

# Cultural Extravaganza Marks Hindu New Year at Kala Sankul



New Delhi, March 30, 2025- The central office of Sanskar Bharati, 'Kala Sankul,' witnessed a grand celebration on the auspicious occasion of the Hindu New Year with its Monthly Art Symposium. The event showcased an exquisite array of Indian cultural performances, leaving the audience spellbound.

The program commenced with the ceremonial lighting of the lamp, followed by a mesmerizing Kathak performance by the Alaknanda Cultural Group, which highlighted the grandeur of the Indian classical dance tradition. Subsequently, Kuleshwar Thakur and his group captivated the audience with an enthralling Chhau dance performance, characterized by its unique style and expressive gestures.



Renowned Odissi dancer Kavita Dwivedi, addressing the gathering, emphasized that the Indian New Year is not just a date but a significant representation of cultural identity, natural lifestyle, and deep-rooted traditions.

Vijay Kumar, North Zone Organization Minister of Sanskar Bharati, elaborated on the scientific significance of the Indian New Year, highlighting seasonal transitions, the commencement of new academic sessions, financial year changes, and the overall transformation in nature. He also underscored India's pioneering role in developing an artistic system of timekeeping, which has influenced the world. Additionally, he detailed the importance of the Indian calendar, lunar dates, and festivals.

The event saw an impressive turnout of artists, culture enthusiasts, and distinguished guests. Among the notable attendees were senior playwright J.P. Singh, theater artist Rohit Tripathi, Chandrakanta Tripathi, dancer Ritu Shree, art critic Shashi Prabha Tiwari, NSD Secretary Pradeep Mohanty, and Kathak dancer Raksha Singh DeWitt, along with several

other prominent figures.

Promoting environmental conservation, Mr. Joginder distributed flower seeds and Tulsi saplings, urging attendees to plant them as a symbolic gesture for the New Year and contribute to ecological preservation.

The success of the program was attributed to the collective efforts of Delhi Province Stage Art Coordinator Raj Upadhyay, senior theater artists Shyam Kumar, Shraboni Saha, Garima, Sneha Mukherjee, Raman Kumar, Vishwadeep, Pradeep Pathak, Mrityunjay, Brijesh, Shivam, Sushank, Nandini, Kathak dancer Sakshi Sharma, Priyanka, and Sakshi. The event was expertly hosted by Bharti Dag, while symposium coordinator Shruti Sinha delivered the vote of thanks.

Sanskar Bharati's 'Kala Sankul' continues to host such events regularly, ensuring the preservation and promotion of Indian art, culture, and traditions.

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## **Natsamrat Theatre Festival: A Celebration of Dramatic Excellence**



### Play Scene

Delhi's renowned theatre group "Natsamrat" once again mesmerized audiences with the 22nd Natsamrat Theatre Festival. This grand theatrical event brought together a collection of eight remarkable plays, each offering a unique blend of humor, drama, and thought-provoking narratives. With powerful performances and engaging storytelling, the festival successfully captured the essence of theatre, leaving a lasting impression on spectators.

The festival commenced on March 15 at 6:15 PM with Anton Chekhov's "The Proposal." This classic farce, filled with witty dialogue and situational humor, kept the audience engaged. The actors skillfully portrayed the irony of a marriage proposal turning into a heated argument over land and a pet dog. Their impeccable timing and expressive performances made the play a delightful experience. Following this, at 7:30 PM, the satirical play "Kallu Nai MBBS" took the stage. This play blended comedy with social critique, addressing themes of domestic violence and gender dynamics. The protagonist, a drunken barber, finds himself in a bizarre situation where he must endure beatings to prove his worth as a doctor. The fast-

paced narrative and lively performances ensured continuous laughter while subtly conveying a deeper message.

On March 16, the audience witnessed “Chekhov Ka Sansar,” a dramatization of two of Chekhov’s iconic stories. The play beautifully combined humor and profound emotions, bringing out the essence of human relationships and social contradictions. The nuanced portrayal of characters and their inner conflicts made it an enriching theatrical experience. Later that evening, at 7:30 PM, “Kambakht Ishq” explored the theme of companionship in old age. The story of two elderly individuals navigating loneliness and seeking emotional support struck a chord with the audience. The actors delivered heartfelt performances, making the play both touching and thought-provoking.

