"□□□□□": A Vivid Exploration of Identity Through the Art of Uttarakhand



Held from May 19 to 22, 2025, at Kala Sankul, Sanskar Bharati's esteemed cultural centre in New Delhi, the group art exhibition "\(\subseteq \text{\text{Index}}\) (meaning identity) is a compelling tribute to the artistic spirit of Uttarakhand. Organized by the Rangeet Art Centre, Haldwani (Nainital), the exhibition aims to give national visibility to the region's artists—both emerging and established.

This thoughtfully curated event showcases contemporary artworks that are deeply rooted in the cultural soil of Uttarakhand. It presents a striking fusion of folk traditions and modern expression, offering viewers a fresh perspective on the region's identity, struggles, and everyday beauty.

The inaugural event was attended by notable figures including Shri Ashok Tiwari (Central Executive Member & Secretary, Sanskar Bharati), Shri Digvijay Pandey (Manager, Kala Sankul), Shri Himanshu Dabral (Programme Coordinator, Lalit Kala Akademi), and senior artists Naval Kishore and Ajay Sameer,

who lent their support and presence to the cause of regional art.

The artworks featured in process reflect the landscapes, lifestyles, and layered emotions of mountain life. From the role of women in society to the quiet resilience of remote communities, each canvas tells a story with nuance and sincerity. In some works, traditional folk art forms like Aipan are reimagined through a contemporary lens—bridging past and present in powerful visual narratives.

The exhibition includes works by a diverse group of artists:
Tshering Negi, Priyoum Talukdar, Kusum Pandey, Papil Manna,
Maninder Singh, Shanu Sharma, Chetan Joshi, Kaveesh Nabiyal,
Ritika Bhatt, Dipanshu Dugtal, Khasti Palari, Riya Kabdal, and
Archita Padiyar.

Despite their varied techniques and themes, what unites them is a shared commitment to giving voice to Uttarakhand's cultural heritage.

Located in the heart of Delhi, **Kala Sankul** is more than just a gallery—it is a dynamic space for artistic exchange rooted in Indian knowledge traditions. The venue regularly hosts panel discussions, performances, and cultural programs, making it an ideal platform for showcasing regional creativity on a national stage.

In essence, description is not merely an art exhibition—it is a cultural statement. It reaffirms the idea that art, when grounded in identity and tradition, can transcend regional boundaries and speak to a larger collective consciousness.

Sunil Grover, the outrageously, irrepressible match to Kapil Sharma

By **Sunil Sarpal**



Sunil Grover is the most versatile comedian to have graced The Kapil Sharma Show. There is a Hindi song which depicts his aura:

"TERE CHAHRE SE NAZAR NAHIN HAT TI, NAZARE HUM KYA DEKHEN..."

When he is on view, all other actors hide behind him. The eyes are glued to him till the time he departs.

He brings about such a charismatic approach that his aura becomes larger than life. On the Kapil Sharma Show, the most revered actor was Sunil Grover. In his presence, sometimes, even Kapil Sharma took a back seat.

How a meaningless spat between Kapil Sharma and Sunil Grover, on a flight back from Australia resulted in Sunil withdrawing

from the show. His absence from the show was then felt by the audience. His replacement, Krushna, was nowhere near a match to his talent.

On the Kapil Sharma show, Sunil first played the character of Guthi and then Dr Mashoor Gulati. His portrayal of both the characters was unique and audience realised his comic potential. His acting brings in new flavour to the audience. His sense of comic timing, dialogue delivery, attire and the pregnant pauses that he takes, before delivering the punch line, makes him a very special comedian. He simply tickles the funny bone of the audience. Sunil has portrayed the characters of Amitabh Bachchan, Kapil Dev, and Sidhu with distinction. He also played many a characters with a style of his own and left the audience in splits. Sunil is also capable of copying the voice patterns of a number of actors. He is simply a gifted pro.

