

Uninhibited Performances by Manohar Khushalani

PIONEER 26/04/98

Uninhibited performances

FOOTLIGHTS
Manohar Khushalani
Singer-Club
Theatre

During their performance last night, the children of the Pioneer Footlights Club, under the guidance of Manohar Khushalani, presented a play that was both a challenge and a pleasure to watch. The children, who were in their final year of school, were given the opportunity to perform on a stage that was not only a challenge but also a pleasure to watch. The children's performance was a testament to their hard work and dedication. The play was a challenge to the children's acting skills, but they rose to the occasion and delivered a performance that was both entertaining and thought-provoking. The children's performance was a testament to their hard work and dedication. The play was a challenge to the children's acting skills, but they rose to the occasion and delivered a performance that was both entertaining and thought-provoking.



With a challenge and a pleasure 'Children's Theatre'

The children's performance was a testament to their hard work and dedication. The play was a challenge to the children's acting skills, but they rose to the occasion and delivered a performance that was both entertaining and thought-provoking.

Galileo Deserve More by Manohar Khushalani

PIONEER FRI MARCH 5, 1993

Galileo deserved more



FOOTLIGHTS

Manohar Khushalani

Galileo by Act One

The profile Act One, put up yet another new production, Soviet Brecht's Galileo, as one of the productions in the festival of plays at Shri Ram Theatre that took place during the Engineering Fair.

Galileo is Brecht's deeply felt poetic tale based on the life of Galileo Galilei, the Italian mathematician, astronomer and physicist who made several significant contributions to modern scientific thought. His

struggle to establish truth, especially that which is proven through science, has been an inspiring tale. In fact his pioneering work in gravitation and optics, combining mathematical analysis with experimentation, makes the world refer to Galileo as the founder of modern mechanics and experimental physics.

Without tampering with events and facts, Brecht has reinterpreted history from his own radical viewpoint. Using his didactic approach he lays stress on religious hypocrisy and the attempt of it's proponents to dominate man's thinking.

Brecht's play begins with the voyage and how it changed perceptions. As the first to use this instrument to study the skies, Galileo collected evidence that proved that the Earth revolves around the Sun and is not the center of the Universe as had been thought before, closer to findings of the disre-

served Copernicus and Brahe.

The Aristotelean professors, seeing their vested interest threatened to take a united stand against him, which could use the fact that there were contradictions between Copernicus theory and the scriptures. They obtained support of the Dominican preachers, who lectured from the pulpit against the impious of mathematicians and severely denounced Galileo in the impetuous but his laughable observations.

Piyush Mishra, who played Galileo, was able to break away from his usual style of acting, and gave a highly concentrated and fully worked out interpretation to this new and unusual role. However, even with the departure, his approach was stylized and individualistic. It therefore stood out from the production itself which had been designed much more informally than the usual Act one productions.

N K Sharma, as the director, attempted to produce a proper Brechtian show, and laid greater stress on the chorus. This proved fruitful since the most impressive aspect of the production was the chorus, which sang well, and moved in unison. Acting, an area which is supposed to be Act One's forte was weak in this play, no one impressing except for Piyush.

A few people, like Sameeh Vaidyanathan and Anita Lal stood out in the chorus for their intensity. The black body suits belied the expectations they raised in terms of the actors using more body language. Whereas in a street play, actors use get away with stunts, with the arrival of stage lights they stick. Despite this lapse, the use of religious symbols of guitars and bells, designed as the backdrop of the two Cardinals, added to the setting by their visual appeal.

PIONEER FRI MARCH 5, 1993

A Feisty show in Punjabi by Manohar Khushalani



Remembering Moliere to the Viewers by Manohar Khushalani



A review by Alka Raghuvanshi of Dario Fo's *Can't Pay Won't Pay* Directed by Manohar Khushalani

This is a clip of a theatre review published on 1st January 1990 in **Times of India** by the well known Critic and writer **Alka Raghuvanshi**. The review is of **Dario Fo's 'Can't Pay Won't Pay'** Directed by **Manohar Khushalani** for **Theatre Union**. This play was part of a festival on Women sponsored by **Trade Fair Authority of India** and performed at **Manzar Theatre** in **Pragati Maidan**.

Myriad facets of women

The multifarious activities of women in different parts of the world are being brought to the attention of the public by the publication of a series of articles in this paper. The first of these articles is on the subject of the "Myriad Facets of Women." It is a study of the various ways in which women are contributing to the progress of the world. It is a study of the many different ways in which women are using their talents and abilities to make the world a better place. It is a study of the many different ways in which women are using their talents and abilities to make the world a better place.

THE FUTURE

The future of women is bright. They are being recognized as equal to men in all respects. They are being given the same opportunities as men. They are being given the same respect as men. They are being given the same recognition as men. They are being given the same status as men. They are being given the same position as men. They are being given the same power as men. They are being given the same influence as men. They are being given the same authority as men. They are being given the same responsibility as men. They are being given the same honor as men. They are being given the same glory as men. They are being given the same fame as men. They are being given the same wealth as men. They are being given the same power as men. They are being given the same influence as men. They are being given the same authority as men. They are being given the same responsibility as men. They are being given the same honor as men. They are being given the same glory as men. They are being given the same fame as men. They are being given the same wealth as men.

These women are a group of dedicated individuals who have kept their heads down and worked hard for the betterment of their race. They are a group of women who are not afraid of hard work and who are not afraid of sacrifice. They are a group of women who are not afraid of responsibility and who are not afraid of power. They are a group of women who are not afraid of fame and who are not afraid of wealth. They are a group of women who are not afraid of anything. They are a group of women who are not afraid of anything.

The future of women is bright. They are being recognized as equal to men in all respects. They are being given the same opportunities as men. They are being given the same respect as men. They are being given the same recognition as men. They are being given the same status as men. They are being given the same position as men. They are being given the same power as men. They are being given the same influence as men. They are being given the same authority as men. They are being given the same responsibility as men. They are being given the same honor as men. They are being given the same glory as men. They are being given the same fame as men. They are being given the same wealth as men. They are being given the same power as men. They are being given the same influence as men. They are being given the same authority as men. They are being given the same responsibility as men. They are being given the same honor as men. They are being given the same glory as men. They are being given the same fame as men. They are being given the same wealth as men.

These women are a group of dedicated individuals who have kept their heads down and worked hard for the betterment of their race. They are a group of women who are not afraid of hard work and who are not afraid of sacrifice. They are a group of women who are not afraid of responsibility and who are not afraid of power. They are a group of women who are not afraid of fame and who are not afraid of wealth. They are a group of women who are not afraid of anything. They are a group of women who are not afraid of anything.