

Leading scholar of Indian classical dance, architecture, art history, culture Kapila Vatsyayan no more

Dr Kapila Vatsyayan passed away peacefully at her residence (No.85, SFS Flats, Gulmohar Enclave, New Delhi), Wednesday 16th September, 2020 at about 0900 hrs, this morning, . She was a leading scholar of Indian classical dance, art, architecture, and art history.

A Battle of Life That I Will Win| Bansi Kaul

I have been unwell and have been detected with cancer of the brain as well as the lungs. Yet I am sure I will pull through and that we will soon meet again. Your good wishes are my strength – Bansi Kaul

Theatre Legend Ebrahim Alkazi

Passes away / Manohar Khushalani

Theatre doyen and legendary Pedagog Ebrahim Alkazi, who shaped proscenium theatre in India, died peacefully on Tuesday afternoon after suffering a heart attack, his son, Feisal Alkazi, informed us. Feisal told me the whole family was proud of his fathers humongous achievements. A career spanning 74 active years he passed away at 94.

Marathi Veteran Actress Lalita Kenkre no more

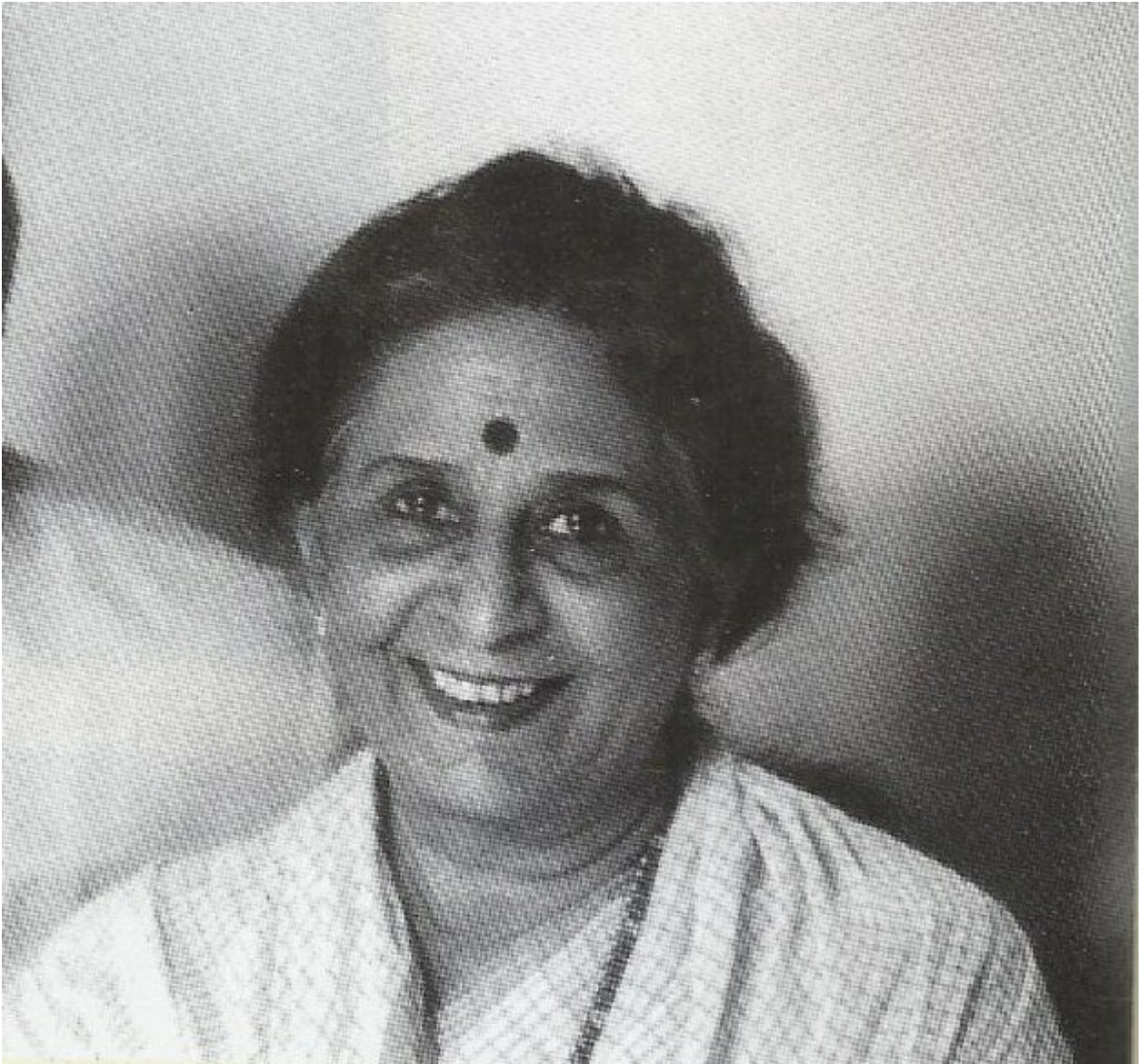


Lalita Kenkre, a Still from Pandit Raj Jagannath

A popular actor of yester years, **Lalita Kenkre**, passed away in her sleep peacefully on 28th July 2020 morning. She was 86. Wife of noted theatre director, actor, designer Damoo Kenkre, mother of director Vijay Kenkre, Lalitatai was the sister of Sudha Karmarkar, and along with her, a noted actor herself who did many major roles in *Sahitya Sangh* and *Lalitkaladarsh*. She was a student of **Parshwanath Altekar** and a contemporary and colleague of **Vijaya Mehta**. Coming from a traditional background of Sangeet Natak, she made a mark in plays by **P. L. Deshpande, Vijay Tendulkar, Vidyadhar Gokhale, Shirwadkar**. With her passing, Marathi theatre has lost a major actor. Lalitatai did memorable roles in films, especially of **Sai Paranjape, Katha** being one. □□□□□□□□□□ □□□□□□ □□□□.

