

# **Best Plays of the Year that was by Manohar Khushalani**



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## **War and Woes: Seen Through the Eyes of a Woman by Manohar Khushalani**



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## **American Indians rekindle India abroad by Manohar Khushalani**

# American Indians rekindle India abroad

With India's economy starting to pick up, Americans are flocking to the country for the holidays. But the country's economic recovery is not the only reason they are going to India. Many are going to see the lights of the Taj Mahal, the Golden Temple and other landmarks.

### CULTURE COCKTAIL

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By [Name]

Performing 'Mahatma Gandhi' is a play about the life of Mahatma Gandhi, the leader of the Indian independence movement. The play is a production of the group's new play, 'Mahatma Gandhi'.

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# Mahakavi Bhas Rediscovered by Manohar Khushalani

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# **Extending Theatre Education to the Mass by Manohar Khushalani**



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# **Film Festival – to be or not to be by Manohar Khushalani**



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# **Cultural Extravaganza for Kids by Manohar Khushalani**



# Hard Soft by Manohar Khushalani

**BIOSCOPE**



## Hard Soft

Filmakers are trying to understand the real intentions of America in its "war on terror" in the post-September 11 world

**Manohar Khushalani writes**

There has been a perceptible shift lately in the subjects that are being periodically explored by motion picture makers around the world. Cinema of the kind that created the genre magazine, often reflects the prevalent political and social climate. In the 1950s and 1960s, many filmmakers focused on the issues that followed the problems of newly independent post-colonial, non-aligned nations, the Cold War, among other things. In the 1970s and 1980s filmmakers commented on matters like the Vietnam war and the various young men being drafted by Uncle Sam. In the 1990s, focusing on the South America, the Iran Gulf war and the world in fragments provided fodder for politically and socially aware cinema.

Now, in the post-September 11 world, filmmakers are trying to understand what the true goals of the U.S. really are in its "war on terror." Does the U.S. want unconditional surrender who is not on its side? Or is it genuinely seeking the world of those who really give a damn to humanism? And is there's even a partner?

The 19th International Film Festival of India showcased several films on these subjects.

Sanaa Mahdawi's *Two in One*, an Iranian film set in post-1979 Iran, depicts a young college student, dreamer of becoming the President of Afghanistan. He witnesses a girl and a father whose political campaign promises for her to an abandoned police officer the only condition to an end. The film explores the influence of terror

on society democracy in a struggling land where power is still a dream. The film also depicts the plight of refugees who have to fight for small corners to make up a few square feet of cement space and a few drops of water in an amazing but terrifying scene. Ajmal and her father were an old man in the dream who says he is going to Kandahar to visit Mullah Omar. "The film" has informed, "the Americans have already overthrown him."

The Olive Harvest is Palestinian director Haniya Elwan's first feature film. She has made several short movies about Palestinian women. *Olive Harvest* is the Olive Harvest's a romantic triangle involving two brothers and a woman. Always has her own apartment in his village from an Israeli prison and his brother. Today has arranged a boy's wedding for him. Now, Mawaz falls in love with Randa, his brother's fiancée. Randa's political father pushes Mawaz, the brother fight as a gesture for his daughter. Haniya Mawaz was producer of Palestine. The film is a verbal commentary on the lack of unity amongst the Palestinians.

The most talked about film in the festival was French film-maker Lucie Van Trier's highly stylized *Daylight*, she has been named as Cannes, which is a nation of cinema though it was initially was American. The movie film is about a car representing a small town called Daylight. The central character is suffering, non-verbal, times played with remarkable intensity by Nicole Kidman, who is the most brave gangster who have just a girl on her hand. The accident was Daylight where a young writer gives her shelter. Some critics believe the film's commentary on the possibility of kidnapping and the fear of "the other" is actually an endorsement of the U.S., which post-September 11 is ignoring the "Great Christian war" who continues to do "war on terror."

**Manohar Khushalani**

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# Delhi College Dropout Awaits US Car Patent by Manohar

# Khushalani

## Delhi college dropout awaits US car patent

By Staff Writer

Delhi, India (UPI) — A Delhi college dropout is awaiting a US patent for his invention of a three-wheeled passenger vehicle.

Arvind Kumar, 30, has been working for the past two years in the Delhi area. He has a B.Tech. in mechanical engineering from the Delhi Institute of Technology. He has also worked for the Delhi Transport Corporation. He has been working for the Delhi Transport Corporation for the past two years. He has been working for the Delhi Transport Corporation for the past two years. He has been working for the Delhi Transport Corporation for the past two years.



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# The Turban Man of Vadodra by Manohar Khushalani

