The footloose meanderer is not a tramp



Often we see the meandering one as fiddle footed, not sure and vagrant, however I say that they need a new space to create magic. I see them as having the need for new rooms to fund the resonance to their thoughts and actions. For some it could be a brewing a strong cup of coffee in a nice cozy corner while for some it could simply mean moving into a new yet temporary area. Whatever it takes to be meaningful is useful according to me. The problem here arises when others don’t see it that way, they see coffee conversations to be competitions and completions to their own unfinished tasks, while some may try and restrict that fleeting soul captured into a box.

I strongly think that all have their own uniqueness in creating magic and not be wanting of any miracle to uplift them from their self inflicted misery. The miracle is in doing, in performing and in creating our own narrative without feeling the need to become a rival or to outshine the other

who is in peace with their own space. It is impossible to explain to the other who has already decided to go into a war path with you, since they never even knew what you gave them for their growth. They take any reason to create a distance and little do they see that distance will never heal but only create more scars that will deepen over time. So what’s the solution? A simple text to say, ” Hi” or a simple call or if you can a small visit to that now your created distant one. The movement becomes the oar which is in your hand and the fear is never in the failure but in the magic of finding fortunes to come

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“Making a dream into reality begins with what you have, not with what you are waiting on.”



I come across people who choose to wait endlessly for the right moment, the right opportunity, the right company to start with. The wait for trust to develop and faith to build is like cementing your house. For me my heathen may just be made of tiny straws and sticks but my large dream is built on whatever little I may posses. Not that I am sure of my ideas would make a huge sale, not sure that I will knock that century, not sure that I will come home with my awards hanging on the wall. But yes I am sure of my sure steps, despite it being many times small, I am happy with the rewards of a simple smile to a day well done.

I rarely feel negative only because I know that dreams are to start with whatever you might have, less or more is not the answer here but it is the feeling of abundance that you are born with. I have no sense of fear of loss, of power going away from my hands as I have always been like that. I cannot imagine to wait it out, and even if I have to in some cases, I will make sure to fill that time with twigs and sands.

My sand will make the mirror through which I can reflect the

sun’s rays that will illuminate my entire inner core. I say so because I am sure as I have done this so many times before, to pick the little pieces and restore each one into a fabulous painting that existed over centuries. I urge each one of you readers to be sure of your dreams, to embark and soar across the clouds and not think of the dangers of the flight. Let Amelia Earhart the solo woman to fly a plane across the world be your inspiration, yes she was lost to all of us, but she so was sure of her dreams she chose the distance sun to be the mirror of her radiant face. Let us face the same brilliance with no trepidation, no racing pulses but a simple weaving of in and out like riding across the soft fluffy white of the vault of heaven to open to the dazzling gold hidden in.

The Art of Listening Well



Most people do not listen with the intent to understand; they listen with the intent to reply.

Stephen Covey

We all need to develop the art of listen, because listening often is seen an response to replying. The moment we loose the intention behind the art of listening we have created a cess pool in our mind, our chest feels heavy and breathing becomes difficult. We do not quite understand what has gone wrong, is it our mind that is playing a trick on us or is what we are experiencing the truth. the moment we hear people out we are

receiving them and accepting them with not only love but respect. Our heart lightens in sheer brightness refusing to turn away from any awkward conversation. We can tackle situations with much more ease which we had not before.

I wish people could tune in to other people, as its as simple like catching the frequency of a radio station. All people emit signals sometimes weak that we cant monitor while some are clear and strong. The moment we are ready to attend to the oscillating nerves around we have restored our faith in that human who will then be with us forever. We would have then found a friend we all need so much. Trying times will get easier wisdom gained will become our reward. So try and listen now to the numerous hearts that are beating faintly.

I create because I care not because I dare



Creativity is another form of compassion and empathy, it does not come as a reason for being brave or being termed as being brave. It is an act that makes one think, write or feel as one wishes to have a reason to live beyond the realms of just day dreams and unadjourned pauses. Creativity does not create any boastful moments nor any outstanding thoughts but only because one seems to care for the unexplained.

The moment we decide to find the reason for the unexplained brief minutes and join in that dance of uniqueness, despite facing many times stares from strangers, we do not even realise how we have affected people. Yes we are often melodramatic, slushy, sugary and moonstruck but that spooning we do is only our boon perhaps. Let me be truthful it might not have the same vapid and sugary affect on people who live with us. No one wants to permanently live besides a coca cola fizzy drink do they?! So they think its better to leave the inventive one to their own sloppy stir.

