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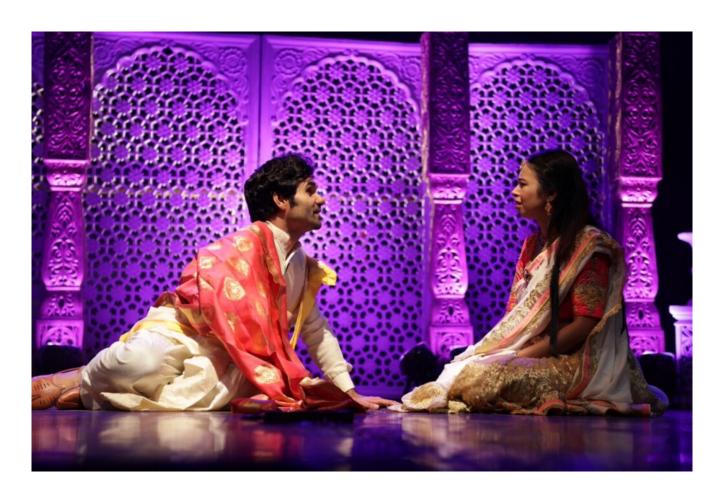
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Atul Satya Kaushik

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Folk Theatre of India: Koothu

The term Koothu refers to two performing arts viz. Terukuttu and Kattaikkuttu. In contemporary times, the two terms have an interchangeable usage. However, in medieval times, the two terms referred to two entirely different dramatics art forms. Kattaikkuttu consists of performances that take place overnight at a stationary fixed place. Terukuttu often refers to mobile and non-stationary performances that usually take place in a procession.

Breaking barriers: How Purulia Chhau artistes came together to reimagine Tagore for our times

Encouraged by the response to performances of Tasher Desh in Kolkata and Santiniketan last month, the team is making efforts to organize shows in other parts of West Bengal, Delhi and Mumbai

Folk Theatre of India: Jatra

Sri Chaitanya, a prominent saint during the Bhakti moment is credited to be the inventor and the promoters of this music enriched form of theatre. It is widely believed that the first spectacle of the play was also done by Sri Chaitanya wherein he played the role of the Rukmini in the play, Rukmini Haran (the play was based on a story in the life of Lord Krishna).

Folk Dances of India: Jhora

Jhora folk dance is native to the states of Himachal Pradesh and Uttarakhand where it is celebrated with all pomp and show

during the springtime celebrations by the locals. Jhora folk dance finds its root in the Kumaon region of Uttarakhand, historically known as Uttaranchal.

Folk Theatre of India: Bhand Pather

The word 'Bhand' means the traditional and the age-old folklore entertainers from India, Nepal, Pakistan. The form had thrived and grown manifolds during the peaceful times in the valley. However, with the rise of anti-societal elements, the art form has given the theatre form a huge setback. Society must progress towards peace and let the lost theatre form regain its formal glory.

Folk Arts of India: Madhubani

Madhubani paintings find their origin in the Mithila region of Bihar. The tale of Madhubani paintings goes back to the times of Ramayana where it is said that when King Janaka, the father of Sita, had asked the painters of his kingdom to create paintings for his daughter's wedding, the art form came into existence.

Folk Arts of India: Gond

The Gond art form in contemporary times has reached the global scale with the efforts of modern artists and the steps of the government to preserve the art form.

Folk Dances of India: Bhangra

Bhangra is a fusion of numerous folk dances spread throughout the geography of Punjab. These dances include Jhummar, which has a 16-beat dhol cycle, from Jhang-Sial, Sialkoti from Sialkot, Sammi etc. With the flow of time, a uniform bhangra routine formulated with the local dance forms being specific sections in routine.

Folk Music of India: Baul

There is an inherent contrast in the composition of the Baul music, it describes and celebrates the celestial in a very earthly tone and manner. Due to this very liberal and openended interpretation of love, it is within the nature of the Baul music to be devotional in its spirit and soul.