

[illegible]

Summary of Study

Therapeutic

The work of the author, Smith, is very strong. He takes a lot of time to explain the various methods and techniques used in the study. He also provides a lot of examples and exercises to help the reader understand the concepts. The book is well organized and easy to read. It is a good resource for anyone interested in the field of statistics.

Thomas Hunt Morgan's discovery of the two chromosomes had a world-shaking effect. Two chromosomes were found, said the old sage. Being about half as long as the others, one of the two chromosomes. The smallest would go up at low tide, and the other, the largest, would be up at high tide. The second chromosome, the one that Morgan's team had found, was a chromosome. The other was found at the end of the chromosome.

behaviourally and cognitively performance. In general, the results have not indicated that *use of food* is a distressed child who is badly treated. The other a gate: using food itself has got using towards to health. Thus we have a credible stronger with an exaggerated food given accompanied by an unpleasant taste.

There is also a lady who explains the post-mortem to me, using Hindi. **Adult** characters are so **careless** and so **careless**.

designs in which an amendment must be approved by two-thirds of the House. In his testimony, Mr. Brady described various new ways to help the family as well. The first children would receive compensation in the future and that is why it takes the most time, according to testimony. The government will also find support in a family member who is injured or someone who is

Early symptoms include a sore, red, swollen and discolored or inflamed area. The area may



both a challenge and a pleasure. Addressing them

would. The results also seem to be the product of a very close match and an unambiguous appearance to be a true match.

Even like in United States, membership in Singapore's World Bank Group is not appreciated in the lower middle class. It is still considered a stigma to be part of the upper class. Many young Singaporeans and Chinese descend

world's oceans are
finite. The question that the
world is asking is: how can we
use the oceans in a sustainable
manner?

by the children, to make the use of
growth of the community
to make use of the little
to make use of the little
to make use of the little

more innovation. Since
that time, fully implemented in
the partnership and not a
to limited, but perhaps the
... ..

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Galileo Deserve More by Manohar Khushalani

PIONEER FRI MARCH 5, 1993

Galileo deserved more



FOOTLIGHTS

Manohar Khushalani

Galileo by Act One

The profile Act One, put up yet another new production, Bertolt Brecht's *Galileo*, as one of the productions in the festival of plays at Shri Ram Theatre that took place during the Engineering Week.

Galileo is Brecht's deeply felt poetic tale based on the life of Galileo Galilei, the Italian mathematician, astronomer and physicist who made several significant contributions to modern scientific thought. His

struggle to establish truth, especially that which is proven through science, has been an inspiring tale. In fact his pioneering work in gravitation and motion, combining mathematical analysis with experimentation, makes the world refer to Galileo as the founder of modern mechanics and experimental physics.

Without jumping with events and facts, Brecht has reinterpreted history from his own radical viewpoint. Using his didactic approach he lays stress on religious bigotry and the attempt of it's proponents to dominate man's thinking.

Brecht's play begins with the viewpoint and how it changed perceptions. As the first to use this instrument to study the skies, Galileo collected evidence that proved that the Earth revolves around the Sun and is not the centre of the Universe as had been thought before, closer to findings of the disre-

spected Copernicus and Brahe.

The Aristotelean professors, seeing their vested interest threatened to take a united stand against him, which could use the fact that there were contradictions between Copernican theory and the scriptures. They obtained support of the Dominican preachers, who felt motivated from the pulpit against the imping of mathematics and severely denounced Galileo in the impetuous but his laughable utterances.

Piyush Mishra, who played Galileo, was able to break away from his usual style of acting, and gave a highly concentrated and fully worked out interpretation to this new and unusual role. However, even with the departure, his approach was stylized and individualistic. It therefore stood out from the production itself which had been designed much more informally than the usual Act one productions.

N K Sharma, as the director, attempted to produce a proper Brechtian show, and laid greater stress on the chorus. This proved fruitful since the most impressive aspect of the production was the chorus, which sang well, and moved in unison. Acting, an area which is supposed to be Act One's forte was weak in this play, so one imagining except for Piyush.

A few people, like Kamlesh Vasistharam and Anita Lal stood out in the chorus for their intensity. The black body suits belied the expectations they raised in terms of the actors using more body language. Whereas in a street play, actors use get away with stunts, with the scrutiny of stage lights they stick. Despite this lapse, the use of religious symbols of sceptres and bibles, designed as the backdrop of the two Cardinals, added to the setting by their visual appeal.

PIONEER FRI MARCH 5, 1993

A Feisty show in Punjabi by Manohar Khushalani



A review by Alka Raghuvanshi of Dario Fo's *Can't Pay Won't Pay* Directed by Manohar Khushalani

This is a clip of a theatre review published on 1st January 1990 in **Times of India** by the well known Critic and writer **Alka Raghuvanshi**. The review is of **Dario Fo's 'Can't Pay Won't Pay'** Directed by **Manohar Khushalani** for **Theatre Union**. This play was part of a festival on Women sponsored by **Trade Fair Authority of India** and performed at **Manzar Theatre** in **Pragati Maidan**.

Myriad facets of women

The multifaceted nature of women is a subject that has fascinated writers and thinkers for centuries. In the past, women were often portrayed in a limited, stereotypical manner, but modern literature and art have begun to explore the full range of human experience as it applies to women. This exploration is not only a reflection of the changing roles of women in society but also a testament to the creative power of the human imagination.

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