Your near and dear ones arrive only when the ” prolific production of soft boiled eggs” have been devoured and eaten and that misty eyed one is has now become half sleepy eyed. Its safer to savour the hardened overnight eggs surely! Unfortunately, the soap operatic one at the rise of the next day, will always tweak in the vanguard yet again and again.

Vanity worn as the cuff links seeks to imagine that creativity is a care, and not a bravado, as seen to many. So what do I really want to say across this jumbling of too many dreamy ideas, its one simple line ” creative people come from another planet and its impossible to fit them in slots or to deal with them, leave alone live with them !!”

The Darkness in Me (A True Story)



As a little pudgy child with dark skin and wild unkept hair, she would scamper in and out quite freely in a light cotton frock. She was unmindful of all watchful eyes and often would get rebuked and laughed at for her skin colour. ” Hey you are so dark ” said one scornful voice while another said your mother must have drunk a lot of tea and that’s why you look like black tea”. Somehow it made no sense to her for she would run to the only best friends she had, the flowers in the garden. She would talk endlessly to the roses, the pansies and the lilies who never judged her who smelled sweet as her chattering grew, but the darkness in her decided to stay on.

The darkness always crept around her when she would go to her room to spend some time alone by herself. It would appear like shadows creeping across the room, so she never would keep quiet. She would sing to herself, ” I saw that black motor car, come across to me! Go that little motor car far away from me.” No one understood her mumbling rhymes and she would get severely scolded for singing the nonsensical rhyme late into the night while others tried to sleep.

However morning always came bright and the flowers bloomed and she would run back to talk happy things to her friends. Yes it was odd to see her sing about that black motor car in the night and yet chatter happily to Rosie or Pansy her bright best friends. ” Hey Rosie how do you do? Miss Pansy hope you are fine too!”

Even today when that black motor car comes during the day she does happily chatter but in the night she needs to sing herself to sleep to forget that dark black! The sun does appear and so does her bright smile, the frightened one is brave again, maybe with real friends this time and with real high time moments. She knows now if that horrid black car will come along others will come too, bright white, red and yellow even! She can sing now about all other cars too, ” that red one will come to steal my little heart, with yellow roses we will never part! The darkness in me does fade away, within the white light of the day!

I know now as a grown woman, darkness will never reign supreme, for I still believe in my sweet smelling best friends. My darkness today defines me and my beauty!

Kindness Shows the Way



Many times we mistake kindness as acts of mercy. Mercy and kindness are totally two different things. Acts of kindness never needs definition nor do they need validation nor do they need gratitude. It is an unconscious value that one performs daily without expectations of someone showing gratitude or even saying thank you. The moment we expect a response from our act of kindness the value of it is lost forever.

I see acts of kindness everywhere, a kind teacher who decides not to shout at her pupil, a friend who might decide to come

and meet her sick friend or a employer giving new clothes to his workers. They do these acts as a value not because of the satisfaction of a ” thank you ” or someone saying ” we are in gratitude to you” but this is because they are not scaling it in utility. If one expects gratitude, then one is only displaying his ego and thus placing himself much higher than the receiver, while true acts of kindness sees all as equals.

Mercy is an act that is deserving of sincere appreciation. Its a rare act, I read of a wife forgiving the killer of her child, that is true mercy. When the president of our country decides on clemency of hanging that is an true act of mercy, when an act of assassination is forgiven that is true mercy and praise worthy of being seen as beyond mere acts of kindness.

Let us stop once to re examine our own deeds and see what are we looking for, if is it praise behind the act of kindness it is unworthy in value. The moment we do not put any value behind the act, we are truly kind. That is worthy of praise as we ourselves do not know when we were kind.

An Idea Away



We are all just an idea a way, a thinking of a new concept, an novelty which we can imagine which we wish to share the world with. However something stops us, is it fear of the unknown, of loss, of insecurity I do not know, but we stop many times mid way. At that those moments of doubt we tend to consult the cynic who has been with us through out. That scornful friend

proves right to us at that time and we tend to overlook the idea that gave us so much joy before and move into the hands of the suspicious player with much ease.

