

The End and the Future of Theater

The first obituary of the theater was written in the 1920s when the talkies ushered in a new era of entertainment. But not only did the theater survive the competition from cinema, the Broadway Book Musicals became a billion-dollar industry around the time. The first real blow to small regional and off-off-Broadway theater came from the television in the 1960s when a television set became a household item. But that did not stop Tennessee Williams and Arthur Miller from writing great plays. They forced the audience to return to the theaters. Harold Pinter, Beckett, Albee, and more recently Mamet created scintillating works for the stage despite the competition from the cinema and the television industry. The competition challenged theater to become more daring and intelligent.

Folk Theatre of India: Nautanki

Nautanki is one of South Asia's most famous folk theatre performances, especially in northern India. Nautanki was the most significant source of entertainment in most of the cities and villages in north India. Nautanki's rich musical compositions and humorous storylines hold a strong influence over rural people's imagination. Nautanki, also known as svang, originated in the late 19th century in Uttar Pradesh and steadily gained popularity. Nautanki's origins lie in the Saangit, Bhagat, and Swang musical theatre traditions of

Northern India. One Saangit called Saangit Rani Nautanki Ka became so popular that the whole genre's name became Nautanki.□

Folk Theatre of India: Yakshagana

Yakshagana is a traditional folk art developed in the western parts of Chikmagalur districts in Karnataka and Kasaragod district in Kerala. Yakshagana comprises music, dance, theatre, costumes, and makeup with a blend of unique style and forms.□ It is said to have evolved from pre-classical music forms and theatrical arts during the Bhakti movement. Yakshgana is referred to as 'Thenku thittu' towards the south from Dakshina Kannada to Kasaragod in Tamil Nadu, whereas it is referred to as 'Badaga Thittu' north of Udupi.□

Folk Theatre Forms of India: Tamasha

Tamasha is considered a major traditional dance form of the Marathi theatre, which includes celebration filled with dancing and singing and is performed mainly by nomadic theatre groups throughout the Maharashtra region. Marathi theatre marked its journey at the beginning of 1843.□3□ In the following years, Tamasha primarily consisted of singing and dancing, expanded its range.

Editor Manohar Khushalani got Natsamrat Best Critic Award this day in 2019

The Glittering night of Natsamrat Theatre Awards. This was the most memorable moment of that year for StageBuzz Ed, Manohar Khushalani To be Awarded The 2019 Natsamrat Best Theatre Critic Award. It was indeed a fulfilling moment and an acknowledgement of his decades of consistent and persistent work as a critic for Pioneer (Column: Foot Lights), Mid Day (Culture Cocktail) and of course StageBuzz (Editor).

Pierrot's Troupe presents a new play on Sahir and it's all time popular comedy on Ghalib

Sahir Ka Khayal Aaya (Urdu) – The play celebrated Sahir Ludhianvi's 100th Birth Anniversary on March 8 this year. It is presented as a 'Monologue' (performed by Sharique Aziz) as it showcases young Sahir in the state of crafting his long poem Parchhaiyan, arguably the best and definitely the longest anti-war poem of the last 100 years.

The significance of props on stage

Andrew Sofer, in his book, "The Stage life of Props" says that, "the object must be seen as having a sign." The stage props hence has a strong presence, sometimes as strong as the actor themselves. As Felix Bossonnet sees the props they are much more than the physical presence they hold. Props have to be read between the complex relationship between the actor the text and the audience. It provides a complete whole experience of transmission of the audience into the world of the "play or krida". As Sofer sees the distinctions between the props and the characters should become more and more blurred, it should be amalgamated as one whole. The responsibility of this hence is not just within the text but by the directors as well as the actors.

A Battle of Life That I Will Win| Bansi Kaul

I have been unwell and have been detected with cancer of the brain as well as the lungs. Yet I am sure I will pull through and that we will soon meet again. Your good wishes are my strength – Bansi Kaul

Theatre Legend Ebrahim Alkazi Passes away / Manohar Khushalani

Theatre doyen and legendary Pedagog Ebrahim Alkazi, who shaped proscenium theatre in India, died peacefully on Tuesday afternoon after suffering a heart attack, his son, Feisal Alkazi, informed us. Feisal told me the whole family was proud of his fathers humongous achievements. A career spanning 74 active years he passed away at 94.

Marathi Veteran Actress Lalita Kenkre no more



पंडितराज जगन्नाथ

Lalita Kenkre, a Still from Pandit Raj Jagannath

A popular actor of yester years, **Lalita Kenkre**, passed away in her sleep peacefully on 28th July 2020 morning. She was 86. Wife of noted theatre director, actor, designer Damoo Kenkre, mother of director Vijay Kenkre, Lalitatai was the sister of Sudha Karmarkar, and along with her, a noted actor herself who did many major roles in *Sahitya Sangh* and *Lalitkaladarsh*. She was a student of **Parshwanath Altekar** and a contemporary and colleague of **Vijaya Mehta**. Coming from a traditional background of Sangeet Natak, she made a mark in plays by **P. L. Deshpande, Vijay Tendulkar, Vidyadhar Gokhale, Shirwadkar**. With her passing, Marathi theatre has lost a major actor. Lalitatai did memorable roles in films, especially of **Sai Paranjape, Katha** being one. □□□□□□□□□□ □□□□□□ □□□□□.

Lamenting her death, **Kamlakar Sontakke** said; "Lalita Kenkre was a versatile actor of Mumbai Marathi Sahtya Sangha. She was supportive of young Theatre people and experimental groups. May her soul rest in peace".

Lillette Dubey adds: "For me she was full of love and warmth .. we rehearsed for 5/6 years in her top flat (which she gave generously to theatre wallahs) in Kala nagar .. with on the house tea and often snacks ! God bless her .. she will be missed!"



RIP Lalita Kenkre