

# T20 TEAM INDIA MIGHT GET A SEPARATE DIRECTOR – Any Guesses?

By Sunil Sarpal

According to a report in The Telegraph, BCCI feels that the load to manage multiple formats is too overwhelming for a single Coach like Rahul Dravid. There is a speculation that BCCI might split the coaching roles three ways and the issue could come up for discussion during the apex council meeting later this month. Biggest curiosity is ofcourse about the T20 FORMAT coach

Rumours are strong about one possibility. Guess who? Perhaps every child in India knows his name – MS Dhoni. Such is his charisma in Indian Cricket. He is tagged as the coolest captain to ever grace Team India.



Captain Cool

For this prestigious assignment to captain Team India, the script was written by none other than Sachin Tendulkar when he recommended Dhoni's name to the then BCCI President Sharad Pawar for captain material.

His attributes include his unique ability to read the game-situation, pitch-behaviour and team combinations which always bring laurels to the nation.

His timely guidance behind the stumps to bowlers was a treat to watch, so was his uncanny ability to go for DRS. These are some of the talents developed by him to turn him into an iconic figure. His timely bowling changes and field placements made him a street-smart thinker of the game. Dhoni was such a talent that he could enter Team India single-handedly on the basis of being a wicket keeper, or a batsman or just as a captain.

Dhoni was so agile and fitness personified that he used to run between the wickets as fast as anybody. Dhoni's body was so strong that he could hit a six at will. He was recognised for his 'helicopter shot'. Dhoni often lifted the morale of the team when the game-situation was slipping away from its grasp. Dhoni was so cool and calculating, that he could change the nature of the game with his determination and could 'weather the storm'. He was truly a game-changer, and takes the game away from the jaws of defeat.

After suddenly retiring from the game and handing over the reign to Kohli, he was just cooling his heels and playing only IPL, representing CSK.

In the just concluded ICC T-20 World Cup at Australia where India's ignominious defeat in semis, BCCI new President Roger Binny is reported to have decided that Dhoni should be made Team India Director. Along with the Coach Rahul Dravid, India needs to re-build the team with young legs.

Dhoni's possible appointment as Director, Team India T20,

could lift the morale of the team. Dhoni will build a team on the lines – horses for courses. His uncanny ability to yield the best from a player will take Team India shining once again on the world stage.

---

## Design Thinking – and the Idea of India



An exploration of the meanings of identity and design in the Indian context – now and in earlier times.

Looking at the Idea of India, and ideas from India through the concept of lakshana – distinguishing characteristics.

Can these be used to illustrate principles of progressive thinking? This is the first part of a talk on **Design Identity** prepared as an online set of public lectures for the students of the School of Architecture, World University of Design in February 2021.

Anisha Shekhar Mukherji

To listen the second part of the talk and a further exploration of the relationship between design and identity, through a comparative analysis of the meanings of 'modern' and 'Indian', please see Identity and Design & Identity in Design: <https://stagebuzz.in/2022/03/04/identity-and-design-identity-in-design/>

---

## **OTT Series: Aranyak on Netflix / Sanjiva Sahay**

Aranyak

The brand new Hindi webseries on Netflix





□□ Welcome to the world of murder mystery that has the deceptive appearance of a folklore. This character- □□ □□□□□□-imaginary or real, would hammer your brain across 8 episodes. Since a fresh killing and rape of a girl , the sleepy town of Himachal Pradesh is jolted again. The police station, uncountable natives ...complete with an influential politician and a high status business family. The probe begins, so does your journey into a narrative which is thrilling in the beginning and a big disappointment after 3 episodes. Lengthy, tedious and long drawn.

□□ Casting is almost perfect. Parambrata excels as Angad Mallik, the investigating police officer. Surprisingly, Raveena as the SHO on leave, Kasturi Dogra, manages to get into the character effortlessly. Then we have actors like Ashutosh Rana, Zakir Husain, Meghna Malik among others who try earnestly to lift a dull screenplay. All remain stereotypes with some clichéd, overdramatic dialogues. The hangover of the

forgotton era of the '80s.

□ A mixed bag indeed. Average direction and writing, above average performances (better than Candy at least), effective background score. 0 yes, watch the series on faster speed for the breathtaking and picturesque locations. The climax has been shot in thick snowfall all over and looks phenomenal.

□ Nothing less, nothing more.

