

# Remembering Moliere to the Viewers by Manohar Khushalani



## A review by Alka Raghuvanshi of Dario Fo's Can't Pay Wont Pay Directed by Manohar Khushalani

This is a clip of a theatre review published on 1st January 1990 in **Times of India** by the well known Critic and writer **Alka Raghuvanshi**. The review is of **Dario Fo's 'Can't Pay Won't Pay'** Directed by **Manohar Khushalani** for **Theatre Union**. This play was part of a festival on Women sponsored by **Trade Fair Authority of India** and performed at **Manzar Theatre in Pragati Maidan**.

# Myriad facets of women

The multifarious activities of women in different parts of the world are being more and more appreciated. The progress of the world is largely due to the efforts of women. They are not only the backbone of the home, but also the backbone of the nation. They are the ones who are responsible for the progress of the world. They are the ones who are responsible for the progress of the world. They are the ones who are responsible for the progress of the world.

## DISAPPEAR

The disappearance of women is a common occurrence. It is a tragedy that happens every day. The women who disappear are often the ones who are most needed. They are the ones who are most responsible for the progress of the world. They are the ones who are most responsible for the progress of the world. They are the ones who are most responsible for the progress of the world.

These women are a group of dedicated women who have been working for the progress of the world. They are the ones who are most responsible for the progress of the world. They are the ones who are most responsible for the progress of the world. They are the ones who are most responsible for the progress of the world.

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