In that moments when we slip into that comatose stage of despair all we need is to shake our inner self doubt and go back to the dream that dwells within us. Many climbers have returned from the base camp of Mount Everest without thinking only because of the fear of the climb. It is the fright of the vault that will kill us and not the jump into the belief that you will win. The moment we feel insignificant we have lost the game. The page turner is the intention to win, the affirmation of the judgement that what you are feeling and what you are about to do, is the truth and only truth.

No one can hold your hand in your resolve to find significance in what you are teaching yourself, as you are the pupil and you are your guru. Caper into the flight, attacking all doubt only to skyrocket yourself higher and higher. Let us hurdle and free ourselves of all chains of uncertainty and find confidence in that belief which is our truth and only truth.

The Importance of Death



We often are led to think or we lead ourselves to imagine that death comes to destroy us and the person who meant the world to us has taken everything which we called ours. However do we ever stop to think to go beyond the departing and make us truly learn to live life and enjoy the living instead of mourning? I am not trying to negate memories but trying to rejoice in that memory of that beloved. The death reminds us that we need to belong more and more into the realm of the positivity of that earth it was made to rest. The earth now grows trees and flowers whose sweet scent is enough to fill our hearts with joy.

I chose before in my life to see destruction in death but when I saw life I was awoken to the needs of life and living. I see my world as pillow soft rather than hard as rocks and every step as taking me to soar beyond my dreams into a magical world I wish to create. I may be mocked, if wishes were horses then beggars would ride them, however my dream is not an imaginary horse but a strong step as building blocks to my heathen.

We need therefore to see importance of a death that is

responsible for creating life, a life that will take us into another realm of cultivating , of celebrating, of curating the new and the born. Let us see this vitality in a death not as decay but as dissemination of power in the unique fostering care and compassion once again.

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बॉलीवुड इंटरनेशनल फ़िल्म फेस्टिवल अवॉर्ड नाइट: मालावाज़ी, चिड़िया और ड्रैगन हार्ट ने मारी बाज़ी/ तबस्सु जहां

बॉलीवुड इंटरनेशनल फ़िल्म फेस्टिवल अवॉर्ड नाइट: मालावाज़ी, चिड़िया और ड्रैगन हार्ट ने मारी बाज़ी

मुंबई, 12 से 14 दिसंबर बॉलीवुड इंटरनेशनल फ़िल्म फ़ेस्टिवल (BIFF) का छठा तीन दिवसीय आयोजन इस वर्ष भी मुंबई में आयोजित किया गया। बता दें कि यह आयोजन स्टेज ऐप के प्रायोजन तथा अपने सहयोगी ओमपुरी फ़ाउंडेशन व पहल फ़ाउंडेशन के संयुक्त तत्वाधान में 12 से 14 दिसम्बर 2025 तक वेदा कुनबा थिएटर, अंधेरी वेस्ट, मुंबई में सम्पन्न हुआ।

12 दिसंबर को होने वाले पहला दिन महिलाओं को समर्पित रहा, जिसमें पूरे दिन स्त्री विषयक महत्वपूर्ण एवं प्रभावशाली फ़िल्मों का प्रदर्शन किया गया। सबसे पहले प्रतिभा शर्मा की अनेक पुरुस्कारों से सम्मानित आमो आखा एक से डॉक्यूमेंट्री का प्रदर्शन हुआ। आगे मशहूर डायरेक्टर अनुभव सिन्हा द्वारा निर्देशित फ़िल्म थप्पड़ दिखाई गई। फ़िल्म के बाद अनुभव सिन्हा और धर्मेंद्र नाथ ओझा के

बीच फ़िल्म निर्माण तथा इसके विषय पर महत्वपूर्ण चर्चा हुई। लंच के बाद नवीन अग्रवाल द्वारा निर्देशित फ़िल्म ज़िंदगीनामा प्रदर्शित की गई। फिर धर्मेंद्र नाथ ओझा द्वारा फिल्म राइटिंग पर मास्टरक्लास आयोजित की गई। इसके बाद सीमा भार्गव पाहवा द्वारा निर्देशित फ़िल्म रामप्रसाद की तेरहवीं दिखाई गई। दिन का समापन सीमा कपूर द्वारा निर्देशित फ़िल्म हाट द वीकली बाज़ार के प्रदर्शन से हुआ।