When Amitabh Bachchan was first launched as an actor, he was tagged as an *Angry Young Man*. The writers then used to write scripts to suit his image and movies were made where Amitabh invariably played the character of the Angry Man. Amitabh's success story on big screen was possible with his image. Similarly, now scripts have to be written keeping in mind Sunil Grover as a comedy actor. His extra ordinary comedy skills could be given further boost so that Sunil's potential is harnessed fully. Watch one more of his charades below:

Gene Deitch (1924 - 2020) passes away / Manohar

Khushalani

Eugene Merril Deitch, an American-Czech illustrator, animator, comics artist, and film director was based in Prague since 1959, Deitch was also known for creating animated cartoons such as Munro, Tom Terrific, and Nudnik.

Wisecracks and Words of Warped Wisdom / Pratap Bhatia

Regular naps prevent old age, especially if you take them while driving.

П

Having one child makes you a parent; having two you are a referee.

Marriage is a relationship in which one person is always right and the other is

the husband!

I believe
we should all
pay our tax
with a smile.
I tried — but they
wanted cash.

A child's greatest period of growth is the month after you've purchased new school uniforms.

Don't feel bad. A lot of people have no talent.

Don't marry
the person you
want to live with,
marry the one you
cannot live without,
but whatever you do,
you'll regret it later.

You can't buy love, but you pay heavily for it.

Bad officials are elected by good citizens who do not vote.

Laziness is nothing more than the habit of resting before you get tired.

П

Marriage is give and take. You'd better give it to her or she'll take it anyway.

My wife and I always compromise. I admit I'm wrong and she agrees with me.

A successful marriage requires falling in love many times, always with the same person.

It doesn't matter
how often
a married man

changes his job, he still ends up with the same boss.

Real friends are the ones who survive transitions between address books.

П

Saving is the best thing. Especially when your parents have done it for you.

Wise men talk because they have something to say; fools talk because they have to say something.

They call our language the mother tongue because the father seldom gets to speak!

Man: Is there any way for long life?

Dr: Get married.
Man: Will it help?
Dr: No, but then the
thought of long life
will never come!

П

Why do couples hold hands during their wedding? It's a formality just like two boxers shaking hands before the fight begins!

Wife: Darling today
is our anniversary,
what should we do?
Husband: Let us stand
in silence for 2 minutes.

П

It's funny when
people discuss
Love Marriage
vs Arranged.
It's like
asking someone,
if suicide is better
or being murdered.

There is only one perfect child in the world

and every mother has it.

П

There is only one perfect wife in the world and every neighbor has it! Cheers !!!

FIFA Fever......□□

A man takes his seat at a FIFA world cup final.

He looks to his left & notices that there is a spare seat between himself & the next guy.

MAN: "who would ever miss the FIFA world cup final?"

GUY: "that was my wife's seat. We have been to the last five world cup finals together, but sadly she passed away."

MAN: "oh... that's terrible, and very sweet of you to have her here symbolically by having a vacant seatbut these are expensive tickets; couldn't you have brought another family member, friend or someone else with you?"

GUY: "no...they are all at her funeral!"

Children Are Quick and Always Speak Their Minds

TEACHER: Maria, go to the map and find North America .

MARIA: Here it is.

TEACHER: Correct. Now I ask the class, who discovered America

?

CLASS: Maria.

TEACHER: John, why are you doing your math multiplication on

the floor?

JOHN: You told me to do it without using the tables.

TEACHER: Glenn, how do you spell 'crocodile?'

GLENN: K-R-O-K-O-D-I-A-L'
TEACHER: No, that's wrong

GLENN: Maybe it is wrong, but you asked me how I spell it.

TEACHER: Donald, what is the chemical formula for water?

DONALD: H I J K L M N O.

TEACHER: What are you talking about? DONALD: Yesterday you said it's H to O.

TEACHER: Winnie, name one important thing we have today that we didn't have ten years ago.

WINNIE: Me!

TEACHER: Glen, why do you always get so dirty?

GLEN: Well, I'm a lot closer to the ground than you are.

TEACHER: Millie, give me a sentence starting with 'I.'

