

# Tennessee Williams' SHEESHE KE KHILONE (THE GLASS MENAGERIE) Director: Govind Singh Yadav

Playwright: Tennessee Williams

Director: Govind Singh Yadav

Group: The Dramatic Art & Design Association, Delhi

Language: Hindi

Duration: 1 hr 30 mins

## The Play

Aijaz is an aspiring poet who works in a factory to support his mother Nafeesa and sister Lubna who has a problem with one of her legs. Aijaz's father had run away many years ago. Nafeesa asks Aijaz to find a match for Lubna. Aijaz brings home Amjad who had studied with Lubna in school. Amjad reveals that he is already engaged to another girl, and leaves. Aijaz says he wants to join the merchant navy. Nafeesa is disillusioned by now. Lubna has been preserving glass dolls since her childhood. At some point her favourite glass doll is disfigured by Amjad. Aijaz leaves home after this incident and arrives back in town after many years laden with guilt towards his mother and sister.

## Director's Note

SheeshekeKhilone is an Urdu adaptation of the play The Glass Menagerie written by Tennessee Williams and adapted by Bilquis Zafeerul Hasan. The play questions why God doesn't take care of us humans, as Lubna takes care of her glass menageries. Why does God leave us to wander alone in tough times? This is in fact the motive of the play as expressed by Lubna's brother Aijaz, at the end of the play. Based on a simple storyline, this play portrays many things, which is why a drawing room

set has been chosen for the stage setting.

### The Director

Govind Singh Yadav studied at National School of Drama and Bharatendu Natya Akademi. He has to his credit the direction of plays like Lolita, Andha Yug, Adhe Adhure, Khamosh Adalat Jaari Hai, Miss Julie, Kabira Khada Bazar Me, Duvidha, Ballabhpurki Roop Katha, Do Koudika Khel and Tansen, his most recent show. He received Sangeet Natak Akademi's Bismillah Khan Award for Best Lighting in 2008. He studied theatre and light techniques at the National Theatre in Korea. Recently he visited the Royal Academy of Dramatic Art (RADA) in London to study theatre further. He has designed light for the productions of the National School of Drama Repertory Company, the Theatre in Education wing (NSD), and NSD's student productions. He is presently working as the stage manager, and light designer and executor for NSD Repertory Company.

### The Playwright

Thomas Lanier 'Tennessee' Williams III (1911 – 1983) was an American playwright. Along with Eugene O'Neill and Arthur Miller, he is considered among the foremost playwrights of 20th-century American Drama. Much of Williams' most acclaimed work has been adapted for the cinema. He also wrote short stories, poetry, essays and a volume of memoirs. In 1979, four years before his death, Williams was inducted into the American Theatre Hall of Fame.

### The Group

The Dramatic Art and Design Association is an active theatre group working since 2005. The group has been active since a decade in New Delhi, Ghaziabad, Allahabad and Bangalore. Many young artists have worked in the group and gained training as actors for theatre, and also for the media i.e. TV and films.

### Cast & Credits

Aijaz1: Suresh Sharma

Aijaz 2: PrasannaSoni  
Nafeesa: AnjuJaitley/RatikaMehra  
Lubna: Shipti Saberwal /TanviGoel  
Amjad: Chinmoy Das/Deepak

Costumes: MotilalKhare  
Assistant: RatikaMehra  
Music: Mukesh Kumar  
Light: Govind Singh Yadav  
Set: Rajesh Bahl  
Property: MotilalKhare  
Assistant: TanviGoel  
Video Design: Nitin Kumar  
Stage Manager: UpinNirmal, TanviGoel  
Poster & Brochure: Govind Singh Yadav

Urdu Adaptation: BilquisZafeerulHasan  
Playwright: Tennessee Williams  
Design & Direction: Govind Singh Yadav