Plays/ Films

DIRECTED FOLLOWING PROSCENIUM PLAYS

Kanthi Tripathi's 'Kurukshetra...And After' (Stage Buzz)

Director's Note On *Kurukshetra...And After*Photo Album Of *Kurukshetra...And After*

Dilip Hiro's 'To Anchor A Cloud' (Pierrots Troupe & stagebuzz.info)

Director's Note On 'To Anchor A Cloud'

Boris Vian's 'The Empire Builders' (Ruchika Theatre Group)

Badal Sircar's 'Sagina Mahato' for (Ruchika Theatre Group)

Dario Fo's 'Can't Pay Won't Pay' (TU)

Dario Fo's 'Accidental Death of an Anarchist' (TU)

Manohar Khushalani's 'Motor Car' (Doordarshan)

Manohar Khushalani's 'The Bridge' (BITS, Pilani)

ACTED IN FOLLOWING PLAYS:

(WT = Workshop Theatre IIC = India International Centre TU =
Theatre Union)

Name of play Playwright
Director Group

1. THE MOCK DOCTOR

Moliere V. K

Parichay

2. DOLLS HOUSE

Ibsen Feisal

Alkazi Ruchika

3. ANIMAL FARM George

0rwell Agredoot Ashok Lal 4. FANSHEN WT William Hinton WT(Dramatised by David Hare) 5. FROM NOON TO NIGHT Victor Rozov Feisal Alkazi Ruchika (Hindi Adaptation: SHAAM DHUN) 6. MOTHER Bertolt Brecht M. K. Raina Prayog Badal 7. SPARTACUS Sircar M. K. Raina Prayog 8.. **BHOOMA** Badal Sircar WT WT 9. THERE IS NO END Badal Sircar Tejeshwar Singh IIC 10. PONTIFAX Theodore Roszak Barry John **TAG** 11. CAPTAIN OF KOPENIC Carl Zuckmayer Amal Allana Studio 1 12. KHAMOSH ADALAT Vijay Tendulkar B. M. Shah IIC JARI HAI 13 **AMBA** From Mahabharat Theatre Union 14. KADDU.RAM WTWT

M. K. Raina

15. **JULOOS**

Badal Sircar

| | S. Marwah | IIC | | |
|-------------------------|----------------------------|---------------|--|--|
| 17. IMAGES | | | | |
| Raghubir Sahay | Sonu Krishen | IIC | | |
| 18. MUKADMA BHAGWAN | PAR Manoj Bhatnagar | М. | | |
| Bhatnagar | Yavanika | | | |
| 19. RASHOMON | | Akira | | |
| Kurosawa | Feisal Alkazi | Ruchika | | |
| 20. MEDEA | | | | |
| Euripedese | Feisal A | lkazi | | |
| Ruchika | | | | |
| 21. ALA AFSUR | | | | |
| Mudrarakshash | | | | |
| TU | | | | |
| 22. OM SWAHA | | | | |
| T 11 | | | | |
| TU | | | | |
| 23. RAPE BILL | | | | |
| TU | | | | |
| 24. TOBA TEK SINGH | | Sadat Hasan. | | |
| Manto | | TU | | |
| 25. MARZ KA MUNAFA | | 10 | | |
| 23. 77.112 17. 77.017.1 | | | | |
| TU | | | | |
| 26. MARNO PRANT | | P. Srivastava | | |
| Ruchika | | | | |
| 27. CHAYANAT | | Utpal | | |
| Dutt | R. Bartholom | ew IIC | | |
| 28. MANDRAGOLA | | V. K. | | |
| | Parichay | | | |
| 29. KATHA KAHI | | Bhanu | | |
| Bharati | Bhanu Bharati | Rangpeeth | | |
| JALE PER NE | | | | |
| JALL I LK NL | & R. Bartholomew | | | |
| | a IV. Dai cho comew | | | |

Prayog

16. **0' MERE SAPNE**

Tripurari 30. AKS PAHELI Tripurari Sharma Bartholomew 31. A FLEA IN HER EAR Georges Feisal Alkazi Ruchika Feydeau; (Hindi Adaptation: **HOTEL DILRUBA** by Arun Sehgal) 32. **ODHNI** Vijay Dandetha Feisal Alkazi Ruchika 33. **RISHTE NATE** Jayvant Dalvi Feisal Alkazi Ruchika 34. REKHA KRITI Kusum Feisal Alkazi Ansal Ruchika 35. WHERE THERE IS Α WILL Mahesh Dattani Feisal Alkazi TFAI 36. A MONTH IN THE COUNTRY Turgenev Feisal Alkazi Ruchika 37. **TETU** Folk Tale Kanhaiya Lal TU

