

“Many people hear voices when no one is there. Some of them are called mad and are shut up in rooms where they stare at the walls all day. Others are called writers and they do pretty much the same thing.”– Margaret Chittenden



After months of intense cold, getting up late, sleeping in late I was left without feeling a sense of yes, I have done

it, I finally today found my day restored. It was as simple as getting back to my physical space that had given me so much comfort before. I have a beautiful office, small compact and well done to suit my writing and reading habits and finally almost after eight months I went back to it. The space enveloped me with total warmth and love. I felt finally that this was I was lacking all this while. I needed to just get back to my most loved space that I had somehow neglected over the months.

All of us I am sure have beautiful spaces in our homes where we find peace, maybe just as simple as a sofa or a comfortable desk. However we often avoid going there feeling that space is redundant and no longer serves the purpose for which it was constructed. Maybe that room gives just so much grief, so we want run away from it, we refuse to enter to enter and try and create new spaces in nameless domains. However we are yet never able to own it and hence we are at a loss. I see this as a blind refusal, a blind negation to create a new routine to back to the old one. I also see this as being thankless and to be harsh enough to say callous to a space maybe created with great love, fostered with warmth and growth of thoughts and ideas.

I would only gently nudge people to get back to disorganised spaces not because I wish them to find the keys to face their grief and remain there to be disheartened but to find new comforts. This time the new joys could be with others who wish to create a magical garden with you, each step together confident and delightful. Dear Readers, I urge you to find your comfortable magic spot at home to claim it back with the same love and care as always done before. Give it that special hug that it needs maybe with a song, maybe with a painting hung or just flowers on the desk that will always smile back at you.

ALL WE NEED SOMETIMES IS A FRIEND



I choose to be described as a loner in my heart, yet because of my profession in theatre I am surrounded many times with a bevy of people around. However I feel distant and remote from everyone in my career. Normalcy always appeals to me and I like people who are doctors, lawyers and principals of schools. I like talking to them because I feel they help me keep grounded and true to the earth. However will they be able to understand the highs and lows of my profession that is left much to my inner debate. They sometimes hardly get the time to talk, my doctor friends might be in a surgery or seeing a patient, my lawyer confidant reaches so late from work and principals are very very busy with numerous duties. I wonder then do they ever see who then does an artist talk to? Who will she discuss her fears, her joys her failures and victories with? Perhaps to none!

All I do is many times is to create endless amounts work, so that it can fill that space that I require in a friend. Many times in the past, I would sit in a coffee shop by myself looking and peering into an menu that made little sense. Work is a filler to many like us. Its a space of relief for showing the normalcy around, ironically in art. I make sure to extend that space to talk to my peers of so called everyday mundane existence. What might seem ordinary to all is extraordinary to me and I need that to find astonishing moments in that standard life. That is my cup of coffee.

I wish for that standard everyday one, not to see me as " famous, prolific etc etc" not because I am humble but because I just want to exist as a everyday person. I do my work as any other career with its own added advantages and disadvantages too but somehow it never gets me that much needed " coffee friend" that all can have more easily than me! Yes we all just need a friend, a standard regular one who live never leave you alone and you can share and sip your espresso with.

Reflecting Society Through Playwriting: A Mirror to Social Challenges



New Delhi, August 31

The monthly symposium at the Central Office of *Sanskar Bharati* once again emerged as a vibrant confluence of art, literature, and culture. This gathering witnessed a rare harmony of music and theatrical literature, leaving the audience deeply moved and inspired.

The evening commenced with a soulful performance by young vocalist **Suhani Kaushik** and flutist **Sumit Sharma**, whose melodious notes transported the audience into a realm of devotion and artistic grace, setting the perfect tone for the sessions ahead.

The highlight of the symposium was the intellectual discourse on "*Playwriting from a Social Perspective: Possibilities and Challenges*", led by **Prof. Rajnish Kumar Mishra** of Jawaharlal Nehru University and **Prof. Chandan Chaubey** of Delhi University.

