

Groups

<p>Performance StudioThe group comprises professional actors, directors, designers, dancers, vocalists, musicians and visual artists, most of whom are NSD alumni; and aims at establishing a form of innovative theatre performance with creative interaction between / interpolation from different allied art forms.</p> <p>2237 Katra Khozam Shah, (behind Kali Masjid), Bazaar Sita Ram, Delhi 110006</p> <p>Phone: + 92132 44729,</p> <p>Email:gautsan2001@yahoo.com</p>	<p>AKS (Aakar Kala Sangam)Comprising professional actors under the artistic direction of Suresh Bhardwaj, the group aims at experimenting with new forms and techniques in theatre. It has showcased its plays in Bharat Rang Mahotsav in 2002-2005, and in festivals organized by NCZCC and Sahitya Kala Parishad, Delhi, and Nehru Centre, Mumbai. Major productions include Premchand's <i>Prem Samvad</i>, Badal Sircar's <i>Saari Raat</i>, Javed Siddiqui's <i>Aur Agle Saal</i>, Neil Simon's <i>The Star-Spangled Girl</i>.K37 Srinivaspuri, New Delhi 110 065,</p> <p>Phone: +91 98100 52406</p>	<p><i>Natwa Theatre Society</i>Founded by eminent theatre personalities and people from the corporate world, it seeks to open up remunerated opportunities for trained actors and theatre professionals, who would put up quality productions every quarter, build up a repertoire, and perform theatre with excellent production and acting standards. Their first production was Mohan Maharishi's translation of Shakespeare's <i>Othello-The Moor of Venice</i> in 2005. Three new productions were commissioned in 2006.S-326,Panchsheel Park, New Delhi 110017</p> <p>Telephone: 91-11-26017174 , 91-98711-38382, Email: info@natwatheatre.com, website:http://www.natwatheatre.com/</p>
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<p>The Prospective Repertory Theatre Manipur (PRTM) It was established in 1997 by Toijam Shila Devi along with other theatre enthusiasts. It has attempted to explore new directions in theatre, arts and culture so as to spread the message of peaceful coexistence. The group also tries to foster theatre-in-education projects and organizes workshops for children and young talents. Some of its latest productions are <i>Amamba Yug, Langlenthobi</i> and <i>Adubu Eikhoidi Shannaminnakhini</i>. Prospective Repertory Theatre Manipur (PRTM), Nambol Khoris Leikai, P O and P S Nambol Bishnupur, Manipur 795 134, Phone: + 91 385 245 3920 / 245 3226, Email: shilansd@yahoo.co.in</p>	<p><i>Khilona</i> Established in 1987 by three NSD alumni (the Late Subhash Udgata, Amita Udgata and V K Sharma) and a few young artistes, Khilona aims at creating a new movement for professional theatre for children in India. It has collaborated with NSD in 1989, to set up the Sanskar Rang Toli, a group of adults performing for children, leading to the emergence of at least 10-12 groups who have taken up the cause for promoting professional theatre for children by adults. With a repertoire of plays by Pushkin, Ibsen, Bhasa, Brecht, among others, Khilona has done over 3000 performances of its 12 productions in over 400 schools in 24 towns of India, catering to an audience of over 10 lakh children, teachers and parents. 101 B Ajanta Apartments, Plot No. 36, I.P. Extension, Delhi 110 092 India Phones: + 98111 27216 / + 98112 36434, Email: vk4khilona@yahoo.co.in</p>	<p>The Central Academy of Drama Established 1950 and named by Mao Zedong, it is a specialist institution of higher education in theatre, film and TV in China under the Ministry of Education, exploring both Chinese aesthetics traditions and contemporary Western traditions in its academic exercises and research activity.³⁹ Dong Mlan Hua Hu Tong, Dong Dheng District, Beijing 100 710, Peoples' Republic of China Phone: 6401 2831 / 6403 5626, Fax: 6401 6479</p>
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