Treasure Art Gallery opens with Prabhakar Kolte’s ‘The Mind’s Eye’

The operative system that Kolte found for his works was in a way colour field, but fundamentally different from that of the colour field abstractionists of his time like Marc Rothko, Robert Motherwell, Clyfford Still and so on. What he made was not even remotely similar to the paintings by KCS Paniker in the south or GR Santhosh or Biren De in the north.