Prof. Mishra emphasized that no art can achieve true meaning without immersing itself in the life of the people. He

observed that even today, society often feels uneasy when confronted with literature that dares to mirror its realities. Prof. Chaubey, on the other hand, highlighted how devotional traditions found their widest expression through performing arts, which have carried culture directly into the hearts of the masses. He further reflected on the responsibility of playwrights, noting that their craft contributes to shaping the cultural and historical dimensions of character creation.

The thought-provoking addresses inspired the audience towards deeper reflection and dialogue. The session was skillfully moderated by **Raj Upadhyay**, Stage Arts Coordinator of Delhi Province.

More than just a platform for artistic expression, *Sanskar Bharati's* monthly symposium reaffirmed its role as a forum for meaningful intellectual engagement on art, society, and culture. Once again, the event underscored the timeless truth that art, literature, and society together shape the cultural personality of the nation.

The program was graced by eminent Mohan Veena artist **Ajay Kumar**, Sanskar Bharati Delhi Province Minister **Dr. Prashant Upadhyay**, along with distinguished professors, research scholars, and students of Delhi University.

The success of the symposium was made possible through the dedicated efforts of Program Coordinator **Kuldeep Sharma**, Symposium Coordinators **Shruti Sinha, Bharti Dang, Garima Rani, Sneha Mukherjee, Harshit Goyal, Saurabh Tripathi, Vijender Kumar, Sushank, Brijesh** and team members. A special appreciation goes to **Vishwadeep**, who not only played a vital role as co-coordinator but also skillfully conducted the stage proceedings with grace and excellence.

India needs more of Sonu Sood and Gautam Gambhir

By Sunil Sarpal

Their names should be revered with a lot of respect and gratitude as they are the Role Models in our society.

Both resurrect the society where Administration fails in fulfilling their duties and responsibilities towards mankind, particularly down-trodden strata of society.

During Covid time, when migrant workers were rendered homeless and hapless, Sonu Sood came to their rescue and provided them with suitable transport so that they could reach their homes safely. In doing so, he had to deal with a high level of dignitaries to get permission to transport them from one state to another. He turned out the messiah for the down-trodden then.

Sonu, by profession, is an actor and plays generally the role of a villain in South movies. But for the above cause, he turned out to be a real hero in the public eye.

Gautam Gambhir, an ex Indian Cricketer is another live example whose heart beats for the poor and down-trodden. He is running 4-5 outlets where free food is supplied to the poor of society. He claims to have no such means to provide food but earn this money by playing competitive cricket.

Society these days has turned selfish and self-centered. They hardly think in terms of less privileged.

Me and mine are the buzzwords. .

Human being sans humanity is in the blood of today's man. As a result, people keep fighting for petty issues.

God provides money to fulfill our basic necessities i.e. ROTI, KAPRA, AND MAKAN.

What is the difference between a human being and animal if the latter consumes animal food We are human beings and humanity should be reflective in our persona i.e. in thought, action and reaction. If not, we need to still improve upon otherwise we remain animals in human form. If we remain animals in human form, what kind of society we are building. What kind of heritage we are leaving behind for our next generation to step into.