मुंबई, 13 दिसंबर, बॉलीवुड इंटरनेशनल फिल्म फेस्टिवल का दूसरा दिन क्षेत्रीय और देश विदेश की सामाजिक और सांस्कृतिक फिल्मों के नाम रहा। सबसे पहले समारोह का आरम्भ हरियाणा की लाजवाब फ़िल्म चिड़िया से हुआ जिसको डायरेक्ट किया निर्देशक संदीप सभरवाल ने। फिल्म प्रदर्शन के क्रम में आगे अंतरराष्ट्रीय डॉक्यूमेंट्री ‘टुमैनी फेस्टिवल’ दिखाई गई, जिसके द्वारा अफ्रीका में एक विशेष जाति के लोगों के सांस्कृतिक पहलुओं को जानने और समझने का अवसर मिला। इसको डायरेक्ट जर्मनी के रूपर्ट पोएशल ने किया है। इसके पश्चात प्रसिद्ध अभिनेता रघुवीर यादव के साथ एक विशेष मास्टर क्लास का आयोजन हुआ,इसके पश्चात प्रसिद्ध अभिनेता रघुवीर यादव के साथ एक विशेष मास्टर क्लास का आयोजन हुआ, जिसमें उन्होंने अपने अभिनय अनुभव और सिनेमा की बारीकियों को साझा किया। कार्यक्रम में आगे अद्रिजा डे निर्देशित फिल्म ‘घर’ का प्रदर्शन हुआ। मानवीय और पारिवारिक मूल्यों पर बनी इस शॉर्ट फ़िल्म को वहाँ उपस्थित दर्शकों का भरपूर प्यार मिला।
दोपहर बाद के सत्र में बोबन गोविंदन द्वारा निर्देशित फिल्म ‘मालावाज़ी प्रदर्शित की गई। जिसने दर्शकों की ख़ूब तालियाँ बटोरी। इसके बाद ऐना बोल्मार्क मार्क की फिल्म ‘वॉटर: द कंडक्टर ऑफ लाइफ’ ने दर्शकों को प्रकृति और जीवन के गहरे संदेश से रूबरू कराया। शाम के सत्र में इसामु इमाके द्वारा निर्देशित अंतरराष्ट्रीय फिल्म ‘ड्रैगन हार्ट’ दिखाई गई। इसके बाद जॉन एइनार्सन गुस्ताफसन की फिल्म ‘अनऑर्गैज्मिया’ ने दर्शकों का ध्यान खींचा।
आगे के कार्यक्रम में अद्वैत धावले निर्देशित शॉर्ट फिल्म ‘फिंगर रिंग’ प्रदर्शित हुई, जबकि संगीत प्रेमियों के लिए अब्दुल सलीम लोधी द्वारा निर्देशित म्यूजिक वीडियो ‘गुज़ारा’ आकर्षण का केंद्र रहा। दिन के अंतिम चरण में अक्षय भारद्वाज की फिल्म ‘बत्तो का बुलबुला के साथ संपन्न हुआ।

तीसरे दिन 14 दिसंबर का आगाज़ हरियाणवी फीचर फ़िल्म ‘वनवास’ की स्क्रीनिंग के साथ किया गया। आगे शॉर्ट फ़िल्म नज़रिया और फिर ‘डेविल्स लिस्ट’ दिखाई गई। इसके बाद एक संगीतमय प्रस्तुति फेस टू फेस पेश की गई। कार्यक्रम आगे बढ़ा तो मुस्तफा-द स्टोरी ऑफ़ ए टाइगर फ़िल्म दिखाई गई। उसके उपरांत मेहता एंड कंपनी और रद्दी फ़िल्मों का प्रदर्शन किया गया। कार्यक्रम के अगले चरण में ओमलो और द लेडी बर्ड- एक से अनेक प्रस्तुत की गईं। कार्यक्रम की दिन का समापन चिल्ला खादर- नाव पर ज़िंदगी के प्रदर्शन के साथ हुआ। आज के दिन की ख़ास उपलब्धि एक्टर अखिलेन्द्र मिश्रा और कास्टिंग डायरेक्ट मुकेश छाबड़ा जी के साथ मास्टर क्लास हुई जिसमें उन्होंने कास्ट, नाटक थियेटर और फिल्मों से जुड़ी विभिन्न पहलुओं पर प्रकाश डाला

