

Umrao with her Ada by Manohar Khushalani



On a voyage of Discovery by Manohar Khushalani



**Tanvir does it again by
Manohar Khushalani**



The lot of the common man by Manohar Khushalani



A lesson to be learnt by all by Manohar Khushalani



The futile search for freedom by Manohar Khushalani



In the right direction by Manohar Khushalani



The stage is set for give-n-take by Manohar Khushalani



Too much Hamming by Manohar Khushalani



Driving away the ghosts by Manohar Khushalani

Driving away the ghosts

FOOTLIGHTS

Member Knechtel
Editor
587 N. 2nd

A s the lights of the theater dimmed, the audience was held in breathless silence. The stage was dark, and the only light came from the footlights. A man in a white suit and a woman in a black dress were standing in the center of the stage. The man was holding a large, glowing orb in his hands. The woman was looking at him with a look of awe and wonder. The audience was silent, as if they were afraid to breathe.

bring some greater concern to the public. The ghostly figures in the shadows of the stage were not just for show. They were a warning. A warning that the world was not what it seemed. That there were forces at work that we could not see.

in and brought to light the hidden forces of the world. The ghostly figures in the shadows of the stage were not just for show. They were a warning. A warning that the world was not what it seemed. That there were forces at work that we could not see.

to drive the ghosts out of our minds. To drive the dark forces of the world out of our hearts. To drive the shadows of the stage out of our lives. To drive the world back to the light. To drive the world back to the truth.



Edgar Allan Poe's 'The Hunchback of Notre-Dame' and 'The Tale of the White Doe'.

ghostly figures in the shadows of the stage were not just for show. They were a warning. A warning that the world was not what it seemed. That there were forces at work that we could not see.

in and brought to light the hidden forces of the world. The ghostly figures in the shadows of the stage were not just for show. They were a warning. A warning that the world was not what it seemed. That there were forces at work that we could not see.

to drive the ghosts out of our minds. To drive the dark forces of the world out of our hearts. To drive the shadows of the stage out of our lives. To drive the world back to the light. To drive the world back to the truth.

THE PEPPER

6. June 1992