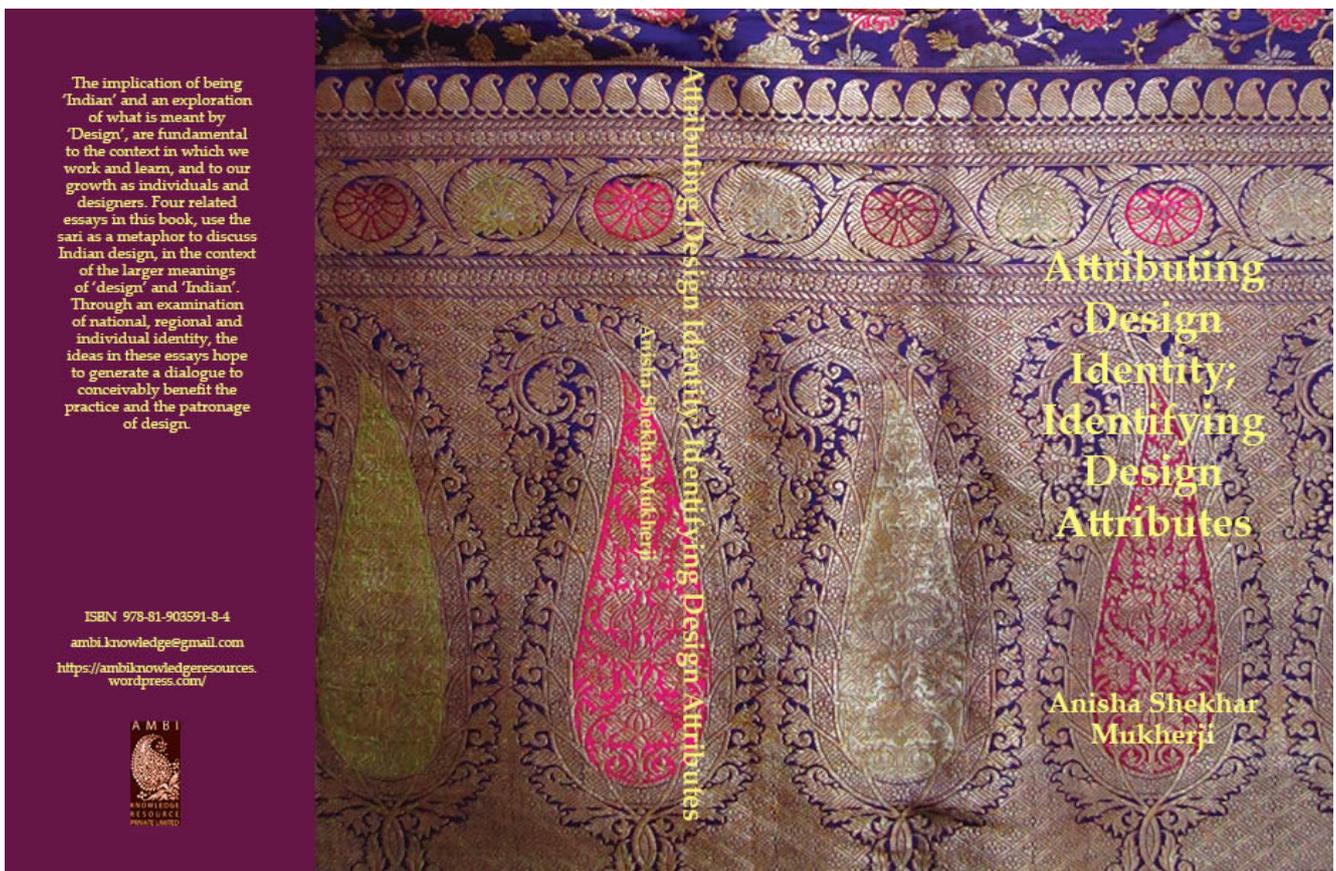
When will we improve upon even if people like Sonu Sood and Gautam Gambhir set unprecedented examples in front of us. If we still do not improve upon, we are cowards and 'C' class citizens of society.

Even if we are rich and people just gather around us, of what use. One of them will stab us on our back and run away with our false pride

Samsung S10 Review

Overall, the fingerprint scanner is more convenient built right into the screen but isn't as fast as traditional capacitive sensors. Apart from that, the wireless power-sharing option that has been introduced by Samsung is also pretty a handy feature. This allows the Galaxy device to work as a wireless power-bank for other smartphones capable of wireless charging. Talking about its UI, the Galaxy S10 runs Samsung's new One UI version of Android 9 Pie which is a big upgrade over previous Samsung's software.

Identity and Design & Identity in Design



Taking off from the previous talk on Design Thinking and Attributes of Identity (see Design Thinking – and the Idea of India) this talk is a continuation of the exploration of the relationship between design and identity.