The festival continued on March 22 with “Kuch Tum Kaho Kuch Hum Kahein” by Ashish Kotwal. The narrative revolved around an elderly doctor and a lively woman, Mansi, whose contrasting worlds collide unexpectedly. The interplay of their personalities created a compelling and engaging storyline. At 4:15 PM the same day, “Meri Biwi Ki Shaadi” by Ranbir Singh entertained audiences with its hilarious premise. The protagonist, a hypochondriac, believes he is nearing death and becomes obsessed with planning his wife’s future after his demise. His anxious attempts to arrange her remarriage lead to an unexpected twist, making the play both humorous and insightful.

On March 29 at 3:00 PM, the thought-provoking drama “Aadhi Raat Ke Baad” by Dr. Shankar Shesh was staged. The story followed a thief who, instead of stealing, breaks into a judge’s house to confess a crime he witnessed—a powerful businessman’s involvement in a journalist’s murder. Afraid for his life, he seeks imprisonment as his only refuge. The intense dialogues between the thief and the judge exposed the flaws in the judicial system, leaving a lasting impact on the audience. The festival concluded with “Kaisa Hai Yeh Paisa” by

Shyam Kumar at 4:15 PM. This emotional drama explored the complexities of family relationships and material greed. A devoted father, who spent his life caring for his children, is neglected in his old age. However, when the children discover he is about to receive a large fortune, their attitude takes a drastic turn. The play's gripping narrative and emotional depth made it a memorable finale to the festival.

The festival's success was driven by the stellar performances of actors Vishwajeet, Munmun, Shivangi, Aman Kumar, Raman Kumar, Dhananjay, Ansh Rathore, and Rajan K. Bhatheja. Their dynamic portrayals brought depth and realism to each character, making every play a remarkable experience. Behind the scenes, Sunil Rathore and Suraj Singh managed stage operations efficiently, assisted by Himanshu and Nisha. Raj Rani's makeup artistry enhanced the visual appeal of the characters, while Rohit Prasad and Rekha Devi contributed to costume design. Vansh Rathore handled the musical arrangements, enriching the dramatic atmosphere. Under the expert direction of Shyam Kumar, each play maintained a unique artistic essence. Hosted at LTG Auditorium, Mandi House, the festival witnessed enthusiastic participation, with audiences applauding every performance. The overwhelming response reaffirmed the timeless charm of theatre and the vital role of groups like Natsamrat in preserving and promoting this rich cultural tradition.

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## **22nd Natsamrat Theatre Festival: A Captivating Blend**

# of Humor, Satire, and Human Emotions



The prestigious Delhi-based theatre group *Natsamrat* mesmerized audiences with a diverse range of plays at the **22nd Natsamrat Theatre Festival**. Held on March 15 and 16, the festival showcased four plays, each offering a unique theatrical experience. From comedy and satire to deep human emotions, the performances left a lasting impression on theatre enthusiasts.

The festival opened with **“The Proposal”**, a play by Anton Chekhov that brilliantly captured his signature satirical style. The story revolved around a young man proposing marriage to his neighbor’s unmarried daughter, but instead of a romantic conversation, a hilarious argument over land and a pet dog ensued. The humor was not just in the dialogues but also in the absurdity of the situation and the characters’ temperaments, keeping the audience thoroughly entertained.

Next came **“Kallu Nai MBBS”**, a play that delivered a blend of humor and social commentary. The story followed a drunken barber who regularly abused his wife, only to be outwitted by

her cleverness. Meanwhile, two servants searching for a doctor to treat their master's mute daughter were tricked into believing that the barber was a doctor—but only after receiving a sound beating. The fast-paced narrative, physical comedy, and sharp dialogues made this play a crowd favorite.

On March 16, **“Chekhov Ka Sansar”** brought two of Anton Chekhov's most celebrated stories to life. This performance not only delivered humor but also highlighted the depth of Chekhov's storytelling, capturing the irony and struggles of human existence. The interplay of light-hearted comedy with underlying social commentary made this an engaging production.

The final play, **“Kambakht Ishq”**, struck a chord with the audience by portraying the loneliness of two elderly individuals who find solace in each other's company. The play beautifully explored the importance of companionship in old age, making it a deeply emotional experience. The actors' nuanced performances and heartfelt dialogues ensured that the message resonated with the audience.