Lamenting her death, **Kamlakar Sontakke** said; “Lalita Kenkre was a versatile actor of Mumbai Marathi Sahtya Sangha. She was supportive of young Theatre people and experimental groups. May her soul rest in peace”.

Lillette Dubey adds: "For me she was full of love and warmth .. we rehearsed for 5/6 years in her top flat (which she gave generously to theatre wallahs) in Kala nagar .. with on the house tea and often snacks ! God bless her .. she will be missed!"



RIP Lalita Kenkre

About Charan Das Sidhu and his Plays by Manohar Khushalani

This article was supposed to be a book review, but because one had known the playwright, Dr. Charan Das Sidhu, so intimately, the personal note is unavoidable. My mind races back to 1978 when I started my theatre career with Badal Sircar's 'There is

No End' an English rendition of his Bengali play 'Shesh Nei' directed by Tejeshwar Singh. Amongst the elite IIC Theatre Club audience was a stocky, dark, bespectacled professor of English from Hans Raj College, Delhi University, who spoke in what I later came to know as his irreverently rude but affectionate style

An Opportunity to Look East – IIC Experience | Manohar Khushalani

During the North East fest on Monday, the 29th October, at the Fountain Lawns, the audience was confronted by a disturbing solo performance by actor director, Lapdiang Syiem from Meghalaya, called A Being Human. Earlier on the same day we had a presentation by Soli Roy about a Manipuri play, Crimson Rainclouds, written by his own mother, Sahitya Akademi Awardee, Binodini Devi

Aurangzeb – a critique of the play by Manohar Khushalani

The story of Aurangzeb is well known. In 1657, Emperor Shahjahan fell ill, leading to a war of succession among his four sons, The main contenders were Dara Shuko and Aurangzeb supported by their sisters, Jahanara and Roshanara

respectively, The Emperor favoured his eldest son Dara, who,

Romeo, Juliet and Seven Clowns | Manohar Khushalani

The only thing this play had in common with Shakespeare's 'Romeo and Juliet' is the story line on which the spoof is based. Thankfully, the names of characters had been kept the same as those in the classic, otherwise one would have been at a loss on how to relate to the title of the play. The story has been given the look and feel of a folk lore in the tradition of romantic tales, such as those about; Umar-Marvi, Reshma-Shera, Sasi Punoh

Diary of Anne Frank – a review by Manohar Khushalani

This is recreation of a review Manohar Khushalani wrote in Dec 2000: Ruchika Theatre Group is one of the oldest surviving theatre groups of Delhi. The reason is simple. It keeps regenerating itself. The Diary of Anne Frank was one such exercise in which, Feisal Alkazi, the director of the play, used an entirely inexperienced cast, inducted from the Little Actors Club. Obviously, therefore, there would be unevenness of talent, but viewed within those limitations The show put up at India Habitat Centre last week held together due to sheer sincerity of effort and excellent performance

Acting Tips by Prof. Manohar Khushalani on Instagram

The poster has a green background. At the top center is the logo 'The Acting Studio' in a stylized font, with a film reel icon. Below it, a red chili pepper icon is followed by the text '*FILM AND THEATRE APPRECIATIVE FROM FORMER NSD FACULTY*'. On the left, the text 'PROF. MANOHAR KHUSHALANI' is written in white. Below that, 'HOW TO MAKE ACTING SKILLS BETTER ?' is written in large white letters. On the right is a portrait of Prof. Manohar Khushalani, a man with a mustache, smiling. Below the portrait is a green banner with white text: 'PRE- RECODED INTERVIEW LIVE ON Instagram'. At the bottom right, the date and time are listed: 'DATE:-16/05/2020' and 'TIME:-7PM TO 8PM'. In the bottom left corner, there is a small logo for 'शुभांभ' (Shubham) with the text 'best management' below it.

PROF. MANOHAR KHUSHALANI

HOW TO MAKE ACTING SKILLS BETTER ?

PRE- RECODED
INTERVIEW LIVE ON
Instagram

DATE:-16/05/2020
TIME:-7PM TO 8PM

शुभांभ
best management

Prof. Manohar Khushalani's Live Interview on Instagram
Was invited for this program by one of the new Lockdown Channels
created by a producer from Colours TV Channel . They are interviewing

celebrities informally to help people knock off their blues

Acting Tips with Manohar Khushalani. Spiced with hilarious anecdotes from my Theatre life. Please watch it live today 16th May 2020 on Instagram.

7 pm India

2.30 pm UK

6.30 am LA

9.30 am NY.

Follow the link below. It will come live at times mentioned above.

https://instagram.com/theactingstudio_tausif?igshid=lvptrgojda9zv