Through a comparative analysis of the meanings of 'modern' and 'Indian', as seen in contemporary and earlier pieces of architecture and design in India, we see how culture, society and philosophy affect aesthetics and ethics – and thus, the appreciation or articulation of design.

Both these talks were prepared and recorded as part of an online set of public lectures for the students of the School

of Architecture, World University of Design in February 2021. For more information on the rest of the talks in the series, please see <http://anishashekhar.blogspot.com/p/talks-and-videos.html>

https://youtu.be/u3i0y_QnZe0

Myth of Social Media / Gouri Nilakantan

This self indulging practice that we are consumed with, becomes thus our daily practice show, our daily practice rehearsal, and our daily practice “for viewership and arduous, colossal, consumerism”.

Sony Xperia 1 Review



Highlights

- Massive 6.5 inch OLED display
- Unique screen size
- Great colour reproduction
- 21:9 aspect ratio
- 3840 x 1644 pixel resolution, 4k display
- 64/128 GB, 6 GB RAM
- Edge-to-Edge display

Introduction

The Sony Xperia 1 doesn't play by the rules of iPhone, Galaxy S10 or Huawei P30 Pro. In the era where everyone is competing for a perfect notch-less edge to edge display, Sony Xperia 1 takes a different approach to the game by focussing on what the consumer wants. Let's find out more about Xperia 1.

Price

Although Sony Xperia 1 is the latest flagship from the brand.

But it hasn't released the Xperia 1 in India as of now. Though according to some reports, we can see it launch at ₹ 79,999 in the 3rd week of August 2019.

Design

For starters, the Xperia 1 has a full edge-to-edge 4K screen with a 21:9 aspect ratio. That's significantly taller than most smartphones on the market nowadays, allowing you to display much more of your social media feed, and watch the latest blockbuster movies without intrusive black bars above and below the screen. Apart from that, being a skinny phone, your hands will now be able to easily access the full-screen single handedly . Reaching the top of the screen with a thumb is now a completely different story. In terms of build quality, Sony Xperia 1 uses the latest corning gorilla glass 6 on both sides along with a robust aluminium frame and will be available in 2 colours – Black and Purple.

Display

With Xperia 1, Sony sports industry-first notch-less 4K HDR OLED display along with a unique aspect ratio of 21:9. This also means that many Netflix films will now look stunning with no letterboxing or cut-off. Moreover, thanks to its 4k Resolution, clocking in at 1644 x 3840 pixels, the Xperia 1 is sharp, delivering over 643 pixels per inch (PPI).

Camera

Sony has always been a leader in the game of camera quality. Moreover this time it also has adopted the triple-lens system for Xperia 1. All the 3 lenses (wide, ultra-wide and telephoto) have 12 Mega Pixels. This time what sets Sony apart is its cinema pro app which is an alternative video recording tool for those who have an interest in shooting cinematic video. This app also allows user control a lot of features once reserved for professional video shooting. You can change the shutter speed, base point marker, frame rates or even

choose either to shoot in 16:9 or 21:9. Furthermore, you also have the option to disable image stabilisation in case you want to use more professional alternatives such as tripod or slider.

Features

Powered by snapdragon 855, 6 GB RAM and 128 GB internal storage you get plenty of space for all your photos and videos. Moreover this time Sony has still kept the expandable microSD card slot which can give you a boost of up to 1TB storage. With dolby atmos, the sound quality of Xperia 1 is fantastic and combining it with Sony's HDR 4K display, the movie-watching experience becomes truly immersive. The only thing which seems to be missing now is a 3.5 mm headphone jack which now uses an adapter to connect. In terms of battery life, Sony has a 3,330 mAh battery along with an 18W fast charger. Though I think for shooting 4K content it seems a bit less, However for day to day tasks like watching movies and gameplay it works fairly well. Overall the Xperia 1 is an interesting smartphone that dares to do something different than the competition and can be considered as the most versatile smartphone when it comes to photos and videos in my opinion.