फेस्टिवल में फिल्मों की स्क्रीनिंग के बाद बेहतरीन कैटेगरी को अवार्ड देने का सिलसिला शुरु हुआ जिसके अंतर्गत मोबाइल फिल्म कैटेगरी में ‘लॉस्ट लवर’ को बेस्ट मोबाइल फिल्म का अवार्ड मिला। इसी में कैटेगरी में (डॉक्यूमेंट्री) ‘सिरेमिक ट्रांसपोर्ट वर्कर्स’ के लिए बेस्ट डायरेक्टर का अवार्ड याओलिसैहू को दिया गया। ‘पॉप्ड ऑर अलाइव’ को बेस्ट एनीमेशन फिल्म का सम्मान मिला, जबकि ‘लेस’ के लिए प्रबीर कुमार सामंता को बेस्ट एनीमेशन डायरेक्टर का अवार्ड मिला। म्युज़िक वीडियो में ‘फेस टू फेस’ के लिए संगीत वीडियो उसके डायरेक्टर डैनिएले इपोलिटो और इलायजा निगासी को अवार्ड दिया गया। वहीं बेस्ट सिंगर का अवार्ड ‘गुज़ारा’ के लिए डायरेक्टर अब्दुल सलीम लोधी को दिया गया। स्टूडेंट्स फ़िल्म इंडियन कैटेगरी में ‘घर’ को बेस्ट स्टूडेंट्स फ़िल्म का अवार्ड जिसका निर्देशन अद्रिजा डे ने किया।
वहीं बेस्ट स्टूडेंट्स फ़िल्म डायरेक्टर अवार्ड ‘शिवि घाखेर’ को उनकी फिल्म ‘द लेडी बर्ड -एक से अनेक’ के लिए तथा क्षितिज अरोड़ा को उनकी फिल्म ‘चिल्ला खादर: नाव पर ज़िंदगी’ के लिए संयुक्त रूप से प्रदान किया गया। इसी कैटेगरी में बेस्ट एक्टर के लिए कृष्णन नाटक को उनकी फिल्म ‘बत्तो का बुलबुला और विंडो’ के लिए अवार्ड मिला वहीं बेस्ट एक्ट्रेस के लिए आयुषी सयाई को ‘हाफ सैलरी’ और सायरा बानो को फिल्म ‘मिराज’ के लिए संयुक्त रूप से अवार्ड दिया गया।
स्टूडेंट्स फ़िल्म फॉरेन कैटेगरी में ‘चिल्ड्रेन ऑफ द लैंड’ को बेस्ट फ़िल्म का अवार्ड मिला। बेस्ट डायरेक्टर का अवार्ड ज़ैकरी ज़ोउ को उनकी फिल्म ‘सेआंस ऑफ लाइट’ के लिए प्रदान किया गया। इसी