38. THE CITY OF DJINS

William

Dalrympl Rudro Dream

Theatre

39. TO ANCHOR A CLOUD

Dilip

Hiro M. Khushalan

Pierrot's Troupe & SB

<u>Street Plays Collectively Evolved by Manohar Khushalani along</u> <u>with Other Participants</u>

William Hinton's 'Fanshen' (Workshop Theatre)

Badal Sircar's 'Bhooma' (Workshop Theatre)

Kaddu Ram (Workshop Theatre)

Badal Sircar's 'Juloos' (Prayog — Directed by M.K. Raina)

Om-Swaha (TU)

Balatkaar Kanoon (TU)

Amba (TU)

Mudra Rakshash's '*Ala Afsar*' based on Gogol's 'The Government Inspector' (TU)

Sadat Hasan Manto's 'Toba Tek Singh' (TU)

Marz Ka Munafa (TU)

Sati (TU)

Films of Manohar Khushalani

ACTED IN FOLLOWING FILMS/ TELE-FILMS/ AD-FILMS/ VIDEOS :

Name of Film/Video

Director Producer

1. HAZARON KHWAISHEN AISI Sudhir Mishra Pritish Nandi Production

- 2. ANNIE GIVES THOSE ONES Pradip Krishna
 Doordarshan
- 3. TALE OF A PROPHETIC

BOHEMIAN Dipesh Khushalani

Dipesh Khushalani

| 4. | THE LAMPOON SH | IOW | Gopal Sharman | | |
|-----|----------------|-------------|---------------|------------|--|
| | Doordarshan | | | | |
| 5. | WISHING WELL | - | | Arushi | |
| | Nayyar | FilmAka. | com | | |
| 6. | MARZ KA MUN | AFA | | Umesh | |
| | Bist | Jamia | Milia | | |
| 7. | OPERATION K | IDNAP | | Umesh | |
| | Bist | Jamia | Milia | | |
| 8. | WOH LOG | | | Umesh | |
| | Bist | Jamia | Milia | | |
| 9. | LETS FACE IT | | | Irpinder | |
| | Puri | SAIL | | | |
| 10. | IN HIS SHOES | | | Irpinder | |
| | Puri | SAIL | | | |
| 11. | PARDA UTHAO | | | Shailinder | |
| | Goyal | Doordarshan | | | |
| | | | | | |

PARDA GIRAO

| 12. KHWA | YISH | Manu |
|----------|-----------------------|--------------|
| Gargi | Pritish Nandi | |
| 13. KABO | OTRI HAVELI | Feisal |
| Alkaz | i Doordarshan | |
| 14. AS Y | DU LIKE IT | Feisal |
| Alkaz | i Doordarshan | |
| 15. AD | for | Rechargeable |
| Torch | | ATN |
| 16. AD | or OKARA plantations | Vijay |
| Chauc | hary Rajan Guha | |
| 17. AD f | or Death Registration | Satya |
| Praka | sh DAVP | |
| 18. AD a | gainst Child Labour | Umesh |
| Bist | UNICEF | |
| 19. AAJ | (I NARI | Smita |
| Vats | Doordarshan | |
| 20. TANH | I | Umesh |
| Bist | Juhi Sinha | |
| | | |

21. DESH KI AURATEN

UNICEF

22. WITH THE PHOTOGRAPHER

Jamia Milia

23. SEARCH FOR A HOUSE Sohela
Kapoor Shekhar Kapoor

24. CHILDREN'S FILMS Smita
Vats CIET

25. SATYAMEV JAYATE Love
Chawla Doordarshan

26. AD for National Census Smita

Vats NCPEDP

27. AD on Disability Smita

Vats NCPEDP

28. THE PATH Kalpana
Parida FTII

DIRECTED FOLLOWING FILMS:

1 .FOUR SEASONS

This Film took viewers in a journey through space and showed earth's position in relation to other heavenly bodies and how seasons were created by its relationship with the sun. This film was translated into eight languages and telecast from all TV stations of India

2. URBAN ENVIRONMENT...

A film about how the Urban environment was deteriorating due to population influx, environmental abuse and uncontrolled growth. It made a passionate plea for protecting the environment and how careful planning can avert its abuse. This film too was translated into eight languages and shown in the entire TV network of India and was among a dozen films made for Television News Features on 16mm

3. PANCH BHAI

This was an advertisement film of a detergent soap in 35mm to be run in various cinema Halls. A radio jingle was also prepared

4. HOW THEY SEE US

A film made for *Steel Authority of India* about the Indian Market Research Bureau Survey of Customer Opinion of SAIL.

5. ADHD

A documentary film on Children Suffering with Attention Deficit Hyperactivity Disease made for ISRO, Ahmedabad's, Jigyasa