Directed by **Shyam Kumar**, all four productions were masterfully staged, bringing out the essence of each story while maintaining their distinct theatrical styles. The performances by **Vishwajeet, Munmun, Shivangi, Aman Kumar, Vansh Rathore, Raman Kumar, Dhananjay, Kaushal Chauhan, Ansh and Rajan K. Bhatheja** were outstanding. Stage management was efficiently handled by **Sunil Rathore and Suraj Singh**, with **Himanshu and Nisha** assisting. **Payal and Raj Rani** managed makeup, while **Rohit Prasad, Rekha Devi, and Manu Kumar Singh** worked on costumes. **Vansh Rathore's** contribution to music operation, played a significant role in enhancing the theatrical experience. The Natya Utsav was held at LTG Auditorium, Mandi House, New Delhi.

Overall, the **22nd Natsamrat Theatre Festival** was a resounding success, offering a delightful mix of humor, satire, and emotional depth. Each play had a unique appeal, ensuring that

the audience left with unforgettable memories of this vibrant theatrical celebration.

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# Orbituary of Vagish K Jha



Vagish K. Jha

Orbituary by Neelesh Deepak

Vagish K. Jha was a man of many talents and passions. He was a dedicated professional, a loving father, and a devoted friend. His life was a testament to the power of hard work, integrity, and compassion. He will be missed by all who knew him, but his legacy will live on in the hearts of those he touched.

He was born on [Date] in [Location]. He graduated from [University] with a degree in [Field]. He worked for [Company] for [Years] years, where he rose to the position of [Title]. He was a member of [Organization] and [Organization].

He is survived by his wife, [Name], and his children, [Name] and [Name]. He is also survived by his parents, [Name] and [Name]. He is predeceased by his father, [Name].

Memorial service Saturday

10:00 a.m. at the funeral home

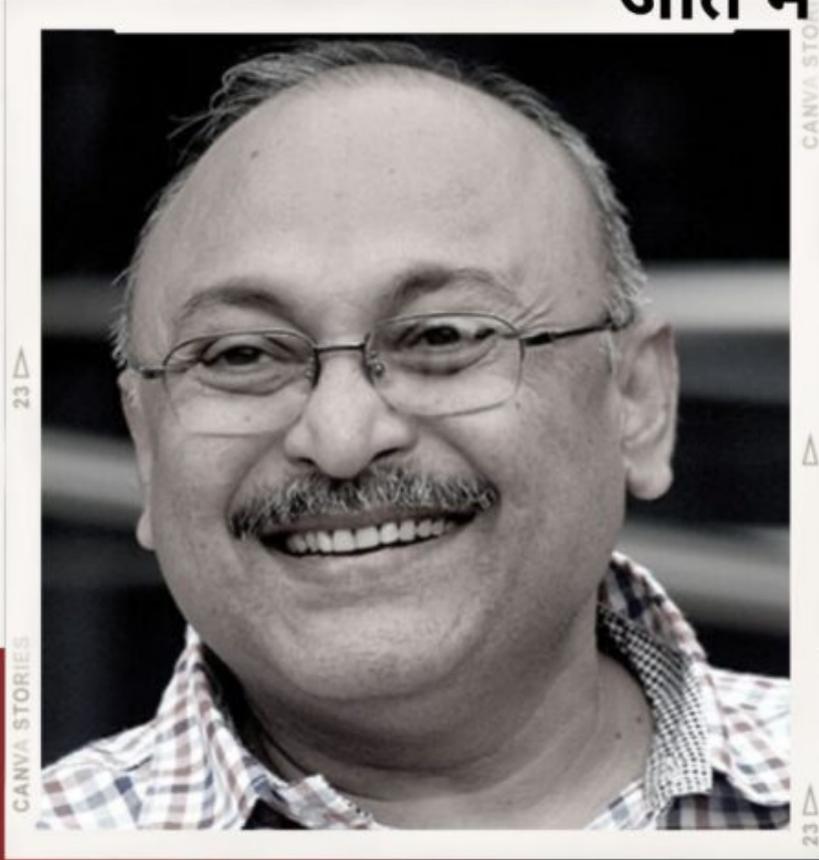
25 years ago today, my father passed away. He was a kind and loving man who always put others first. He will be missed, but his memory lives on in all of us. We will miss his presence and his wisdom, but we are grateful for the time we spent together. He is now at rest.

Funeral home, contact information

Memorial service Saturday

तू ज़िंदा है तो ज़िंदगी की

जीत में यक़ीन कर...



**Celebrating**

**...life  
...hope  
...dream**

**WITH MEMORIES OF**

**VAGISH KUMAR JHA**

*15.08.1962 – 22.02.2025*

Join us as we celebrate Vagish's life together.