कैटेगरी में बेस्ट एक्टर का अवार्ड झांग शुआन को उनकी फिल्म ‘द डीप वाटर आर’ के लिए दिया गया। वहीं बेस्ट एक्ट्रेस का अवार्ड एकातेरिना रुन्त्सिस को उनकी फिल्म ‘रेज़िलिएंस’ के लिए मिला आगे शार्ट फ़िल्म की बात करें तो फ़िल्म ‘रद्दी’ के लिए डायरेक्टर ईशान सिंह को अवार्ड के लिए चुना गया। बेस्ट डायरेक्टर का अवार्ड रोहित सेन को उनकी फिल्म ‘मेहता एंड कंपनी’ के लिए दिया गया। बेस्ट एक्टर का अवार्ड संजय मिश्रा को ‘नज़रिया’ के लिए तथा पंकज तितोरिया को ‘धूमिल ’ के लिए संयुक्त रूप से प्राप्त हुआ।
बेस्ट फीचर फिल्म कैटगरी में ‘मलवाज़ी ’ के लिए डायरेक्टर बोबन गोविंदन और ‘चिड़िया के लिए डायरेक्टर संदीप सबरवाल को अवार्ड दिया गया। वहीं बेस्ट डायरेक्टर के लिए भी बोबन गोविंदन को ‘मलवाज़ी के लिए अवार्ड दिया गया। इसी कैटेगरी में बेस्ट एक्टर के लिए जगबीर राठी को उनकी फिल्म ‘बैंगन’ के लिए अवार्ड मिला और बेस्ट एक्ट्रेस के लिए गीता सरोहा ने फिल्म ‘वनवास’ के लिए अवार्ड अपने नाम किया।
बेस्ट फॉरेन फीचर फिल्म कैटेगरी में में ‘ड्रैगन हार्ट – एडवेंचर्स बियॉन्ड दिस वर्ल्ड’ को बेस्ट विदेशी फीचर फिल्म का सम्मान मिला, जिसका निर्देशन इसामू इमाकाके ने किया। वहीं बेस्ट डायरेक्टर के लिए अवार्ड जोन एनार्सन गुस्टाफसन को उनकी फिल्म ‘एनॉरगैज़्मिया’ के लिए मिला।
इसी फिल्म के लिए मैथिल्ड वार्नियर को बेस्ट एक्ट्रेस तथा एडवर्ड हेटर को बेस्ट एक्टर के अवार्ड से नवाज़ा गया।
बेस्ट शॉर्ट डॉक्यूमेंट्री के अंतर्गत ‘मुस्तफ़ा-ट्रू स्टोरी ऑफ अ टाइगर’ के लिए डायरेक्टर अनुश्री शुक्ला को अवार्ड दिया गया तथा लॉन्ग शॉर्ट कैटेगरी के लिए ‘माई नेम इज़ खत्री’ के डायरेक्टर दिलीप खत्री और ‘तुमैनी फेस्टिवल’ के लिए डायरेक्टर रूपर्ट पोएश्ल को अवार्ड से नवाज़ा गया।
लॉन्ग शॉर्ट फ़िल्म कैटेगरी में ‘फिंगर रिंग’ को बेस्ट फ़िल्म का पुरस्कार मिला, जिसका निर्देशन अद्वैत सतीश धवाले ने किया। इसी फ़िल्म के लिए बेस्ट डायरेक्टर का अवार्ड भी इन्हीं को दिया गया। बेस्ट एक्टर के लिए राहुल फळतणकर को ‘फिंगर रिंग्स’ के लिए चुना गया जबकि बेस्ट एक्ट्रेस का अवार्ड प्रियाल सिंह को ‘शिमाज़’ के लिए प्रदान किया गया।
फाउंडर चॉइस अवॉर्ड के अंतर्गत बेस्ट डायरेक्टर के लिए राह-ए-नानक, बेस्ट एक्टर के लिए देवदासन चेरेवाठके तथा बेस्ट डॉक्यूमेंट्री मेवात व बेस्ट फिल्म ओमलो को चुना गया।

समारोह का उद्घाटन मशहूर बॉलीवुड निर्देशक अनुभव सिन्हा ने दीप प्रज्ज्वलन कर किया और फिल्मों की स्क्रीनिंग के अलावा पहले दिन ओमपुरी फ़ाउंडेशन की फाउंडर नंदिता पुरी और बिफ़्फ़ की ओर से मोहम्मद ज़ीशान अय्यूब को ‘बेस्ट एक्टर ऑफ द ईयर’ और सुशांत सिंह को ‘एक्सीलेंस इन सिनेमा’ के पुरस्कार से सम्मानित किया गया। समारोह में कुछ चुनिंदा लोगों को गेस्ट ऑफ़ ऑनर के सम्मान से नवाज़ा गया। जिसमें सुपवा के वी सी अमित आर्या व हरीओम कौशिक स्टेज ऐप से प्रवीण सिंघल चारु शर्मा राजेश खोकर, निर्देशक अनुभव सिन्हा, सिंटा के विन्दु दारा सिंह, डायरेक्टर सीमा भार्गव पाहवा, हाट की डायरेक्टर सीमा कपूर, अभिनेत्री प्रेरणा अग्रवाल, डायरेक्टर नवीन अग्रवाल, नंदित पुरी, ईशान पुरी, राइटर धर्मेंद्र नाथ, संदीप शर्मा, धर्मेंद्र नाथ ओझा, सुमित्रा पेडनेकर, मेरियाने बोरगो का नाम मुख्य रूप से शामिल है। इस तीन दिवसीय कार्यक्रम में यशपाल शर्मा, प्रतिभा शर्मा, विन्दु दारा सिंह, रघुवीर यादव, अखिलेन्द्र मिश्र, पूनम ढिल्लन, पद्मिनी कोल्हापुरे, रेखा गौड़, संजय मिश्रा, सीमा भार्गव, दीपक पराशर प्रेरणा अग्रवाल, सुपवा से अमित आर्य; हरिओम कौशिक, स्टेज ऐप से प्रवीण सिंघल, चारु शर्मा, राजेश खोखर, नवीन अग्रवाल धर्मेंद्र नाथ ओझा, मैरिएन बोर्गो, गैरेट होंगो, ऐना बोल्मार्क विनय ठाकुर, बिफ्फ के ज्यूरी सदस्य राजीव भाटिया, वंदना भाटिया, पवन शर्मा, गीता गुहा, गीताांजलि सिन्हा, रामपाल बल्हारा, घनश्याम शर्मा, अविनाश दास, जगबीर राठी, समेत मुंबई और हरियाणा सिनेमा जगत की जानी-मानी हस्तियाँ, फ़िल्मकार, तकनीशियन और उभरते कलाकार इस प्रतिष्ठित आयोजन में सम्मिलित हुए। आज के दिन सोनिया सरताज ने अपने बेहतरीन डांस और ऋषभ पांचाल, आकाश शर्मा ने अपनी लाजवाब सिंगिंग से हॉल मे मौजूद सभी को थिरकने और झूमने पर मजबूर कर दिया। कार्यक्रम मे बिफ्फ की पूरी टीम को भी सम्मानित किया गया। इस तीन दिवसीय कार्यक्रम का बेहतरीन संचालन तंज़ीला शेख और दलबीर सिंह बंजारा ने किया।