---

## **The General having crossed a Torii boundary – Drawing with a Torii and a figure**

The trajectory of my art practice takes on a zigzag path sometimes; and at other times a circuitous one or a U-turn that I didn't expect to take.

The work "The General" is one such. I started off with figure sculptures and then went on to study life drawing at Boston University.

---

## **AstroVish with Manohar Khushalani : Consequences of**

# **the Conjunction between Saturn and Jupiter**

StageBuzz is a Lifestyle Magazine. Any thing creative, cultural, insightful that adds to your quality of life, finds its way here. So why not Astrology for those who believe in it With this webinar we begin a column on Astrology

---

## **30 Best Spanish Movies on Netflix (2021) | Second-Half Travels**

Here are some of the top Spanish movies on Netflix streaming in the US as of January 22, 2021. If you're not in the US, just click the title to check if the show is available in your country. Watch these films while you can,

---

## **Theatre Union's plays on Feminist Issues and those of Social Relevance**

Firstly since Women's Day just happened this month, it is important to recall the innumerable street plays we did on women's issues mostly under the banner of Theatre Union and

## Workshop Theatre

But here we are discussing only Theatre Union

‘Om Swaha’ was about dowry and bride burning. It contributed towards sensitizing the media and the nation on this issue.’

‘The Rape Bill’ was about custodial rape and insensitive cross examination of victims in courts. It was performed when a select committee was examining the new rape bill before it became an act in the parliament. It also informed women about their rights.

‘Pardon ka Parcham’ was prepared by us after Roop Kanwar an 18-year old Rajput woman committed Sati on 4th September 1987 at Deorala village of Sikar district in Rajasthan. These plays were collectively evolved by our group Theatre Union.

Marz ka Munafa was about Drugs (medicines) banned abroad because of their side effects, but dumped in the third world by Multinational Companies. We were assisted in research by Mira Shiva of barefoot doctors

Toba Tek Singh the legendary story by Sadat Hasan Manto was developed into a super successful street play about partition. It took us six months to evolve the play, finally one of our members, Umesh Bist, finalised the script.

All our plays were not street plays. Theatre Union did two proscenium plays both written by the radical nobel prize laureate Dario Fo

Can’t Pay Won’t Pay directed by Manohar Khushalani was a feminist play in which women shoppers protest against high prices in a Super Market in a very unusual way

Accidental Death of an Anarchist directed by Manohar Khushalani was about custodial death in a prison

Dario Fo had scripted both plays in his black comedy comic



farce style

I would also like to recall our brothers and sisters in arms, an endless procession of street theatre co-warriors who came, sometimes stayed for a while and sometimes stopped briefly for a production or two and moved on. In no particular order they were: Anuradha Kapoor, Ravi Shankar, Umesh Bisht, Maya Rao, Vandana Bisht, Sushil Prashar, Sujasha Dasgupta, Chandrashekhara Iyer, Urvashi Butalia, Ragini Prakash, Vibhuti Nath Jha, Dr. Harivansh Chopra, Krishan Tyagi, Kumkum Sangaria, Rati Bartholomew, Dr. Ravi Mahajan, Satyajit Sharma, Tapush Chanda and me, Manohar Khushalani. If I have forgotten anybody then please remind me.

*A review by Alka Raghuvanshi of Dario Fo's Can't Pay Wont Pay  
Directed by Manohar Khushalani*

<https://stagebuzz.in/1990/01/01/a-review-by-alka-raghuvanshi-of-dario-fos-cant-pay-wont-pay-directed-by-manohar-khushalani/>

---

**SLING SHOT: Let's say we  
loved each other! Ojaswini  
Trivedi**

"Let's believe  
the two birds  
lived in a  
seamless crave for freedom,  
where the abyss  
melted into the horizon"

---

# **Leading scholar of Indian classical dance, architecture, art history, culture Kapila Vatsyayan no more**

Dr Kapila Vatsyayan passed away peacefully at her residence (No.85, SFS Flats, Gulmohar Enclave, New Delhi), Wednesday 16th September, 2020 at about 0900 hrs, this morning, . She was a leading scholar of Indian classical dance, art, architecture, and art history.

---

## **Check Your Covid 19 Safety Zone Here**

Keep this Blog open as you travel. Be sure if you are living in or traveling in a safe zone in India. Very effective try your address; it will show whether you are in a hot spot.