**SATURDAY, MARCH 1, 2025  
4:00 PM - 6:00 PM**



Indian Women's Press Corps (IWPC)  
5, Windsor Place, Ashoka Road,  
New Delhi, Delhi 110001  
Near Le Meridien

**RAJESH KUMAR JHA**  
**+91 9810216943**

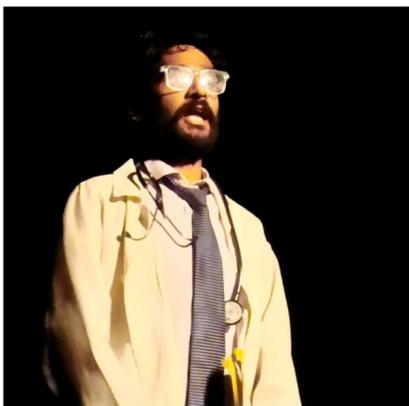
Brief Biodata

Vagish K Jha held a Master degree in Philosophy and Masters in

History from J.N.U, New Delhi. In the field of communication, he had ventured into journalism, theatre, television and has also written articles in national dailies and magazines

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# **Natsamrat's Theatrical Saga: A Celebration of Drama, Depth, and Delight**



Delhi's esteemed theatre group *Natsamrat* recently staged a grand theatrical festival at LTG Auditorium, Mandi House, New Delhi. Held on January 18, January 25-26, and February 1,

2025, the festival featured nine performances of seven different plays. This remarkable achievement showcased the group's commitment to presenting diverse themes and its ability to offer audiences a rich and varied theatrical experience.

The festival opened on January 18 with plays infused with humor and satire. Anton Chekhov's *The Proposal* brought laughter with its witty depiction of a marriage proposal entangled in disputes over land and dogs. *Kallu Nai MBBS*, a satirical take on domestic violence, used humor to highlight a serious social issue while engaging the audience with its sharp writing and compelling performances.

On January 25 and 26, the festival continued with a variety of plays exploring different themes. *Meri Biwi Ki Shaadi* depicted a man's paranoia about his own death and his wife's uncertain future, blending comedy with emotional depth. *Kambakht Ishq* sensitively portrayed loneliness and old age with a humorous touch. The following day saw a repeat performance of *The Proposal*, which once again delighted audiences. *Chekhov Ka Sansar* offered an insightful look into two of Chekhov's stories, capturing his signature satire and deep understanding of human nature. The evening concluded with another staging of *Kallu Nai MBBS*, reinforcing its impact with a fresh yet equally engaging performance.

The festival culminated on February 1 with *Kuch Tum Kaho Kuch Hum Kahein*, a play that explored the complexities of relationships, made even more compelling by the stellar performances of Munmun and Vishwajeet. *Kallu Nai MBBS* was staged for the third time, proving its popularity and ability to captivate audiences with every rendition.

Each play was brought to life by an ensemble cast, including Vishwajit, Munmun, Shivangi, Aman Kumar, Vansh Rathore, Raman Kumar, Shammi, and Archana. Under the skilled direction of Shyam Kumar, the performances struck a fine balance between

humor and depth, making each scene memorable. The sharp, thought-provoking dialogues kept the audience engaged, while the well-crafted set design and costumes added to the immersive experience.

*Natsamrat's* theatre festival was not just a celebration of performance arts but also a reflection of the richness of Indian theatre. The event demonstrated the power of humor as a vehicle for social messaging and reinforced the boundless potential of the stage. Staging nine performances of seven different plays is a significant accomplishment, and *Natsamrat* executed it flawlessly. The festival left the audience with a deeper appreciation for theatre, making it an unforgettable experience.

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## **The Intersection of Art and Constitution: A Republic Day Symposium at Kala Sankul**



New Delhi, January 26: A special monthly symposium was organized at Sanskar Bharati's central office, 'Kala Sankul,' on the eve of Republic Day. The theme of the symposium was "The Artist's Vision of the Soul of the Indian Constitution," with Shri Lakshmi Narayan Bhala Ji, a senior pracharak of the Rashtriya Swayamsevak Sangh and an expert on the Indian Constitution, as the keynote speaker.