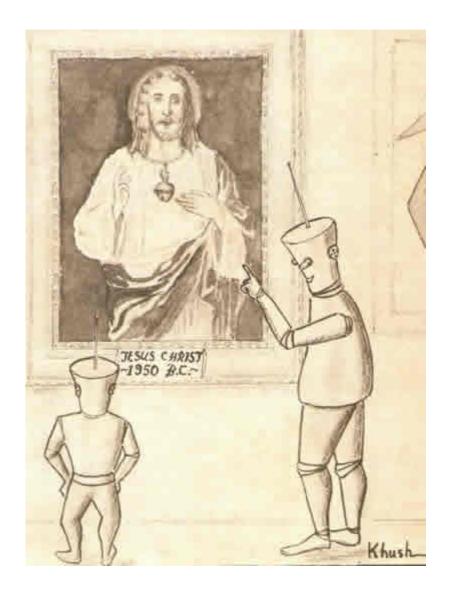
MILLIE: I is...

TEACHER: No, Millie..... always say, 'I am.'

MILLIE: All right… 'I am the ninth letter of the alphabet'

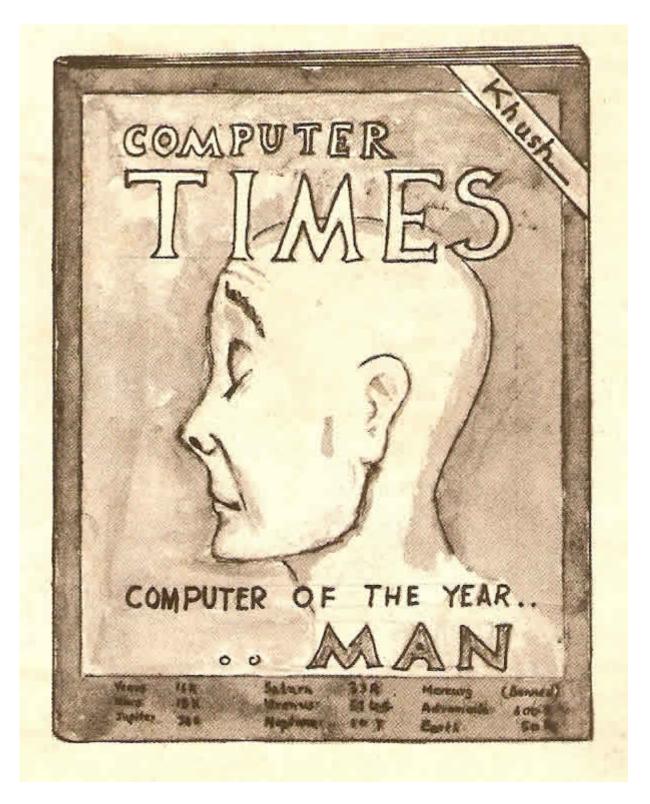
(You Asked for it)
TEACHER: George Washington not only chopped down his father's cherry tree, but also admitted it. Now, Louie, do you know why his father didn't punish him? LOUIS: Because George still had the axe in his hand
TEACHER: Now, Simon , tell me frankly, do you say prayers before eating? SIMON: No sir, I don't have to, my Mom is a good cook.
TEACHER: Clyde , your composition on 'My Dog' is exactly the same as your brother's Did you copy his? CLYDE : No sir, It's about the same dog.
TEACHER: Harold, what do you call a person who keeps on talking when people are no longer interested? HAROLD: A teacher

jEsT a MiNuTe WiTh Khush



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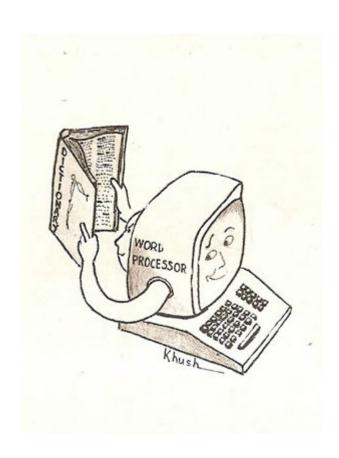
jEsT a MiNuTe WiTh Khush

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jEsT a MiNuTe WiTh Khush

jEsT a MiNuTe WiTh Khush



jEsT a MiNuTe WiTh *Khush*