Manik Kakati/Mintu Bhuyan
Concept & Design Dhrubajyoti Kumar
Asst. Director Akhilesh Hazari

Playwright & Director Binod Sharma

Contacts

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