The event began with floral tributes to the portrait of Bharat Mata and a ceremonial worship. During the session, Shri Bhala Ji shed light on the historical and cultural significance of the illustrations created by Nandalal Bose in the original manuscript of the Indian Constitution. He emphasized that these illustrations are not merely decorative but serve as a vivid reflection of Indian civilization, culture, and the soul of the Constitution. Through these artworks, the traditions, glorious history, and values of India's freedom struggle have been effectively conveyed.

Shri Bhala Ji elaborated on the role of these illustrations in each chapter of the Constitution. He highlighted that great artists like Nandalal Bose dedicated their artistic expertise to give each page of the Constitution a unique identity. These

illustrations incorporate significant elements from the Mahabharata, Ramayana, Buddhism, and key events of India's freedom struggle, portraying the Indian Constitution as a living and inspiring document.

The symposium witnessed participation from a large number of art enthusiasts and thinkers, who regarded it as an inspiring opportunity to understand Indian art traditions. The officials of Sanskar Bharati expressed gratitude to everyone involved and resolved to continue organizing such motivational events in the future.

All India Organization Minister Shri Abhijit Gokhale and Area Organization Minister Shri Vijay Kumar were specially present on the occasion. The symposium was skillfully conducted by Garima Rani, while the vote of thanks was delivered by Shri Kuldeep Sharma, the convenor of the drama symposium. The success of the event was supported by significant contributions from Shri Vishwadeep, Pradeep Pathak, Ms. Anchal, Sushank, Shivam Mrityunjay, Saurabh, Harshit, Raman, and Kala Sankul's administration head, Shri Digvijay Pandey.

This symposium was a commendable effort to unveil the depth of the Indian Constitution, and the unique aspects of Indian culture embedded within it. The illustrations by Nandalal Bose not only enhance the aesthetic appeal of the Constitution but also symbolize India's soul and its rich historical heritage. Such events provide an opportunity to connect with Indian traditions and culture while deepening respect for the Constitution.

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# **Natsamrat's 6th Mumbai Theatre Festival Won the Hearts of the Audience**



The “6th Mumbai Theatre Festival” organized by Natsamrat at the Creative Adda Auditorium in Versova, Mumbai staged many wonderful plays on 3rd, 11th & 12th January. These plays not only entertained the audience but also presented deep social and emotional issues effectively.

3rd January: ‘Nithalla’ and ‘Napunsak’ staged

On the first day of the festival, the play ‘Nithalla’ based on the story of Harishankar Parsai was staged. It was adapted by Kuldeep Kunal and directed and solo acted by Nagendra Kumar Sharma. This play was the story of an ideal ‘Nithalla’ who

selflessly devotes his life for the betterment of the society. The play deeply impressed the audience by highlighting the conflict between selfishness and selflessness.

Nipunsak was then staged, written and directed by Manjul Bhardwaj. This play presents the life struggle and agony of eunuchs. The director brought this complex subject to life with his acting and sensitive presentation. Shivani's music made the presentation more effective.

January 11: Presentation of **'Darogaji Chori Ho Gayi'**

On January 11, the play 'Darogaji Chori Ho Gayi' written by Jaivardhan and directed by Chandra Shekhar Sharma was staged. Presented by Mask Players Art Group, this play exposed the corruption prevailing in the government system and the deviant tendencies of the youth through humor and satire.

In this play, Nikhil Jha (Daroga and Detective), Ashish Sharma (Babu), Shipra Jain (Deepak), and Eva Dandona (Pooja) made the audience laugh with their impressive acting. The play tried to show how the youth running after a glamorous life take the path of crime. This presentation gave a social message along with humor.

12 January: **'The Proposal'** and **'Kuch Tum Kaho Kuch Hum Kahen'** staged

On the last day of the festival, Anton Chekhov's famous play 'The Proposal' was staged. This comedy-satire play was based on family relations and property disputes. Vishwajeet, Munmun, Aman Kumar, and Raman Kumar made the audience laugh a lot with their excellent acting. The story showed funny arguments during a marriage proposal by a young man, which the audience applauded.

The second play 'Kuch Tum Kaho Kuch Hum Kahen' presented an emotional story. Vishwajeet and Munmun played the roles of Dr. Anand and Mansi in this play directed by Shyam Kumar. The play

beautifully presented the themes of life's struggle, human emotions and inspiration. The chemistry of both the actors moved the audience.

The contribution of the technical team in all the plays was commendable. Stage manager Sunil Rathore, music coordinator Aman, makeup experts Payal and Chhobi Saha, and Shyam Kumar in lighting design played an important role in bringing the plays closer to reality.