Key Specifications –

- Screen – 6.5-inch OLED Display at 1644 x 3840 resolution
- Processor – Qualcomm SDM855 Snapdragon 855, Octa-core
- Memory – 64/128 GB, 6 GB RAM with expandable microSD storage upto 1 TB.
- Rear camera – 12 MP + 12 MP + 12 MP (wide + telephoto + ultra-wide)
- Front camera – 8 MP HDR lens
- Battery – 3,330 mAh
- Charging – Fast battery charging 18W
- Software – Android 9.0 (Pie)

- Biometric security - Fingerprint (side-mounted)
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Samsung S10 Review



Image Source: www.samsung.com

Highlights

- In-display fingerprint sensor
- Triple lens camera set up
- Corning gorilla glass 6
- Wireless Power-share
- 6.4 inches Dynamic AMOLED display

Introduction

Samsung S10 is one of the most anticipated phones of 2019. Samsung Galaxy S10 offers a brand new look to its flagship, catching everyone's attention, especially the dual punch holes on the display itself. This is Samsung's way of mimicking a notch-less display experience for the consumer. With the Galaxy S10, Samsung has made a big and bold design statement as it offers the best screen estate you can expect.

Price

The price of Galaxy s10 starts from ₹ 61,900 for the 128 GB base model and ₹ 76,900 for the 512 GB model.

Design

Samsung Galaxy S10 is light, thin, and looks simply gorgeous in the half dozens of display that Samsung offers (Prism Black, Prism Blue, Prism White, Flamingo Pink, Prism Green and Canary Yellow). This revamped design is perhaps its most noticeable change which sets it apart from Samsung Galaxy S9. The chassis is now surrounded by an iPhone X like silver tinted trim. Moreover, the one of a kind punch-hole display also blends seamlessly well with the display which also helped in increasing the screen to body ratio to a whopping 93.1%.

Display

Samsung Galaxy S10 sports a 6.1 inch Dynamic AMOLED QHD display which according to Samsung supports HDR 10+ content. In theory, this provides greater dynamic contrast and more inky-looking black levels. Therefore you can expect an effectively perfect contrast making this to be one of Samsung's best-ever display.

Camera

This phone features a triple-lens camera setup i.e 12 MP wide-angle lens, 12 MP telephoto lens and finally 16 MP ultra-wide

camera lens. Also, props to its neural processing unit, which allows the camera to identify the object in the frame, be it a chair, dog or even a plant and adjusts the camera setting accordingly for the best image possible. Furthermore, on the front, it uses a 10 MP single camera

Features

This time the fingerprint reader is also embedded under the screen to make it more convenient for the users. This technology is based upon the ultrasonic sensor that is placed beneath the display which senses fingerprint more securely than the commonly used optical sensor. Overall, the fingerprint scanner is more convenient built right into the screen but isn't as fast as traditional capacitive sensors. Apart from that, the wireless power-sharing option that has been introduced by Samsung is also pretty a handy feature. This allows the Galaxy device to work as a wireless power-bank for other smartphones capable of wireless charging. Talking about its UI, the Galaxy S10 runs Samsung's new One UI version of Android 9 Pie which is a big upgrade over previous Samsung's software. S10 is also equipped with stereo speakers and features haptic vibrations a mimic of Apple's Taptic Engine used in the iPhones. Overall the performance is good, the camera's good and the software is the start of a rethink of how we use big phones. The ultrasonic fingerprint scanner works well enough too and there's even a headphone socket. If you're looking for a great phone that has all the latest sci-fi features, there aren't many better options than the Galaxy S10.