Stories, Laughter and

Emotions: Natsamrat Delhi’s Four-Play Showcase Captivates Audiences



Eight performances, four plays, and one unforgettable theatrical experience.

Natsamrat Delhi brought a dynamic theatrical celebration to the LTG Auditorium, Mandi House, with its four-day showcase held on 9, 10, 15 and 16 November 2025. Through eight performances of four thoughtfully selected plays, the event highlighted the richness and diversity of Indian theatre while offering audiences a memorable blend of humour, sentiment and social insight.

The festival opened with *The Proposal*, Anton Chekhov’s

timeless comedy of manners. The production delighted audiences with its sharp wit and expressive performances, turning a simple marriage proposal into a whirlwind of hilarious arguments over land and a beloved dog. The actors captured Chekhov's satire with perfect timing, keeping viewers engaged and amused throughout.

Touching the emotional core of the festival, Satya Prakash's *Kambakht Ishq* explored the inner world of two elderly individuals battling loneliness. The play's sincerity, gentle humour and heartfelt dialogues resonated deeply with spectators. Its portrayal of companionship and emotional vulnerability brought a quiet poignancy that lingered long after the curtain closed.

The showcase continued with *Chekhov ka Sansar*, which presented two of Chekhov's notable stories with a beautiful balance of humour and introspection. The play captured the writer's subtle emotional currents, highlighting the contradictions of human nature and the understated wit that defines his storytelling.

Providing a lively comedic high point, *Kallu Nai MBBS*—inspired by Molière—brought the house down with its spirited performances and fast-paced energy. Revolving around a drunken barber forced to impersonate a doctor, the play offered uproarious humour while subtly commenting on social issues such as domestic violence and gender dynamics.

All four plays were directed by **Shyam Kumar**, whose thoughtful interpretation and cohesive vision shaped the entire festival. The ensemble cast—featuring Vishwajeet, Munmun, Shivangi, Aman Kumar, Vansh Rathore, Raman Kumar, Rajan K Batheja and others—delivered compelling and engaging performances. Supporting them was a dedicated backstage team, including stage managers Sunil Rathore and Suraj Singh, assistant stage managers Himanshu and Nisha, makeup artists Payal and Raj Rani, costume assistants Rohit Prasad and Rekha Devi, and

music operator Vansh Rathore.

Audience Reactions

The showcase drew enthusiastic responses from theatre lovers, many of whom praised the emotional breadth and artistic clarity of the performances.

“It felt like watching four different worlds unfold on one stage. Each play had its own charm.” — *Audience Member*

“Kambakht Ishq brought tears to my eyes. Such honest performances—it stayed with me long after the show.” — *Senior Theatre Enthusiast*

“We came for the comedy, but Chekhov surprised us! The humour and sensitivity were beautifully balanced.” — *Young Couple*

“Kallu Nai MBBS had the entire hall roaring with laughter. Brilliant timing by the actors!” — *College Group*

“A refreshing blend of classic storytelling and contemporary relevance. Truly a rewarding experience.” — *Regular Visitor*

The warm applause and heartfelt reactions reflected the lasting impact of Natsamrat Delhi’s November showcase—a testament to the enduring power of theatre to inspire, entertain and connect audiences across generations.