The audience appreciated all the plays. Nithalla and Napunsak touched upon sensitive issues deeply, while Darogaji Chori Ho Gayi gave a social message with humour. The Proposal and Kuch Tum Kaho Kuch Hum Kahen presented complex topics of life in a light-hearted manner.

The festival proved that theatre is not only a medium of entertainment, but it is also an effective medium to show the mirror to the society and inspire it to think deeply.

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## **Celebrating Art and Culture: Highlights from the Monthly Art Symposium at 'Kala Sankul'**



The monthly art symposium organized by Sanskar Bharati at its central office, 'Kala Sankul,' on Sunday, December 29, 2024, was a resounding success. This cultural gathering celebrated the diverse aspects of Indian art and culture, making it a perfect blend of education.

The symposium's highlight was the keynote address by the esteemed art critic and cultural activist, Shri Arvind Ojha Ji. His insightful discourse on "*Indian Artistic Traditions and Contemporary Art Trends*" captivated the audience. Shri Ojha eloquently explained how all art forms are interconnected and serve as powerful carriers of knowledge. He emphasized that art enhances the quality of life, restores balance during times of disruption, and brings a sense of purpose and justification to human existence. He also pointed out that conveying knowledge through art has always been an effective method of reaching society. Shri Ojha's remark that beauty and morality have always been closely aligned in our traditions struck a deep chord with the attendees.

Adding to the charm of the event were mesmerizing stage performances. Yajyata Gaba Ji's group delivered a soul-stirring sitar recital, while Niharika Safaya and her troupe presented a vibrant dance ballet. Both performances were met

with overwhelming appreciation from the assembled art connoisseurs, leaving an indelible impression.

The event attracted several prominent artists, art teachers, and a large number of art enthusiasts from across Delhi-NCR. The program was seamlessly hosted by Garima Rani, and a heartfelt vote of thanks was delivered by Vishwadeep, acknowledging the efforts of all contributors.

The success of the event was made possible by the collective efforts of numerous dedicated individuals, including Raj Upadhyay, Shyam Kumar, Pradeep Pathak, Raman Kumar, Anchal Kumari, Tarushi, Anjali Kumari, Sakshi Sharma, Saurabh Kumar, Harshit Kumar, Raman Kumar, Brajesh Vishwakarma, and Satyam Kumar. Special recognition was given to the 'Kala Sankul' management team, led by Digvijay Pandey, Mrityunjay Kumar, and Sushank, for their impeccable organization and coordination.

This symposium was not only a celebration of artistic excellence but also an inspiration for artists and cultural enthusiasts alike. By fostering greater awareness and appreciation for the arts, the event reinforced the enduring relevance of India's artistic heritage in contemporary times.

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## **An Unforgettable Evening of Theatre by "Mask Players Art Group"**



The “Mask Players Art Group” theatre group organised two plays on 21 December 2024 at the Blank Canvas Theatre of LTG, Delhi. The first presentation was “Dedh Inch Upar” which was invited and was performed by the theatre group Banjara of Haryana. In the play, a middle-aged hero is struggling with his memories in a bar against the backdrop of the Second World War. He loved his dead wife immensely but he himself hid from her that she was a part of a secret campaign against Nazism. This solo performance, entangled in many questions and answers like the untimely death of his wife, the helplessness of not being able to save her, the reasons for her death and betrayal, presents many truths of life before the audience. Senior artist Vijay Bhatotia brought this story of Nirmal Verma to life on stage with his direction and acting and kept the audience captivated till the end.

The second play "Daroga ji Chori Ho Gayi" was performed by the organizing team which was written by Jaivardhan and directed by Chandra Shekhar Sharma. The good acting of the actors in the play made the audience laugh a lot. People were rolling with laughter at the witty dialogues. On one hand, the play draws attention to the corruption of government officials, on the other hand, it shows the increasing tendency of the youth to do things like theft and robbery along with studies to live a dazzling life. They do not even think about how much hardship their parents go through for them. The message of the play was meaningful. In the play, the role of Babu was played by Ashish Sharma, the role of Deepak was played by Shipra Jain, the role of Fattelal and the role of the inspector was played by Nikhil Jha and Mamta Rani as a female constable received applause from the audience. In the backstage, Jatin Shaurya did the lighting, Manoj did the music direction and makeup, Sarita Rana did the costumes and Rakesh Sharma and Sangeeta Suyal did the set and props.