Key Specifications –

- Screen – 6.4-inch Dynamic AMOLED capacitive touchscreen
- Processor – Qualcomm SDM855 Snapdragon 855
- Memory – 6GB/8GB/12GB
- Rear camera – 48 MP + 16 MP ultra-wide sensor + 8 MP telephoto sensor

- Battery – 4100 mAh battery
 - Charging – Fast wireless charging 15W
 - Software – One UI, Android 9.0 (Pie)
 - Internal storage – 1 TB, 12 GB RAM, 128/512 GB, 8 GB RAM
 - Biometric security – In Display Fingerprint sensor
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Samsung Galaxy Fold Review



Image Source: www.samsung.com

Highlights

- Innovative Folding Screen
- 6 Cameras
- Massive battery life
- Multitasking of up to 3 apps

Introduction

Samsung's most ambitious project the galaxy fold which was scheduled to be launched in April is still waiting to go public. Though Samsung is still delaying the launch due to reports of screen durability issues. Though there isn't still any official date for its release as of now. But what makes this phone to be worth a \$2000 smartphone? Let's find out.

Price

Unlike other phones, which might stand out in terms of the multitude of cameras, notch-less display, massive battery life, the galaxy fold is a massive 7.3-inch foldable screen. This takes the innovation to the whole another level as the day it does become available for the general public, more competitors will try to indulge in this game of foldable screens. Which in my opinion will benefit the crowd since as the demand increases, the Chinese companies like Xiomi, Oppo, OnePlus One will try to play the price game which could mean that a budget model for these foldable smartphones is also possible in the future.

Design

The entire purpose of a foldable phone is to provide an immersive experience for displaying videos, playing games and reading a book. The Galaxy Fold has two screens, but it's the 7.3-inch inner display that's your real living space. This inner screen is sadly made from plastic which makes it prone to scratches a lot easier. That means the screen's about as soft and tender as a young shoot, and just as easily mangled. On the outside, there is a 4.6 inch dynamic AMOLED panel when you want to use it as a phone. All this setup is backed by a complex hinge mechanism which Samsung calls as the infinity flex, is capable of folding the screen up to 200,000 times which is quite impressive. Apart from that, the galaxy fold will be available in 4 premium colours – Space Silver, Cosmos Black, Martian Green and Astro Blue. Moreover, Samsung also gives the user the privilege of customising the colour of the

device's hinge, allowing up to 16 possible combinations!

Camera

The Galaxy Fold has total of 6 cameras in it, On the rear, there is a 16 MP ultra-wide lens, 12 MP wide lens and 12 MP telephoto lens. On the inside, it has a 10 MP lens and 8 MP depth camera. Finally, in the front it has a 10 MP camera lens. This is the most amount of camera lenses ever placed in a smartphone so far. Though quality wise, its par with the S10 lineup.

Features

This device has a lot of powerful features. Some of them are – Qualcomm Snapdragon 855 chipset, Wireless power-share, allowing to wirelessly reverse charge smartphones. It also supports UFS 3.0 which allows lightning-fast data transfer rates. Though unfortunately this time the fingerprint sensor isn't ultrasonic in-display sensor (as seen on Samsung Galaxy S10 lineup) a dedicated physical unit on its side. It has the base option of 512 GB of internal storage along with 12 GB of RAM which honestly seems optimal for a smartphone like this. Furthermore, it also packs in 4380 mAh battery along with 18W fast charging. Though it's still not clear when can we see its release. However, Samsung seems to be in no hurry right now. According to rumours, the Samsung Galaxy Fold will not be unveiled before the "Unpack" event for the Note 10 on 7th August.

Key Specifications –

- Screen – 7.3 inches Dynamic AMOLED display at 1536 x 2152 resolution
- Processor – Qualcomm SDM855 Snapdragon 855, octa-core
- Memory – 512 GB, 12 GB RAM
- Rear camera – 12 MP + 12 MP + 16 MP (wide + telephoto + ultra-wide)
- Main camera – 10 MP + 8 MP (wide + wide with depth

sensor)

- Battery – 4,380 mAh
- Charging – Fast battery charging 15W and Fast wireless charging 15W
- Software – Android 9.0 Pie
- Biometric security – Fingerprint (side-mounted)